

5
JANUARY

1960

Hobbies


The Magazine For Collectors

UNIVERSITY OF ILLINOIS

JAN 4 1960

LIBRARY

NEW YEAR



Sweet messenger, my greeting now
Fain would I have thee bear,
Go! wish the friends I may not meet
From me a glad New Year.

Tell them that as in years long past,
My love was firm and true,
Unchanging in its constancy
It shall be in the New.

A.R.H.

See page 48

Happy New Year

LEONA BORGERSON, *Antiques*

WHOLESALE TO ANTIQUE DEALERS

Happy New Year to All!



ITEMS PICTURED FROM A RECENT SHIPMENT

NOTICE: We believe we have the finest and largest selection of glass in the country. Goods received this fall, all personally selected in Rome, Paris, Florence, Milano, Venice London, etc.

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.
P.O. Box 1106, Phone: Jackson 12R1
RETAIL AND WHOLESALE

LEONA BORGERSON 208 E. Main St.

Lowell, Mich.

ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDWEST

All items are priced so dealers can make money. Make a trip to Lowell and see for yourself. Lowell has 2 motels and tourist homes.

GOOD SUPPLY OF THE FOLLOWING

English brass and copper . . . Purple slag . . . Art Glass . . .
Burmese . . . Cranberry glass . . . Copper lustre . . . Beautiful
china . . . Figurines . . . Castor sets . . . Biscuit jars . . . Lamps

of all kinds . . . Epergnes . . . Prs. of Lustres . . . Cloissone
. . . Fireplace equipment . . . Dolls . . . Turkey covers . . . Sil-
ver . . . Pearl handled ware . . . Planters . . . Decorative
objects of all kinds.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell!

HOBBIES

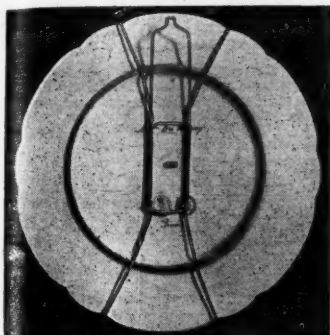
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1931, at the Post Office at Chicago, Ill.,
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in U.S.A.

THE TERRY LINE

Serving the trade for over 20 years

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 1/2" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 1/2" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

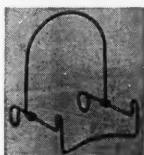
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$2.00



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.25



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

DEALERS: WRITE FOR WHOLESALE CATALOG

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL: 5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall .. 60c

CUP & SAUCER EASELS: Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

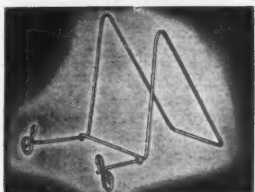
#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c



T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

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R. D. No. 3, on Rte. 5S SCHENECTADY, N.Y.

PHONE TULIP 7-9344

ONE MILE WEST OF EXIT 26, N.Y. STATE THRUWAY

1. Ornate brass clock, has decorated porcelain face, Sevres china set in paintings in front, big pink china ball finial, on feet, refinished, lovely runs, \$35.
2. Handsome carved CAMBO glass mum vase, signed DAUM NANCY, 26" tall trees, flowers in garden, black over amber, and yellow landscape—\$53.50.
3. Reed and Barton oval silver pedestal soup tureen, etched emb. band, big ring handles, cover slit for ladle, good orig. cond.—\$27.50.
4. China chocolate set, pale peach and white, roses, blue luster trim—\$16.50.
5. Double iron fancy wall bracket lamp, complete—\$19.50.
6. Exquisite carved cameo glass mum vase, signed GALLIE, 24" tall, gray to frosty white to pink, all floral leaves—\$53.50.
7. Homespun woven wool bed coverlet, red, blue, cream, fringed, size 62x92, pretty pattern—\$21.50.
8. Miniature ship model, mounted on 8" oblong platform, under glass, 3 masted schooner—\$10.00.
9. Small ivory carved fan, all spials open lacy carved, 7", \$5.00.
10. Oval walnut white marble top table, nice sturdy base, top 30x22—\$37.50.
11. White MARSILLES bed spread, looks like hand quilting, 76" square, wide diamond border, floral center—\$13.50.
12. Pair beautiful cranberry glass barrel shaped vases, on clear platform bases, white enam. grapes, leaves, vines, etc., with gold, perfect 10 1/2"—\$36.50.
13. Heavy solid silver souvenir spoon, emb., Spanish galleon in bowl, another ship on end handle, 3rd dimensional—\$5.00.
14. Beautiful fine linen fringed table cloth, roses pattern, double red border all around, excellent, 66 by 86—\$12.00.
15. Beautiful black cashmere shawl with big spray orange, red, blue, orchid roses, green leaves, in one corner, hand tied fringe, 62" sq. inc. fringe, never used—\$10.00.
16. Cranberry glass pedestal ring, liquor bottle, has cut leaves, berries, matching stopper, 11 1/2"—\$13.50.
17. Lot 3 Sterling silver souvenir spoons, Rhode Island, Manila, Sandusky—\$6.50.
18. Solid silver tongs, 6"—\$7.00.
19. Pretty Sterling silver ladle, perforated lily of valley bowl, by Simms, Albany—\$6.00.
20. Square ecrú, heavy linen lunch cloth, 53" sq., Hand emb. white silk water lilies, green leaves, hand crocheted edge, never used—\$7.00. Also smaller round one 36" diameter to match—\$4.00.
21. Lot of white Bavarian Imp. Crown, egg shell china, 8 10" plates, 12 8 1/2" plates, 9 drum shaped cups, with gold "D" handles, 12 saucers, 7 saucers, covered sugar bowl, creamer, cake or sandwich plate, 12 1/2" plate 16 by 10 1/2, all gold band—\$32.50.
22. Collection of 10 Sterling silver tea spoons, no two alike, lovely patterns heavy, the lot—\$21.50.
23. BRIDES BASKET, blue ruffled satin glass, gold enam. leaves, scrolls, in footed silver holder as found—\$3.00.
24. Nice brass hanging lamp, glass foot, pretty 14" floral china shade in brass holder with prisms, pulls up and down, burnished—\$37.50.
25. Very handsome silk and velvet quilt, each block with lovely silk emb. painting or applique, red velvet border, red lined, 70 by 86—\$37.50.
26. Beautiful Spanish silk shawl, orchids, red mums, emb. in silk all over on black, 84" sq. including 17" fringe like new—\$10.50.
27. China chocolate pot, melon rib, orchid, gold, vines, scrolls, leaves ornate handle—\$9.50.
28. Set 12 Sterling silver émitasse spoons, emb. scroll handles, Initial M like new—\$17.50.
29. Pretty salad bowl, 10 1/2" melon rib china, gold scallop edge, yellow, pink roses—\$4.00.
30. MARY GREGORY, blue blown glass barber bottle, white enam., boy, foliage, no stopper—\$12.50.
31. Baby's WINDSOR walnut high chair, semi antique, has tray and wood seat, fine cond.—\$12.50.
32. Silver napkin ring on round platform with cherub holding it up—\$6.00.
33. Early deck playing cards, King Edward as a child—\$6.00.
34. Set 12 Sterling silver tea spoons, emb. scroll handles—\$19.50.
35. Rare ZODIAC Sterling silver spoon for JULY emb. Lion handle, pond lily bowl—\$5.00.
36. Pieced quilt top lots red, pink brown on white 72 by 86—\$8.00.
37. Set early white LIMOGES china dishes, gold edge, gold handles, nice for painting 5 cups, 6 saucers, 12 tea plates, 6 1/4", 12 plates, 7 1/4"—\$19.50.
38. Solid silver shell emb. gravy ladle, plain fiddle handle M.A.C.—\$4.00.
39. Handsome ecrú linen hand crocheted table cloth 60" sq. lacy pattern never used—\$10.50.
40. China choc. pot, pale blue with gold and deep blue enam., bird of Paradise, elaborate deep blue, raised gold vines, scrolls, very beautiful—\$11.00.
41. Cake stand, glass, block and sunburst, pedestal—\$6.00.
42. Coin silver Key wind watch, cleaned, ins—\$6.00.
43. Set egg shell dainty scalped china saucers, pink roses, early unmarked china, 12 of these—\$13.50.
44. Set 6 Sterling silver "Sporks" ice cream and cake forks and spoons combined monogram D L B—\$10.00.
45. "Priscilla" tall clear flint glass water pitcher—\$7.50.
46. Large pieced quilt, big 6 point stars, in center, Hexagon blocks made of 1 1/2" hexagon blocks, white back, maroon, green, brown lovely calicoes, white back, bound, quilted, never used—\$28.50.
47. COLLECTORS ITEM, miniature etched brass cannon on 4 wheeled carriage, 5 1/2" long—\$10.50.
48. Blue glass ribbed old nut or sugar scoop, brass handle—\$7.00.
49. Set of 6 steel knives and 6, 3 tined forks, dated 1869, walnut handles in original old leather rolled case, unused, (Rogers, Hartford Conn.)—\$10.00.
50. CRANBERRY OVERLAY GLASS hanging lamp, in handsome brass frame, brass fount, white over cran. glass, shade 14", with cut glass prisms, pulls up and down, burnished—\$165.00.
51. Set 12 Sterling silver butter spreaders, emb. shell pattern—\$21.50.
52. COLLECTORS early clear glass round paper weight, "Home Sweet Home" and cottage inside in white—\$10.00.
53. Chinese rose jar with inner and outer cap cover, pale blue with pink floral, gold roses—\$10.50.
54. Silver sugar bowl with spoon rack top, like new—\$16.50.
55. Toy wooden horse, dapple gray, black mane, tail, a "Clydesdale" 14" tall, 15" long, parts of harness still on—\$15.00.
56. COLLECTORS ITEM, bronze or brass model of plow, in miniature, mounted on oblong platform, 9 1/4"x4 1/4", under glass—\$19.50.
57. Pair 3 1/2" Cloisonné urns, with dome covers, red berries, green leaves on teakwood bases, small chip out of teakwood base, no harm—\$8.50.
58. Square white satin glass cracker jar with H.P. colorful pansies, silver top, cover, handle, new condition—\$24.50.
59. Portrait china plate, green, gold border, lovely girl head center, 9 1/2"—\$7.50.
60. Handsome pair REED AND BARTON silver tea and coffee pots, etched on tall feet, like new, each—\$29.50.
61. Pair solid silver tongs for loaf sugar, monogram M.M.C. 6"—\$6.00.
62. Most handsome and EARLY hand applied quilt, 78 by 88 flowers, oak leaves and another border of flowers and red design of figured calico, most exquisite quilting ever, slightly worn around edge—\$19.50.
63. BRIDES BOWL, fluted edge pale shaded blue satin glass bowl in silver handled holder, H.P. pink flowers inside, silver like new—\$24.50.
64. High wicker baby buggy, high wheels, good condition—\$18.00.
65. Orchid silk bed spread, fringed edge, never used, lovely floral design, 74x90—\$10.00.
66. Ivory carved brooch, big rose bud and leaves, beautiful—\$7.00.
67. Cut glass tooth pick holder, big cut ball base, fine cut scallop top—\$5.00.
68. Copper luster creamer, 3 1/2" blue beaded, band, copper decorated—\$7.50.
69. ASHBURTON FLINT GLASS CELERYs, a pair 9 1/2" tall pedestal bases—\$29.50.
70. China head German doll 22", has one broken finger—\$16.50.
71. Fancy walnut open carved corner wall bracket, 3 shelf—\$6.00.
72. Beautiful square gold leaf FLORENTINE frame, open lacy carving 10 by 8 1/4 takes 5 1/4 by 4 1/4 picture—\$15.00.
73. Beautiful 3 tier china G.W.W. lamp pink roses, matching tall shade, brass foot, 29", wired, perfect—\$75.00.
74. Most beautiful set 6 Sterling silver tea spoons, by Browner and Son, engraved ivy leaf handle, monogram L.E.C. new condition in orig. box—\$15.00.
75. Sterling handled small carving knife and fork and matching salad knife and fork, these are wood with Sterling handles, all for—\$15.00.
76. Pair orientl Saki bottles, china with colorful birds, floral, etc. on white, black, henna, gold trim, 5 1/4"—\$6.50.
77. Pretty china plate, Duck and Duckling, 9 1/4"—\$5.00.
78. Hand made decoy Mallard duck, head turns, glass eyes—\$6.00.
79. Green glass bulbous pitcher, blown, applied handle—\$10.00.
80. COLLECTORS ITEM, Pair carved ivory hands, "Chinese Empress hands" mounted on velvet under glass, 2 1/2", case is 5" by 4 1/4"—\$15.00.
81. Fine silver butter dish on high feet with cow finial, new cond.—\$12.00.
82. Majolica fish creamer, tall forms handle, big eyes, blue, tan, pink lined a beauty—\$8.50.
83. Tall hammered brass pitcher, hand made copper bound, 10 1/2"—\$7.50.
84. Ornate brass framed wall mirror, ring to hang, head of Bacchus top, grapes etc., 15 by 10—\$12.00.
85. Lot 7 Sterling silver bouillon spoons, beaded and scrolls at ends, like new—\$10.50.
86. ASTRAL LAMP, brass reeded stem, double marble base, dated 1843 18 1/2" tall, perfect cond., wired, no shade—\$19.50.
87. Small flax wheel complete—\$21.50.
88. Gorgeous heavy flint honey comb to top, celery vase, heavy stem, large base, 10 1/4" tall, sparkling, perfect, beautiful—\$21.50.
89. COLLECTORS ITEM, most unusual early square door lock, 7 1/2" long, triple action lock, clover leaf, 5 1/4" iron key, a museum piece—\$19.50.
90. Beautiful hand carved ivory cribbage board, no pegs, Chinese scenes, pagoda, blossoms, etc.—\$12.00.
100. Model ship in bottle, 3 masted schooner, with Am. flag, work of art, Qt. size bottle, scenic background on wood base, by (G. W. Walsh)—\$10.00.
101. Collectors item, sword cane, with Battersea brass handle—\$10.00.
102. German Bayonnette stilltetto, with holster for wearing on belt 18" long, metal scabbard—\$10.00.
103. Ox yoke, all original good condition—\$15.00.
104. Hanging lamp, "Cottage" not prism type, fancy brass frame, as found, white Bristol shade, matching white foot, complete—\$25.00.
105. Wedgwood china plate, blue and white scenic 9 1/2" Commemorative Bennington Monument—\$7.00.
106. Pair RARE MAGNET AND GRAPE goblets, ball stems, frosted leaf—\$15.00.
108. Heavy prism and T.P. flint goblets (1) ball stem — RARE—\$7.00.
109. RED SATIN GLASS swirled ball shade, 10" diameter—\$21.50.
110. Tall brass cherub banquet lamp, china ball shade, pale yellow, peach apple blossoms, wired, 23"—\$39.50.
111. Pretty brass hanging lamp, (hall) with pink swirled op. glass shade, pulls up and down—\$23.50.
112. Hand roller organ, CONCERT, extra rolls, perfect condition—\$75.00.
113. Lovely silver candelabra, ornate embossed, 3 branch, new cond.—\$19.50.
114. Large tall frosted Lion compote, beautiful old one—\$15.00.
115. Gorgeous large filigree Sterling silver pedestal handled basket, etched poppies all around flared 13" top—\$35.00.
116. Square shell and tassel 8" pedestal compote—\$12.50.
117. Satin glass cracker jar, blue H.P. and enam. flowers, silver top, handle cover, new cond.—\$16.50.
118. Frosted glass pickle castor, self cover with silver finial in fine silver holder, pickle fork, like new — ball footed base—\$16.00.
119. Nice old stein, porcelain, 1/2 liter, pewter cover, slight fleck in rim, no harm, Kings page with trumpet, 7" tall—\$7.50.
120. Scrap book full trade cards and other pictures—\$7.00.
121. Large emb. iron safe bank, "Burglar proof house bank"—\$10.00.
122. Sterling silver handled mirror, hair brush, nail file, button hook, pomade jar, initialed, in fitted carrying case—\$12.00.
123. Box of 30 old piano rolls—\$7.50.
124. COLLECTORS ITEM—Pack Columbian Exposition 1893, diff. scene on each — \$6.50.
125. Beautiful large bisque doll with brown eyes, brown hair, jointed comp. body, perfect cond. 32", partly dressed—\$37.50.
126. Steel engraving, "The Last Supper" in fine walnut frame with wide gold liner, size 27x33—\$13.50.
127. Collection of about 100 lacy old valentines, some mounted in book but removable, some framed, the lot—\$75.00.
128. B-x of 316 trade cards and fancy cut outs, booklets, etc.—\$25.00.
129. 1 loose leaf album of hand tinted post cards, French models, French cards some in sepia the lot—\$19.00.
130. Beautiful applique quilt top, in a striking Penn. Dutch pattern, yellow dandelions, dark green leaves, border all around, 84 by 96—\$15.00.

NOTICE! All prices net. Photos X each 30c. Self addressed stamped envelope for information. Stamp with checks, please.

jac

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEbster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

JANUARY, 1960

Vol. 64, No. 11

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- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. (First and second floors)

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HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries

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 Gourd shape Burmese vase
 Jersey Lily pad champagne
 Jackfield creamer
 Sandwich crackle creamer (owl)
 Miniature copper lustre creamer
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 5 Masonic Commandery plates, colorful groups, each..... 5.00
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 5 German pie, flowers, all..... 4.00
 Royal Boulton, flowers..... 5.00
 2 Haviland, embossed pink rim, each..... 3.00
 Pink Lustre saucer..... 2.00
 Royal Bonn bread & butter, flowers..... 1.00
OTHER: 20" signed Verbis deep platter, L. H. type, butterflies..... 25.00
 Signed Lalique powder box, Three Graces..... 15.00
 Blue Willow Oak cake stand..... 17.00
 8" brass plaque, Classic Head, heavy..... 15.00
 Hand/ped. Hav. Fish Set, H. & Co. mark.
 Large 15" oyster platter 22" oval fish serving plate, 12 dinner plates, pastel shells, seaweed, etc. All perfect. Exceptionally beautiful. Each painting different 100.00
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 Rose Medallion teapot, 4 cup, no mark..... 12.50
 Blue Staffordshire plates 10 1/2", Boston Mass. sacre 1770; Old North Church, ea..... 5.00
 Pr. Amethyst s/p 8 panels, no top..... 5.00
 Limoges plate 8", painted Winter scene..... 5.00
 Shave mug Scutell, Ironstone, floral..... 6.00
 Extension harrack maple fin. 10 pegs..... 5.50
 Mustache c/s floral, gold trim..... 6.00
 8 men's tall silk hats, each..... 4.00
 Custard glass tumbler, Hobstar-Button, souv. Washington Vase plate 3 1/2", mulberry (2)..... 6.00
 Iron Naughty Nellie boot jack..... 5.00
 Iron match holder lacy, lg. urn wall type..... 4.00
 Iron door stop Bulldog or Scottie, ea..... 6.00
 Primitive wire fruit compote, white..... 7.00
 Smoke Bells, 3 Milk glass 6", 7", ruffled, each..... 2.50
 Mirror plateau, silver frame, footed, 10" Bottle: O. Washington 10 1/2", clear..... 4.00
 Send postage money. Stamp for reply. Jac

OLD MEISSEN ONION PATTERN

Dinnerware and kitchen utensils.
 Onion pattern fabric and paper napkins.

LARGEST SELECTION IN

Old Meissen Millefiori, Grapeleaf, Single Rose, Blue Flower, Dragon pattern, etc.
 Old Meissen 8 & 12 light chandeliers, candleabras, vases, groups & figurines.
 Danish Christmas plates & dinnerware.
 Bohemian cut and colored glass.
 Mail orders filled.

DAVID SID, Antiques

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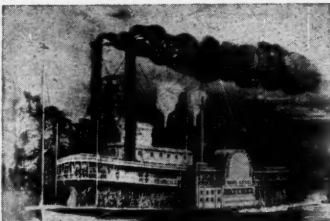
HOUSE OF MEMORIES
 Woodville, Wis.

Cutler in excellent condition Repainted.
 Wins velvet cushions almost like new.
 Photo.
 Cutter, good, repainted. Shafts for both single horse and pair. Photo..... 55.00
 Montgomery-Ward catalog, s/s, 1886, near mint. Contains wholesale groc. cat. and order blanks..... 25.00
 1898 Linnington's Chicago gen'l. mdac. catalog, 8 1/2 x 11", 192 p. Good condition..... 6.50
 Shipping extra. Jac

DOROTHY E. McPECK

In the famous Old Stone Village
Rte. 103, Chester Depot, Vt.

s06c



WANTED — BY A COLLECTOR

Old (1850 - 1900) riverboat material.
 Covers, waybills, broadsides, pictures, menus, timetables.

Send description and prices first.

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SEASON'S GREETINGS TO ALL! - and may the new year be as kind to you as you have been to us during the old year!

3-pc. CASED AURENE CONSOLE SET - 2 6 1/4" candlesticks & 14 1/2" center plate in the most beautiful & shapely combination of opaline & brilliant golden iridescence Frederick Carter created! Unsigned. See Freeman "Iridescent Glass" p. 10, 2nd & 3rd items. Grace your table with this ultimate in this beautiful & rare glass! the set..... \$100.00

ROYAL FLEMISH VASE - a superior example of this unusual Mt. Washington ware! 16" hl., 7 1/4" dia. & almost identical in design & shape with the one in Lee 19th Cent., except more ball-shaped. Unsigned..... \$90.00

16 1/4" SIGNED SLENDER TIFFANY VASE. Slightly flaring trefil top, 3" footed base; widest dia. 3 1/2". Exquisite butterfly blue shades up to greenish iridescence near top. Marked "L. Tiffany" Favritty, #6408-D, & in add. tion has part of original label..... \$85.00

EXQUISITE LEMON-YELLOW TO WHITE MOP VASE, 9 1/2" hl., Diamond quilted bulbous body narrows to pedestal foot; 2" neck flares into 3 graceful turned-down ruffled scallops edged in clear. Heavy white casing & deeply ground pontil. A collector's dream!..... \$55.00

7 1/2" RUBINA-CRYSTAL SQUARE TOPPED WATER FITCHER; 7" dia. bulbous body with deep color to base of clear applied handle; ground pontil. One of Wheeling's finest!..... \$45.00

MATCHING PR. 8" CEDAR GREEN MARY GREGORY VASES: panelled tapering cylindrical bodies 3" widest dia., with clear shell figure on sides. White enameled boy & girl chasing butterflies with nets. Faces unusually pretty. These are old & beautiful..... \$42.50

A CABINET PIECE! WEBB BURMESE SMALL CANDLE HOLDER 3 1/4" hl.; Saucer 3" dia., & deepest color; ribbon-creased rim. Silver candle insert with filigree collar. Quality!..... \$45.00

6" SIGNED CROWN MILANO PERFUME ATOMIZER without bulb. (You find one!) 3 1/4" bulbous body on expanded foot. All around gold flower & leaf sprays over mottled pink, white & yellow background. It works, too!..... \$37.50

6" SIGNED LEGRAS 4-COLOR CAMBO VASE representing forest fire in back of trees lining a lake. Realistically colored!..... \$32.00

13" SIGNED DAUM-NANCY CAMBO VASE, 5 1/4" dia. at base tapering to 3" top. All-around design of exquisitely detailed gold & purple iris & green leaves over mottled brownish-yellow & frosted background. Realistically beautiful & unusually heavy glass. Wt. 4 lbs. \$47.50

ATTEBURY WHITE MILK GLASS LATTICE-EDGE OPEN BOWL, 9" dia., 2 1/4" hl., excellent apple blossom decor in center. Btlc. 100c \$24.50

RARE WHITE MILK GLASS FOOTED SCROLL COMPOTE. Hexagonal bowl 8" dia., 3 1/4" deep. Height to rim 8". See Btlc. pl. 127..... \$30.00

LIGHT AMBER 1000 EYE CAKESTAND, 11" dia. top, 7 1/2" hl., 3-knobbed stem. Made by Adams & Co. Pittsburgh in 1870's & a beauty!..... \$24.50

CLASSIC WARRIOR PLATE, signed Jacobus..... \$29.50

CLASSIC SPOONER, open log feet..... \$16.00

CLASSIC SAUCES, open log feet, each..... \$9.50

EMERALD GREEN HERRINGBONE COVERED BUTTER, round base, sq. top, dome cover \$12.50
 Covered sugar, same pattern..... \$12.50

EARLY HEART CLEAR FLINT GLASS CREAMER. See Metz pl. 31. This piece is crystal clear & beautifully molded. A rarity!..... \$40.00

8" ETRUSCAN MAJOLICA SYRUP, yellow and brown Sunflower on beige background; conical body, good pewter top. Signed on bottom \$24.50

BUFFALO POTTERY BELDARE 7 1/4" MILK PITCHER, showing "The Fallontfield Hunt," signed by M. H. Lumna. Buffalo stamp on base..... \$27.50

BELLEK COLLECTORS: A 3-pc. set IRISH BELLEK TRIDACNA PATTERN - sugar, creamer & teapot, normal table size, pearly luster, with old mark of lower, harp, wolf-hound & ribbon in black, circa 1863. Perfect. The set..... \$110.00

PR. 12" GREEN CRYSTAL CANDLESTICKS with beautifully simple early hexagonal panel cutting on shafts & candle wells, with 8" bubbles running from base to shoulders. Bases are 5" dia. with deeply ground pontils & rims flare to form 4" bobeches. These are from the mid 19th Century & exquisite!..... \$50.00

PICTURES 25c. REFUNDED WITH SALE. ALL PROOF UNLESS OTHERWISE NOTED. NO REPRODUCTIONS! TRANSPORTATION EXTRA. JAC STAMP PLEASE. Jac

THE WHITE BARN

Mason City

Illinois

THIRD ANNUAL DOLLAR CLEARANCE SALE

Our selection of a limited group of items in the categories listed below.

No further description can be offered at these Bargain Prices. All items offered subject to prior sale. All items should please you or be returned promptly insured and prepaid and we will refund the price of the item promptly. **ONLY ONE DOLLAR EACH FOR THE FOLLOWING ITEMS OR GROUPS OF ITEMS.** Be sure to include sufficient parcel post and insurance, or item will be sent shipping charges collect. Excess postage will be refunded. Illinois orders subject to 3½% State Tax. This sale ends February 15, 1960. Stamp please for return of check in case sold out. Thank you.

- | | | | | | |
|---|------|---|------|--|------|
| 1. Pickle or relish dishes, oval, clear glass, each | 1.00 | 35. Bottles, assorted, 3 for | 1.00 | 71. Tumblers assorted, clear glass, some matching, 4 for | 1.00 |
| 2. Cups and saucers, white with gold band, set | 1.00 | 36. Picture frames, assorted sizes, give approximate inside measurement needed, no oval, no metal framed ones, glass not included, each | 1.00 | 72. Sherberts, stemmed, clear glass, 3 for | 1.00 |
| 3. Cups and saucers, colorful, set | 1.00 | 37. Old tin angel cake pans, collanders, cookie cutters, tin graters, unusual shapes, each | 1.00 | 73. Watch parts, generous amount, lot for | 1.00 |
| 4. Butter pats, 2 for | 1.00 | 38. Lamp wicks, new, assorted sizes or all one size, your choice, 5 for | 1.00 | 74. Gavel, wooden, each | 1.00 |
| 5. Assorted hatpins (no plain black or white included) 3 for | 1.00 | 39. Metal camb cases for hanging on wall, each | 1.00 | 75. Egg cups, china, assorted, each | 1.00 |
| 6. Vases, china, glass or pottery, each | 1.00 | 40. Old greeting type post cards, assorted, 11 for | 1.00 | 76. Metal ice cream stemmed dishes and metal stemmed liqueur glasses, all needing resilvering, 2 for | 1.00 |
| 7. Platters, each | 1.00 | 41. View post cards, new and old views, assorted, 25 for | 1.00 | 77. Negro frozen Charlotte dolls, old, 2" high, 3 for | 1.00 |
| 8. Candle sticks, assorted (no metal ones) 3 for | 1.00 | 42. Long handled wooden spoons, each | 1.00 | 78. Fireplace tongs, approximately 19" long, each | 1.00 |
| 9. Wooden slaw board and wooden potato masher, both | 1.00 | 43. Plates, colorful, each | 1.00 | 79. United States assorted souvenir pitchers, New English Staffordshire, each | 1.00 |
| 10. Cow bells with bolts for clappers, each | 1.00 | 44. Gas shades, clear pattern or frosted, assorted (no 3 alike) 3 for | 1.00 | 80. United States souvenir salt and pepper shakers, New English Staffordshire, pair | 1.00 |
| 11. Pitchers, glass, china or pottery, each | 1.00 | 45. Old disc records, our choice, 5 for | 1.00 | 81. United States assorted souvenir cups and saucers, New English Staffordshire, set | 1.00 |
| 12. Salt dips, clear glass, 3 for | 1.00 | 46. Master salts, clear glass, each | 1.00 | 82. Waffle irons, iron, complete, each | 1.00 |
| 13. Spoons, assorted, 6 for | 1.00 | 47. Stereopticon cards, 11 for | 1.00 | 83. Mugs, silver, need replating, each | 1.00 |
| 14. Knives, assorted, 6 for | 1.00 | 48. Fans, each | 1.00 | 84. Earrings, not very old, 3 pair for | 1.00 |
| 15. Forks, assorted, 6 for | 1.00 | 49. Old wooden bowls, approximately 8" diam., each | 1.00 | 85. United States assorted souvenir mugs each | 1.00 |
| 16. Pairs of metal salt and pepper shakers, need resilvering 3 pair for | 1.00 | 50. Paper weights, each | 1.00 | 86. Surprise item, our choice, each | 1.00 |
| 17. Assorted saucers, nice for ash trays, 5 for | 1.00 | 51. Bookends, pair | 1.00 | 87. Enameled kitchenware items with slightly damaged use places, each | 1.00 |
| 18. Pottery jugs and jars, each | 1.00 | 52. Old black glass hollow beads, 8/16" diam., approximately 100" long. Make your own necklace, bracelets, etcetera, each set | 1.00 | 88. Assorted kitchen gadgets, our choice 3 for | 1.00 |
| 19. Perfume bottles and stoppers, each | 1.00 | 53. Assorted bead and other types of necklaces, 3 for | 1.00 | 89. Assorted common barn lantern, our choice, each | 1.00 |
| 20. Tea tiles, china or pottery, paint worn, each | 1.00 | 54. Assorted pins, clips, buckles, etcetera, 3 for | 1.00 | 90. Assorted old boxes, papier mache, wood, metal, cloth etcetera, nice for jewelry, trinkets, each | 1.00 |
| 21. United States assorted souvenir plates, New English Staffordshire, each | 1.00 | 55. Lace approximately 1½" wide, 12 yds. | 1.00 | 91. Assorted old boxes, papier mache, wood, metal, cloth etcetera, nice for jewelry, trinkets, 2 for | 1.00 |
| 22. United States assorted souvenir ash trays and pin trays, New English Staffordshire, each | 1.00 | 56. Assorted dolls, not very old, 2 for | 1.00 | 92. Dolls clothing, not antique, 3 items for | 1.00 |
| 23. Assorted bisque type Japan made dolls under 8", painted features, a few with minor restorations, each | 1.00 | 57. Assorted peasant type dolls, new, cloth with hand made clothes, foreign made, each | 1.00 | 93. Miniature and small pitchers, a few mended, each different, not antique, 3 for | 1.00 |
| 24. Assorted dolls about 30 years old from approximately 12" up, composition heads, cloth bodies, most have been restored, each | 1.00 | 58. Cylinder records, 3 for | 1.00 | | |
| 25. Assorted dolls, about 30 years old, all composition, from approximately 8" up, most have been restored, each | 1.00 | 59. Steelyard scales, each | 1.00 | | |
| 26. Assorted books (our choice) 5 for | 1.00 | 60. Sad irons, each | 1.00 | | |
| 27. Sauce dishes, clear glass and china, 3 for | 1.00 | 61. Alarm clocks, not running, assorted, 2 for | 1.00 | | |
| 28. Sugar bowls, no lids, china, glass and pottery, nice for house plants, 3 for | 1.00 | 62. Back jet type of trim, good for trimming sweaters, jackets, etcetera, 3 yards for | 1.00 | | |
| 29. Mugs, some with minor restorations, china and pottery, each | 1.00 | 63. Watch crystals, assorted, 20 for | 1.00 | | |
| 30. Bowls, china, glass or pottery, vegetable, salad or fruit, each | 1.00 | 64. Stickpins, each | 1.00 | | |
| 31. Assorted metal trays, nice for putting on your own design, 2 for | 1.00 | 65. O gauge railroad track, 12 pc. for | 1.00 | | |
| 32. Assorted buttons, 16 ounces for | 1.00 | 66. O gauge cars, 3 for | 1.00 | | |
| 33. B-n dishes with minor restorations each | 1.00 | 67. Horse bits, assorted, each | 1.00 | | |
| | | 68. Old sheet music, early 1900s or earlier, 5 for | 1.00 | | |
| | | 69. Metal crumblers, 3 pieces for | 1.00 | | |
| | | 70. Watch cases, 5 for | 1.00 | | |

10c each for the following lists: Banks - Bells - Bennington - Blue Willow - Calendar Plates - Carnival Glass - Clocks - Colored Glass - Copper and Brass - Cruets and Syrups - Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk Glass - Miniature and

Unusual Pitchers - Musical Items - Nautical Items - Penny Glass Candy Containers - Shaving Mugs, Mustache Cups and Saucers, and Steins - Store Signs (including Wooden Indians) - Tealeaf Lustre Ironstone China - Toothpick Holders - Toys and Games - White Ironstone and Semi-Porcelain.

jac

50c for LIST OF DOLLS, DOLL PARTS, DOLL FURNITURE, DOLL HOUSES and DOLL HOUSE ACCESSORIES

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

Duncansville, Pa.

WANTED — CURIOS

Colt Dragon 14" long, 4 lb., 2 oz. 6 shot 44 cal. square recessed cylinder stops, oval brass guard, matching numbers 14110, vertical loading lever catch, good tight shooter, will trade for 10 army percussion Colts.

H! Folks: Had is real sharp, we were out for a crive today. I saw a cow stretch her neck over a wire fence and begin licking a telephone pole. I asked Had why she licked the pole. He says to sharpen her taste buds. Cheerio.

1. Found a very nice Ky. rifle tiger strips full stock to muzzle end, percussion, good shooting, 38 cal. hex bore 51" over all long, fancy scooled brass trigger guard, brass mountings good condition original as found \$105.00.

2. Fine condition 1897 model Winchester, unusual type repeating 12 ga. shotgun, original overall length 39½" for \$27.00.

3. Remington 1873 rifle 43-70 good shooting single shot, \$15.00.

4. Remington 1873 - cal. 33 good shooting single shot \$18.00.

5. Collectors item, dated 1878 door jam pistol, 22 cal., \$15.00.

6. Rare 1800 circa 8" long flint lock in center of pistol stock lock intact needs inside spring adjustment, octagonal brass barrel molded ferrule tip cannon style, original wood checkered grips good but worn, \$29.00.

7. Nice leather double pouch with flap, pistol horn, powder measure, lead balls, etc., to use with your Ky. rifle, \$18.00.

8. Collectors item, 9" long x 1" wide, 1" thick brass three way 38 cal., blunt nose bullet mould \$20.00.

9. Civil War Spade Bayonet similar to Mason's trowel, \$4.50.

10. Three different Bayonets, all \$6.00.

11. Very special, 10x12" x 7" high heavy tin ammunition box, lock and key has 14 brass 12 ga. cases, lot of cases and rifle lead balls, sample leather case of small bottles original with all sizes shot some tools primers, etc., all \$12.00.

12. Extremely rare beautiful all pine pharmacists chest, top 41" across, 14" deep x 37" high, has 15 nice size dove tailed drawers 2 tiers of 5 each all have white porcelain knobs, all expertly refinished natural pine, crt. \$145.00.

13. Lovely small soft white tulip wood Hutch wall cupboard, only 30" across x 59" hi. Base table top 15x20" x 28" high one long drawer 2 cupboards below, cut out bracket feet, Hutch top 7" ends, across 30" height 31", ends and top backboard scalloped serpentine, nice large alcove at base two shelves above, all expertly refinished in natural pine, crt. \$79.00.

14. Fine dough trough dove tailed corners 4 slender dainty turned legs splayed both ways 29" high lovely table top pine lid expertly refinished in natural pine, crt. \$59.00.

15. Nice dough trough, similar to above, good structurally, dove tailed corners, splayed turned legs, etc., not refinished, crt. \$35.00.

16. Nice early dough trough to set on table, never had legs, no lid, \$15.00.

17. Rarest of all dough troughs, a beauty rather small one, all cherry wood, dove tailed trough - four dainty turned cherry legs splayed both ways, 19x21" table top lid, x 28" high expertly refinished crt. \$79.00.

18. Small pine blanket chest 17x35" table top lid, x 20" high, dove tailed corners, chamfered Chippendale style feet, all expertly refinished natural pine, crt. \$49.00.

19. Exquisite expertly refinished all cherry wood drop leaf table, top 20x40" with two 13" drop leaves butterfly notched corners, opens 46x40" x 29" high legs are neat vase shaped ball ankle ball floor feet, crt. \$75.00.

20. Rare small all cherry school masters desk 24" across, 21" deep, very slight slant to lid, long drawer below with 4 dainty cherry legs, low 30" writing level expertly refinished - crt. \$49.00.

BRIGHT, UNCIRCULATED COINS

21. Br. Un. Ph. 50c roll cents, 1956	1.25
22. Br. Un. Ph. 50c roll cents, 1957	1.25
23. Br. Un. Ph. 50c roll cents, 1958	1.35
24. Br. Un. Ph. 2.00 roll nickels, 1956	3.25
25. Br. Un. Ph. 2.00 roll nickels, 1957	2.75
26. Br. Un. Ph. 2.00 roll nickels, 1958	4.50
27. Br. Un. Ph. 5.00 roll dimes, 1957	5.95
28. Br. Un. Ph. 5.00 roll dimes, 1957	5.95
29. Br. Un. Ph. 5.00 roll dimes, 1958	6.25
30. All three above rolls dimes	17.50
31. Br. Un. Ph. 10.00 roll quarters, 1956	11.90
32. Br. Unc. roll 10.00 quarters 1958	14.00
33. Br. Unc. roll 10.00 halves 1958	12.00
34. Br. Unc. roll 50 pennies 1959	1.25
35. Br. Unc. roll 2.00 nickels 1959	4.90
36. Br. Un. roll 5.00 dimes, 1959	5.95
37. Br. Unc. roll 10.00 quarters 1959	11.25
38. Br. Unc. roll 10.00 halves 1959	11.50

39. Set proof coins 1956	4.50
40. Set proof coins 1957	2.75
41. Set proof coins 1958	5.50
42. Set proof coins 1959	3.00
43. Set proof coins Later Delivery, 1960	2.75
44. Ten lead and wood cuts of different U.S. coins from old print shop where coin books were printed collectors item all \$7.00.	

Collection Coffee Grinders

Make 2nd Choice

45. Floor type 2 wheel old store all iron coffee mill 66" overall high eagle finial good original condition and color, elaborate fret iron base can be unbolted for easy shipment has eagle and shield and floral decors, crt. \$69.00.	
46. Another all iron old store two wheel coffee mill 22" high good color, crt. \$20.00.	
47. Very unusual small dainty all iron coffee mill 12" high, shaped like hour glass dome top with lid, has Victorian original floral decors 1873 date, never had iron wheels, \$15.00.	
48. Have five very special coffee mills, all earlier 1820 to 50 circa, for spice and coffee. First - 8" tall, 3" diam, fluted pillar, moulded base, brass dome top, swivel cup lid, \$15.00. Second; iron 5½" sq. tapering base iron drawer brass cup, brass knob crank, 8" high \$15.00. Third exactly like No. 2, smaller - 3" sq. base tapers, iron drawer, brass cup, odd crank, crt. \$15.00. Fourth unique walnut base 5" sq. wood drawer, lovely waist shape brass cup, crank etc. 8" high, \$14.00. Fifth, all white mahogany wood iron crank, 9" hi., \$14.00.	
49. Child's C. Mill 2½" sq. base, wal. refinished iron cup, crank, drawer \$7.50.	
50. Rare 8 hi. x 7" square soft white wood, dove tailed C. Mill, large iron cup with donut crimped removable lid, iron skillet type eye hole handle extends from cup, crank, \$11.00.	
51. Dove tailed soft wood refinished exp. in maple, 8" hi. x 8" sq. pewter cup, \$10.00.	
52. Soft white wood 8" hi. x 8" square finished maple, large iron cup, etc. \$8.00.	
53. Quant soft white wood 6½" hi. x 7" dove tailed C. Mill, pretty iron cup, crank, etc., \$8.50.	
54. Neat small soft white wood dove tailed C. Mill, 5½" hi. x 6" sq. flared iron cup crank, other details, \$8.00.	
55. Soft white wood C. Mill 7" hi. x 6" sq. urn, iron cup, crank, etc. \$6.50.	
56. Soft white wood C. Mill dove tailed original heavy tote tin cup slightly damaged—\$3.50.	
57. Unusual white soft wood dovetailed C. Mill, embossed all iron top with swivel lid, 6½" high x 5½" sq. crank, etc. \$5.00.	
58. Glass 1 lb jar iron mill and cup, wall type C. Mill, \$3.50.	
59. Unusual tin cannister with coffee legend, has cup, iron mill \$4.00.	
60. Most unusual tri cornered, embossed iron kitchen wall coffee mill, \$4.00.	
61. Have six wood coffee mills damaged, all for \$7.00.	
62. Kitchen type cabbage or vegetable shredder, iron elbow 5" diam. iron hinged pusher, wheel crank, fastens to table, \$3.50.	
63. Iron high legged spider cherry seeder \$4.50.	
64. Rare veg. grater and peeler, rough sand stone inserted in metal oval to friction off surface etc. \$3.00.	
65. Beautiful white enamel 1 qt. metal bucket shaped salt box, salt legend, fancy wood wall board and lid, \$7.00.	
66. Museum piece, coffee roaster 3 qt. tin cylinder, 7" diam. has sliding metal door, has 48" iron rod, pointed to stick in burning logs, wood handle, whirle the cannister, cannister needs mended \$5.00.	
67. Most unusual early tote tin 4 qt. cone taper coffee pot, 12" high, loop side handle unique 8" long tapering straight spout clean no rust, \$8.00.	
68. Very early 4 qt. milk bucket, slim body, two dimensional body friction lid, \$4.50.	
69. Brass mortar & pestle pint size early fine one \$15.00.	
70. Very rare goblet shaped wooden mortar with goblet foot, 7" high x 5" diam. some original carving, fancy ori. pestle \$15.00.	
71. Wooden 5" tall measuring mug \$3.00.	
72. Wooden butter bowl 12" diam. with a dished out butter lids both \$3.50.	
73. Early wooden 2 piece lemon squeezer \$3.00.	
74. Very rare wooden mallet, carved teeth steak tenderer, \$3.00.	
75. Wooden 12" long cream or egg beater whir with your palms, \$2.75.	
76. Early fine workmanship octagonal buried block, with nice handle, old whisky bung starter, \$4.50.	

77. Milk maid shoulder yoke for carrying 2 pails, \$9.00.	
78. Valuable early wooden ox yoke 44" across, nice size \$9.00.	
79. Have five nice hand worked and notched ends hickory hog stretcher sticks, 30" long, all for \$6.00.	
80. Scarce metal hog scraper, metal saucer wood handle, \$4.00.	
81. Lovely small clean wooden cone tapered plunger stick type butter churn, 18" high, sticks higher \$9.00.	
82. Very rare baby rocker, two 44" long rockers, bar back with spindles child's chair, heavy carved horse head at front, \$9.00.	
83. Lady figureine with wings, fine wood carving, formerly a newell post 30" high, \$15.00.	
84. Very rare child's Windsor type plank seat rocker, spindle back, 28" to top back, \$9.00.	
85. Three Walnut extension wall hat racks, each has white china buttons on hanging posts, all are better than common type. First we have a 6 point star formation 26" across, with hex original framed 9" mirror center, design adjustable never saw this type before, 13 hanging posts white buttons, \$12.00. Second and third are about matched pair with 12 posts white buttons on each, each \$9.00. All three for \$27.00.	
86. Very unusual wall newspaper wall hanger, has large pocket, also pocket for combs, etc. 34" tall x 14" across diamond fret work, with 70 porcelain white buttons decors, \$12.00.	
87. Matched pair heavy walnut wall shelves lyre and scrolled open fret, 20" long x 10" across, each has shelf, exquisite hand work perfect pr. \$12.00.	
88. Most unusual walnut wall shelf by same artisan 23x16" Cartouche medallion, elaborate fret work, large shelf, has octagonal 7" glass size frame carved in center of fret work, \$15.00.	
89. Small 9x10" wall comb wall piece, porcelain buttons decors, mirror \$3.00.	
90. Tole tin 9" square white broom and 2 match holders, center mirror, embossed, clear like new, but old, \$3.00.	
91. Three different walnut open fret wall shelves all fine work, two 15x11", one 11x6", all for \$6.00.	
92. Beautiful corner walnut wall shelf 15" high x 15" across shelf, deer head in full relief below, all scalloped edges \$10.00.	
93. White soft wood corner hanging 2 shelf, elaborate open fret work 40" high x 22", \$7.00.	
94. Most unusual walnut clock shelf 9x24" shelf, bottom shelf support is a 12x18" turnip shaped cut in half to form shell of turnip carved motifs there, \$25.00.	
95. Matched pair deep walnut frames ogee deep mould about 8x10" glass size pr. \$9.00.	
96. Matched pair rare towel racks each has three 6" wood rings, attached to pole across, \$5 ea. Pr. \$7.00.	
97. Cone tapering ½ pk. to ¼ pk. soft white wood store measure, \$2.75.	
98. Two early wall towel racks, each different, each single across pole, both \$3.00.	
99. Early 8 drawer wall spice cabinet painted, \$12.00.	
100. Quant 3 leg round seat milking stool, \$3.50.	
101. Museum piece wash tub rubber has 9 wooden rollers, soap bin, etc. \$9.00.	
102. Old maple water forest pail 10 qt. has unique wood hoops, \$3.50.	
103. Four old store sugar pails, 2 qt., 3 qt., 5 qt., 30 qt. some need lids, slight repairs all for \$5.00.	
104. Extremely rare walnut large candle chest all dove tailed clean no paint, has sliding top lid, bins inside, fine workmanship, 11" across, 9" high, 20" long \$29.00.	
105. Massive large wood butter or dough basin 24" diam., moulded flared top edge 30" or more capacity, expert repair, expertly refinished natural maple \$18.00.	
106. Very unusual maple water trough 24" diam. log, 6 ft. long dug out inside leaving shell like trough 2 bbl. capacity clean no paint, \$45.00.	
107. Rare pine maple water storage barrel cone taper, flat staves, iron hoops, 37" high, 27" diam. top tapers to 21" bottom has quaint iron spigot, no paint, 1½ bbl. \$18.00.	
108. Have 6 wooden boxes, 8" dove tailed caboose dispatch box, 2 primitive 16" long boxes, 3 fancy one inlaid lemon wood, one pearl inlays one enamel all 12" to 14" long, one valued at \$25.00, all 6 for \$15.00.	
109. Early 24" high wicker hamper, 16x16" square top tapers to 12x12" base, \$7.00.	
110. Original box early bicycle handles cork center, fancy inlaid maple ends 2 pr. matching or 18 singles, \$2 pr. all for \$6.00.	

During Christmas and New Year's everybody's agogger,
Darting hither and thither in sheer polliwogger,
So if much time has passed ere you read this ad,
Assume your selections are still to be had,
And that others were likewise bemused with eggnogger!

"Dear, another icepack — fast as you can haul it,
Here's Lindeman knocking on my wallet!"

Colorful Majolica 10½" Dog-chasing-Deer plate, closed handles, \$9.75.
Purple "Zamara" (impr. P. Morley & Co.) handleless cup & saucer, \$8.50. Also plates in this early Staffordshire pattern.
Fine 7½" half-gallon Gray stoneware crockery pitcher, embossed blue alpine scenes embracing outdoor hunting and indoor cooking, \$8.75.
Unique porcelain 8½" plate, colorful embossed FAN center, so if you've a weakness for fantastic fans, this is the one that your fancy demands, \$6.75.
Clear glass Bird Salt and Bird Pepper shakers which fit into clear glass Base with Napkin Ring center, \$15.
You furnish the decanters (should be about 3¼" diameter), we have the incredible silver holder (needs replating) with American Eagles holding ribbon of stars in beak on front and back of each of the two bottle-holders, with center handle 11½" tall, \$12.50.
Repulsive, hideous garish Beaded Heart

wall-hanging photo-frame, about 7x8", a two-hole for 2½x3¼" pictures, just dripping with red, white, yellow and green beads, and guaranteed to make everything else in a Valentine collection look wonderful, \$8.75.
Purple Slag Fluted (Lee pl. 179) 8" compote cover, \$18.75.
Amethyst (Northwood) Grape with Thumbprint Base tumblers, 5 at \$3.50 each.
Green Beaded Grape 7x10¼" platter, \$13.75; 6¼" sq. dish, 2" deep, \$7.50.
Green Feather 10" plate, \$18.75; 4½x8¾" relish, \$7.50.
Fine American Pattern Glass:
Amazon goblets, 2 at \$4.50 ea. Buckle footed salt, plain edge, \$3. Eight-O-Eight 6" compote on standard, piecrust-top, 7" tall, \$8.50. Eyewinker 7" berry bowl, 4" deep, \$9.75; 4" sq. sauce, \$5. Feather 4½" footed sauces, \$4.50 ea. Frosted Circle 7" covered compote on high standard, \$13.75. Haley's Comet (Metz No. 2388) 8½" water pitcher, etched floral band, \$7.50.

Horseshoe goblet, plain stem, \$5.50.
Inverted Fern flint goblet, \$7.50.
Hold your hats!! In Jersey Swirl, pair of 7" covered compotes on high standard, \$37.50. Pair of 8" covered compotes on high standard, \$42.50. Eight 5¼" footed sauce dishes, \$35.

Hold your breath!! Blue transfer 10½" plate (Minton), turn-of-century golfer teeing off, ornate blue scrolled floral border, \$8.75.

And so, hatless and breathless, teed-off and restless, we say "HAPPY NEW YEAR" and wish you the bestest!

LINDEMAN'S
Antique!

P.O. Box 489
MIDDLETOWN, OHIO

Add \$1 for shipping, excess refunded
Shop located at 121 S. Main St.

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CRAIG W. ROSS

511 Main St., Medina, N. Y.

Phone: 1351

RARE FIND. Proof set of 6, 12-sided Lacy 7" plates. Shell pattern, McKearin Pl. 158, #2, \$125 the set.
RARE 8" light blue SANDWICH DUCK, one eye not original, otherwise proof, \$45.
SPRIG Queen Anne style teapot, not marked, \$23.
BLOWN three mold dish. Like McKearin Pl. 126, top only 6" diameter. Clear. Proof. \$35.
10 pc. set of CARDINAL Bird pattern. 6 goblets, sugar, creamer, spooner, butter dish. All proof. \$45 the lot.
RARE, marked ADAMS large TUREN. Sprig pattern. Queen Anne design, 10" high, 13" overall length. Magnificent piece, \$85, with matching ladle.
Very rare, large LACY SANDWICH CAKE TRAY. McKearin Pl. 154, RWL Pl. 157. Usual handle check. two spots in base. Magnificent advanced collector's item, \$350.

CIVIL WAR BOOKS

8 Vol. BATTLES AND LEADERS of the CIVIL WAR. Century Co., 1884-87. fair cond \$23.
2 Vol. HISTORY OF THE CIVIL WAR IN AMERICA, by Bill. 1864. \$5.
2 Vol. THE SOLDIER IN OUR CIVIL WAR. Bradley Publ. Co. lg. Volume, 1885. \$8.
Frank Leslie's LEADERS & BATTLE SCENES of the CIVIL WAR. 1886. \$4.
Lloyd's BATTLE HISTORY of the GREAT REBELLION. \$3.
LIFE AND DEATH IN REBEL PRISONS. Stebbins. 1865. \$3.
2 Vol. THE AMERICAN CONFLICT. Greeley. Publ. by O. D. Case, 1864. \$8.
PICTORIAL HISTORY of the GREAT CIVIL WAR. 1881. \$2.
ALSO - 2 Vol. PICTURESQUE AMERICA. \$12.
All books ppd. Other items transp. extra. All items guar. authentic. Satisfaction guaranteed.

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This beautiful solid wood inlay
Lazy Susan table, \$1,000.00.

Other smaller tables, \$100.00.
Pictures 36x36" to 12x14" from \$50.00 to \$500.00.
Write for photo and description.

ARTHUR LE VAN

Rt. 1, Box 300 Punta Gorda, Fla.

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MILLER'S ANTIQUES UNUSUAL

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PATTERN GLASS—guaranteed old	
CURRIER & IVES Goblet, CANARY. RARE	12.50
D&B w/TP Goblet, Amber	9.00
D&B Amber Bowl, like blue one adver-	
tized in Dec. Hobbies. Rare piece	20.00
FROSTED SWORK GOBLET	11.50
LIBERTY BELL Creamer & Cov Sugar	30.00
Finecut & Block Creamer & Open Sugar.	
Clear	15.00
GAR GOBLET, Dated 1887, St. Louis, RARE	12.50
Cupid & Venus Mug, 3½" tall	6.00
Footed Mug, 3½" tall, "A Good Girl"	4.00
Egyptian Pickle Dish, Oblong	5.00
Canadian Footed Sauce, 3½"	3.50
Beaded Band Sauce, 4" (2), each	2.00
Wildflower Creamer, clear	8.00
Castor Set, 3 pc., salt, pepper & mustard.	
tops good, need resilvering, wire ring	
handle, LOG Pattern	7.50
Have Just Acquired the RAREST OF	
LAMPS, A MARRIAGE LAMP, dated 1868,	
Marble base & Stem, Opalescent fonts &	
Match Holder, has maker's name	100.00
Recent Acquisition over 200 pieces JER-	
SEY SWIRL plates, goblets, buttermilk	
goblets, tumblers, etc., clear, write for	
complete details.	

WEST MEMPHIS ANTIQUE SHOP

(Formerly Noah's Ark)

1611 East Broadway

West Memphis, Arkansas

Staffordshire trinket box George Washington and his horse sm. flake off tip of horse's ear, \$22.50.
Cut velvet pink satin jug shaped water pitcher, \$135.00.
Rose Medallion teapot, \$15.00.
Cut glass punch bowl 2 pieces lovely brilliant heavy cut Pinwheel pattern, a beauty \$125.00.
Small Wave-crest hinged covered box enamel decoration \$12.50.
Kutani wine goblet. Have two. Lovely decoration; One has writing inside cup, \$8.00; plain inside, \$7.50.
Orange Carnival tumblers, several patterns each \$3.50.
Bisque baby sitting 8" high, \$37.50.
Game set six plates and platter Limoges hand painted each different bird lovely \$125.
Pr. R. K. Beck deer plates 10" each \$14.00.
Blue Staff. 10" comic plate. Made for Bon Marche, Seattle, Wash. Alaska Yukon Pacific Exp. Seattle 1905. Price \$7.50. Postage extra. Satisfaction guaranteed.

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RHENA L. HINZ

613 Gordon St. Reading, Pa.

4 Honeycomb flint goblets, each	\$ 7.50
Dark Carnival glass berry set, marked "N"	
set	12.50
Pair bisque figures 9" tall, pr.	15.00
"Elite" books, each	1.00
Red top creamer, 4" tall	5.00
Amber Daisy & Button toothpick	6.00
World War I Victory Loan posters, ea.	1.00
Parcel Post Extra	jas

ANN'S ANTIQUE SHOP

160 State Street

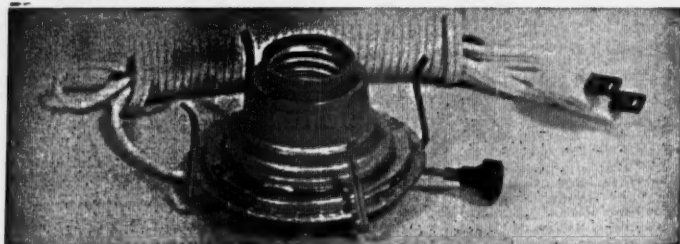
Presque Isle, Maine

10½" plate Moonlight Water scene border	
green flowers red scroll. Brown white bor-	
der. Marked Doulton, Eng.	\$ 5.00
Green Majolica grape leaf plates with three	
bunches of grapes, 7½" diam. Marked S.	
G. (3) each	4.00
M II. Set of eight.	
Pair French Bisque Figurines. Boy & Girl,	
pastel coloring with gold, 10" h., pr.	37.50
Bulbous brilliant cut glass decanter "Tob	
Star" with long slender neck, with N.	
Prism 13½" h.	33.50
Pair green glazed tiles 6x12", two Cupids on	
each. Marked "Floren Salopis," pr.	30.00
Round copper kettle with rounded bottom,	
black iron handles, 17" diam., 9" h., brass	
welded	32.00
Bulbous Cranberry creamer with enamel and	
worn gold dec., applied clear reeded han-	
dle, 6" h.	24.50
Min. black iron settee, open work seat and	
black old gold paint on seat, 4¼" long,	
23" h. in back, 1¼" deep	4.00
Amberina lily vase, holder is Kate Green-	
away girl on stand, 8¼" h., painted part	
on vase nickel.	33.80
Munic Box, 46" high, 31" wide, 18" deep.	
Walnut case, glass in door, coin operated,	
2 sets of bells. Calliope made in Leipzig,	
Germany. 8-20" disc case in good con-	
dition	200.00
Nailsea glass rolling pin. Pink & white loop-	
ing	18.80

SEASON'S GREETINGS
Transportation extra.

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Original "Down East" Oil Lamp Converter



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified. — Satisfaction Guaranteed.

No. 1 size $\frac{1}{4}$ ", \$1.20 each, 6 for \$6.70

No. 2 size $\frac{1}{2}$ ", \$1.20 each, 6 for \$6.70

(If ordering only one converter - please add 25c for handling)
(If ordering two or more converters - please add 35c for handling)
(Choice - brown or Ivory cords.)

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Hutchinson, Kansas

Green Teardrop Tassel pitcher.....	\$10.50
Buby Mary Gregory tumbler.....	23.50
Pr. Irish Belleek cornucopia vases.....	25.00
Silver Nut coin purse on chain.....	4.50
Pleat & Panel 5x8" relish dish.....	6.75
Cut glass carriage vase.....	10.00
5 Theo. Hav. cups/saucers, Bk. 122, ea.....	5.50
Crocheted lace tablecloth, good.....	20.00
Diagonal Band pickle dish.....	4.50
OLD Aunt Jemima iron bank.....	7.75
Lac Sand, salt on stem.....	10.00
Wood 3-section pencil box.....	1.50

3 R. S. Prus. chocolate cups/s., ea.....	8.50
Ger. cracker jar, colorful fruit.....	8.50
Blue Telephone Bell Paperweight.....	6.50
2 Dutch Tole hinged boxes on trays, ea.....	8.00
Perdan snuff box.....	5.50
Red/gold Dogwood sugar bowl.....	10.00
6-8" plates, flower center, differ.....	16.00
9" pewter plate London.....	10.00
Cut gl. Fernery on 3 legs.....	10.75
3-4 1/2" CT prmc plates, cherry border, ea.....	7.75

Shipping extra. Write wants. Stamps please. jac

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We protest those stories that fine cut glass was shabbily discarded by everybody's grandmother. The exquisite brilliance and design of our collection and stock, in mint condition, bears witness instead to loving care and kindly consideration. We honestly believe our stock of old cut glass to be the finest and largest in the U.S. If you are a dealer or consistent collector, we will send you our bi-monthly lists for six months for \$1.00. We also carry large quantities of other antiques, signed glass, hand painted china, etc.

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Send description and price. tfo

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LAURA L. THORNTON

208 Flower Avenue, West

Watertown, New York

Rose Tapestry creamer, $3\frac{1}{2}$ " hl., \$11; also other Rose Tapestry.
R. S. Prussia bowl, 11" dia. pond lilies and roses with gold, \$8.
Silver syrup, 8" hl., woman's head finial, silver good, \$9.
Cut glass cruet, brilliant deep cut, \$6.50.
Blue slag owl toothpick, \$12.50.
Carnival glass water set, pitcher and 4 glasses, orange grape pattern, \$9 set.
Lithophane stein, German military scene, stag thumb rest, soldier's cap on horn ring finial, \$20.
5 solid brass lion head draw pulls with rings, 75c each.
Royal Bayreuth sugar and creamer, pastoral scene, \$6.50.
Amberina pepper castor bottle pewter top, \$15. Also Amberina stopper, \$12.
M.O.P. bulbous creamer, rain drop, butler scotch shading to white, no harm heat line below handle, \$20.
Mary Gregory cranberry mug, clear handle, \$12.
Onyx paperweight with brass lizard, \$3.
Old Dutch picture tiles in Polychrome & Delft, all 5" square, \$2.50 each.

Photos any article adv. 25c. Carriage extra, stamps or no reply. Excess postage refunded. No approvals. jac

THE WINE CUP

329 South Street, Ridgway, Pa.

Wm. Gordon Joyce Telephone: PProspect 3-4471
1. Frosted Lion covered compotes, 8" diam., 1 Hampan, 1 Lion Head \$27.50 ea.
2. Three Face: 4 goblets \$17.50 ea.; 4 deep bowl champagnes or wines \$23.50 ea.; pair tall and pepper shakers, new tops \$10; 4 saucers \$8 ea.
3. Toothpick holders \$6 ea., 4 open salts \$6 ea., 4" d. covered compote, \$32.50.
4. English or possibly American blown cut glass wines, Diamond Point band with slanted blade cutting above band, around 1806, \$100.
5. Cranberry Inverted Thumbprint pitcher and 6 glasses, \$50; 4 Cranberry fruit juice glasses, \$4.50 each.
6. Pheasant covered compote \$20; Amber pitcher with Inverted tumbler, \$15.
7. Blown wines, 2 Stiegel type pieces, 2 Zanesville, 2 Pittsburgh. Beautiful pieces, reasonable but expensive. jac

MRS. G. W. SPRANKLE

214 W. Lea Hobbs, New Mexico
Honey amber ribbed toothpick size hat..... \$6.00
Vaseline Three-Faced compote, 16 1/2" size..... 15.00
9 1/2" portrait plate, Princess Louise, burnt orange border. Lovely C. T..... 15.00
7 1/2" x 5" pink floral dresser tray, Bonn, Germany, scalloped..... 2.50
10 1/2" calendar plate, roses and clocks..... 3.00
Bulbous, white semi-porc. II. W. pitcher..... 3.50
Black beaded draw-string bag, pretty..... 3.50
11 1/2" Nippon s/p shakers, pastel..... 1.00
Bone beaded hairline fork, E.F.N.A..... 1.00
4-6" plates, gold bands, Elite, Limoges, ea..... 2.00
Transportation extra. List for stamp. jac

THE HOUSE OF DERR

Robesonia (Luther 9-3192) Pennsylvania
Long 49" c. maple Kentucky rifle..... \$29.00
Iron bullet mold, \$1.50; old bag pouch..... 4.50
Carved 18" ginger bread mold..... 14.00
Rose Medallion china teapot/cups..... 15.00
New Blas 10" trumpet vase..... 22.00
Pine dough trough table on legs..... 23.00
Old "Preside" model phonograph as is..... 25.00
Brass hairpins lamp, old white shade..... 18.00
Another ditto, prism type, polished..... 20.50
Stone lamp, iron frame, old white shade..... 19.00
6 ft. poplar hutch cupboard sink case..... \$3.00
"In rough" . . . Stamped env. always! jac

SHOP FOR SALE

due to death in family
10 years in this location
LARGE FOLLOWING
Variety of stock, Furniture, Antique China, Decorator items, Art Glass.
Should be seen to be appreciated.
Excellent lease.
Every Reasonable Offer Considered.
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Staffordshire items - cow creamers, Tobys and single and group figures.



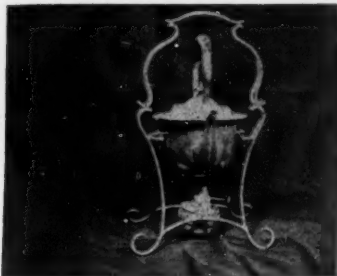
Pottery divided dishes.



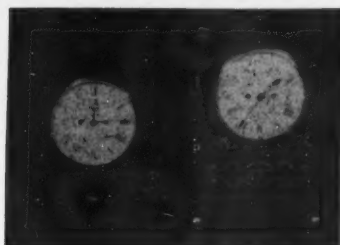
8-day wood mantel clocks, very reasonable in price - approx. 50 to choose from. Also a complete line of 30-hour and 8-day spring wound or weight driven wall clocks.



Blown glass cake stands.



Silver tea kettles on stands - also brass and copper ones available.



Two very nice Fusee bracket clocks, cabinets in fine condition, complete with original shelves.



Blue and grey stoneware pitchers.

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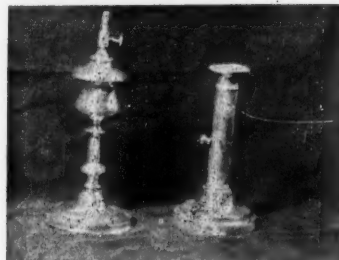
Shop near Yellow House, Pa.,
Just off Route 662.

Dealers! Send letterhead and stamped
envelope for printed price list of
China and Brass items.

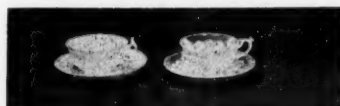
Shop Hours weekly 8 to 6.

Dealer price lists available upon receipt
of a stamped envelope and letterhead
or name card.

We have one of the largest stocks in the
East of furniture, China, Brass, Iron, etc.
(Special price to Dealers)



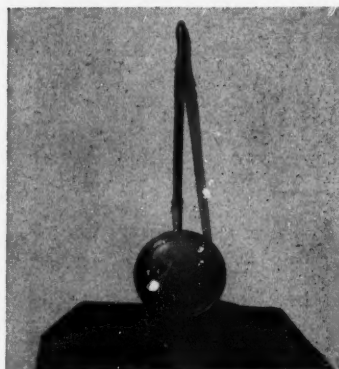
Brass whale oil lamps and odd push up candlesticks.



Large selection of odd cups and saucers in stock.



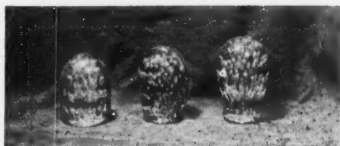
Large bisque group - also have a nice selection of bisque under domes.



Copper bed warmers. An attractive fireplace item.



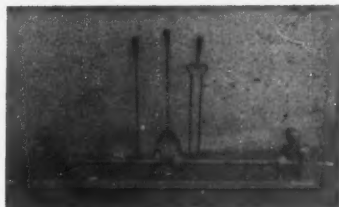
Wooden cookie jars with silver plate trim - porcelain liners.



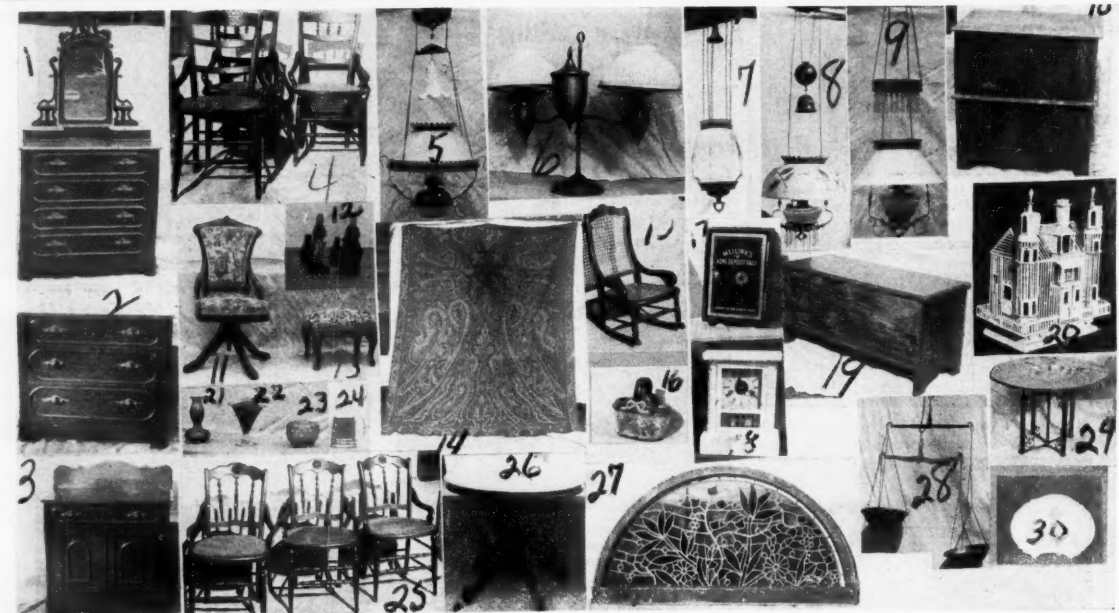
Early blown glass door stops.



China milk pitchers.



Fireplace equipment - fire tools, fenders and brass firedogs.



Cookie's happy, you now let her take phone calls—VALLEY 1-8384!

THE VERY BEST OF NEW YEARS TO YOU — KEEP WELL, KEEP SMILING, GET WEALTHY! so you can spend lots of dough with HARPIN. You ran us ragged with Xmas orders but we're never satisfied. We're greedy, we're reaching deep into your pockets after that Gift money you got, we hope. We didn't sell out however, so you'll still a chance of acquiring treasures from our past ads. Give it a try! We aim to continue with our REVOLVING ADS, asking you to allow LOTS EXTRA for mailables, our conscience forces us to return excess we're ornery enough to let you know if not enough. You can make a big shot of yourself by enclosing a 4c stamp, or an air-mail one if you like speed. Furniture, lamps, etc. go freight or express, but ALWAYS SHIPPING CHARGES COLLECT. NO C.O.D.'S!

Sol let's ring out the old & ring in the new — this cherub has ferreted out these bits for you—

- 1, 2 & 3 — YES! 3 MATCHED ALL WALNUT PIECES. No. 1—4-drawer dresser, plus secret drawer in base, & mirror having half-round candle shelves & hinged lid dood-dad boxes. 18½x37¾", 36" high to work top, plus 36" tall mirror. FINE CARVED pulls, (not fruit or nut, but real nice). No. 2—3-drawer chest plus secret in base also, 18½x37½", 33" tall. Same pulls of course. No. 3—Double commode, 17x31", 30½" tall plus splashback, ditto pulls. These are NOT marble tops. They need no repairs, can stand refinishing, but orig. finish pretty good. \$175.00 the whole business. You can't even buy new stuff for this price!
4. Possibly you own one or more like these. If so, grab these 3 WALNUT CHAIRS to complete your set. Good frames, 2 with good cane seats, one needs recaning. Orig. finish not bad either—\$45.00.
5. Simple brass hanging lamp with plain white 14" shade & an OUTSTANDING BIG plain white smoke bell proud of its DEEPLY PINCHED SCALLOPED EDGE. Font has plain brass top with clear glass bottom. Plain brass pulley is adorned with little brass acorn pendant. Not polished, not wired—\$30.00.
6. Big OLD BRASS DOUBLE STUDENT LAMP with 10" SWIRLED WHITE SHADES, each having a flake at top rims, NOT CHIPS, so barely noticeable & it's orig. chimneys. Acorn font. 21" high center, 7" diam. base, 26"

across lamps. Not burnished, not wired—\$115.00.

7. Brass hall hanging lamp, glass shade opalescent to pink with LARGE DIAMOND QUILTING. Needs polishing, not wired—\$29.50.
8. Brass cottage type hanging lamp with prisms around font holder. Clear glass font in diamond print pattern. 14" white shade with BIG PINK flowers & buds, blue-green & grey leaves, colored striping at edge. Smoke bell an INFAMOUS Harpin invention. Not burnished, not wired—\$30.00.
9. Brass cottage type hanging lamp which has 14" white Bristol SLANT side shade, & BOASTS OF PRISMS around ring weight. Never has a smoke bell. Pop-corn-like patterned clear glass font. You burnish, you wire—\$32.50.
10. Getting SCARCE in decent condition! PINE LIFT-TOP COMMODE, small drawer in well top has iron pull. Base door has wood knob. 17½" x 29½", 31" high. Needs refinishing, but needs no repairs.—\$30.00.
11. RARE Walnut adjustable in height SWIVEL CHAIR, fine scroll carvings. Fine frame, orig. finish usable, covering usable but not very pretty—\$28.00.
12. Fascinating and whimsical PAIR OF ENGLISH CHALK figures, reminiscent of DAUMIER'S CARICATURES of the British Isles people around 1882. Bearded SCOTSMAN, beige trousers & jacket, green shadow plaid shawl, holding binoculars in one hand, cane hanging at side, wire cane in other. His wife, wearing blonde hair in shoulder length curls, wears wire spectacles, carries red guide book (tourists!), and binocular case at waist, in other hand wire walking stick. Green & black skirt, black jacket with grey-blue shadow plaid shawl. Black bases & poys or match holders at their backs. 6" tall. They show age with bits of color flaking here & there. If you collect UNIQUE, small, AMUSING ANTIQUES, these are for you!—\$42.00 the pr.
13. WALNUT VICTORIAN OTTOMAN, serpentine top, simple but nice mouldings, 15x19", 13" high. Excellent frame needs recovering — \$22.00.
14. Only part of this shown in picture. LOVELY and NOT MOTH-EATEN WOOL PAISLEY couch cover. After diligent searching, discovered one mend in one edge, (no harm). Approximately 15x33½ YARDS. Beautiful old rusty reds and blue-green tones, black center—\$21.50.
15. Delightful MAPLE CHILD'S ROCKER in its old dark red paint, & still mildly discernible the OLD STENCILLING an area, & along top of continuous arms. In center of crest, an oval reserve with little boy & girl osculating. Decor much faded, but a PRIEST would use "AS IS". Has been newly recaned—\$24.00.
16. SHOWY MAJOLICA BASKET, basketweave embossed, yellow & medium brown. Sprays of white flowers, green & pink leaves, pink bowknots near handle. Pink lining. Marked with H underglaze. 5½x8¼", 8" high—\$22.00.
17. No need to pay the bank for a safe deposit box! Store your valuables in this EXTREMELY heavy iron "Mellink's Home Deposit Vault guaranteed Fire & Water Proof." So it says on the front. Mellink were Toledo, Ohio Specialty Manufacturers, so it says on the side. 9¼x10", 14" tall. Handle

at top to carry if you're a Samson. Has its orig. key. Black, red & gold—\$34.50.

18. Mahogany veneer shelf clock, now painted white. Columned front corners. NEW HAVEN CLOCK CO. 30 hr. movement. Alarm mechanism. Zinc dial, blue designs on all corners, with mild flaking of paint. Orig. blue, red, gold & black design on glass base of door. 10½" wide at base, 4½" deep, 13½" tall. Not running. Has pendulum, no key—\$12.00.
19. RARELY found in MAPLE! Blanket chest with inner document box & its orig. HAND-SOME STRAP LID HINGES. (as they are inside lid do not show). Excellent structurally, but needs refinishing. Brass escutcheon, part of lock missing. 18½x47½", 23½" high—\$26.00.
20. FABULOUS VICTORIAN BIRD CAGE! Mostly tin with BRASS FILIGREE & FINIALS which were STUPIDLY covered with white paint! SACRILEGIOUS! and now dirty white paint at that! Has MANY BLUE, GREEN & RED GLASS WINDOWS! Front & side doors have functional hinges and knobs. 2 windowed galleries over doors, open porch all around base. One turret needs straightening. It has had a little resoldering where needed, and there are a few tiny bits of trim broken off, but it SURE AIN'T A WRECK! Slide out drawer in base for cleaning out you know what—13x19½" extreme corner size. 25¼" high—\$38.00.
21. 6¼" tall light orange Carnival glass vase, melon-veined embossings all over the pebbled ground—\$3.00.
22. 6½" tall fan shaped orange Carnival glass vase, ribbed body, clear glass foot—\$2.50.
23. 3½" tall light orange Carnival glass ROSE BOWL, honeycomb embossings on pebbly ground, 4¼" diam—\$3.50.
24. "RIDGWAY'S ENGLAND COACHING SCENES" 4½" mug, copper & silver lustre. Some glaze crazing & hair fine in base, unimportant—\$4.95.
25. Who has the MISSING LINK to THESE 3 WALNUT CHAIRS. Fine frames, all seats need recaning & refinishing if you're fussy—\$45.00.
26. DARK picture does not show IMPORTANT HEAVILY CARVED leaves on all legs & knees of this WALNUT table with a 24x32" white oval marble top. All legs also adorned with BIG RAISED SCROLLS WHICH ARE IN TURN line carved. Curvaceous legs ALSO have some open sections, all these details giving this REAL CLASS, taking it out of the run of the mill! type. 28" tall with its brass casters. USABLE AS IS! — \$85.00.
27. PHENOMENAL half-round leaded stained glass window with MYRIADS of MULTI-COLORED "JEWELS" scattered about representing berry clusters. Colors are Amber, dark green, dark red, a bit of blue! It's wood frame 29¼" high, 56½" across, needs a bit of repair. The glass section have a few mild little cracks. (DON'T THEY ALL?) — AS FOUND — \$22.00.
28. Hanging scales, EARLY 11" wide hand wrought iron cross beam, 6¼" diam. deep round HAMMERED BRASS PANS, one of which has 3 small cracks in bottom. Not polished—\$14.00.

(Continued on next page)

(Continued from preceding page)

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29. GO PERSIAN OR TURKISH! Scatter pillows on floor, sit around it, eat a la Orientale, at this decorative 30" diam. round brass tray, the sunken center petal shaped, the wide border in REPOUSSE DESIGN of intricate scrolls, slightly scalloped rim has rope design. It is removable from the BRONZE and brass trimmed 20½" high folding stand. Not polished—\$42.00.
30. THEY'RE RARE! BUT WE FIND 'EM! FRENCH FAIENCE BARBER BASIN. White with deep blue edge & border design. 2 flowers in green, pink & yellow in base with HUMOROUS LEGEND in grey—“LES BONNES FEMMES SONT TOUTES AU CIMETIERE.” Our wives won't appreciate that one! Bored for hanging. Glaze crazing to be expected in an 18th century item. 9x11½"—\$74.00.
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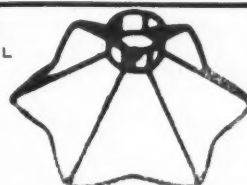
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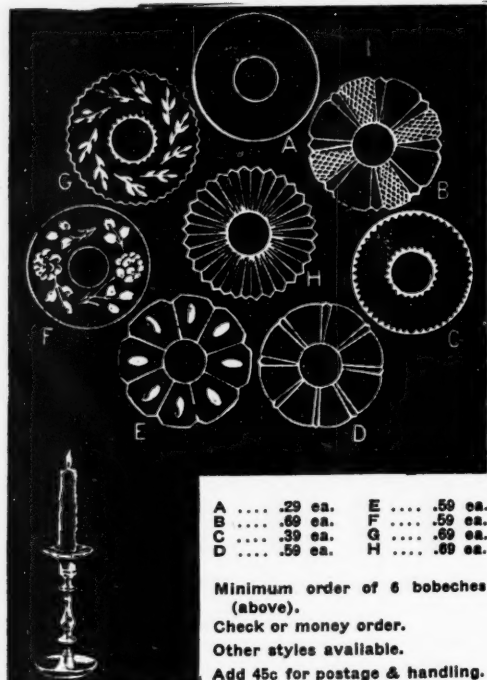
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An old wooden doll buggy with "the fringe
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decoration high curved pushing handle. The
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An old wooden hobby horse with glass eyes and
a western type saddle, all wood it's on wheels
and exactly as made except that the wheels
have been set so they will not turn, and
across the saddle a board has been set. It
makes an unusual chair side table, for a bar
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looking for one ever since. Over all it's
about 33" long and 20" tall. It's refinished
ready to use. Price \$26.00.

A fine pine commode, a square one, with two
equal sized levels, and a full sized drawer
under the second level. It's 17" across the
front and 18" deep and the top surface has
an extremely handsome shaped gallery, exquisitely
hand dovetailed at the corners, and
so is the drawer. The top surface is 29"
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This makes the most satisfactory bedside table

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a radio, and of course the drawer is
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A rare primitive of museum quality. — an
early metal coffee roaster with cabriole legs
and pad feet of wrought iron, and the most
delightful wrought iron turner that will bring
joy to the heart of anyone who loves this
type of thing. It is not too big. The
coffee goes into a cylinder shaped container,
and it is turned over charcoal. One container
fits into the other. The only one other
than this we have ever seen is at Sturbridge.
It's definitely 18th century. It measures over
all 6" long and it is 11" tall. It has a
handmade latch and door that is a knockout!
In fact the whole piece is utterly unique, and
in magnificent condition. Price \$52.00.

A nostalgic "old store" item that is lovely to
use today. This is a footed oblong yellow
green glass compote with a tiny gallery. It
is marked "Clarks Teaberry Gum," blown in
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A lovely large iron cat will sit at your door
and keep it open! This is an old door stop
and a beauty! She is 8 1/2" tall. She is
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covers scabbard and handle. There are 3
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manship is superb! It is 23 1/2" long. This
is a rare and beautiful piece. It is old
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A very early primitive iron snuff box. It's a
little thing with an amusing catch and hinge.
It only measures 2 and three quarter inches
long and two 1/4" wide and 1 1/4" deep. It's
ever so slightly domed top and bottom. It
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Amberina Panel salt shaker, \$20.00.
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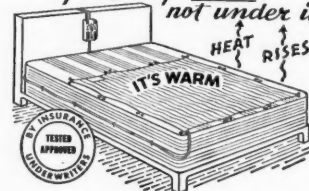
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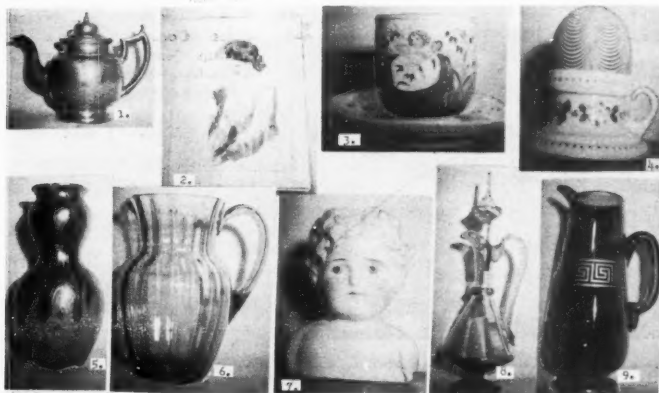
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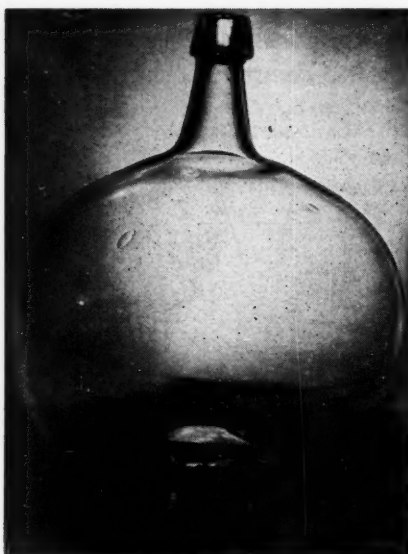
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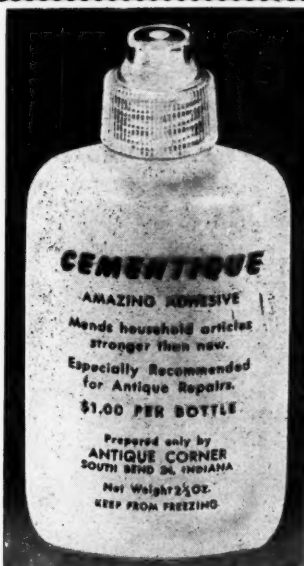
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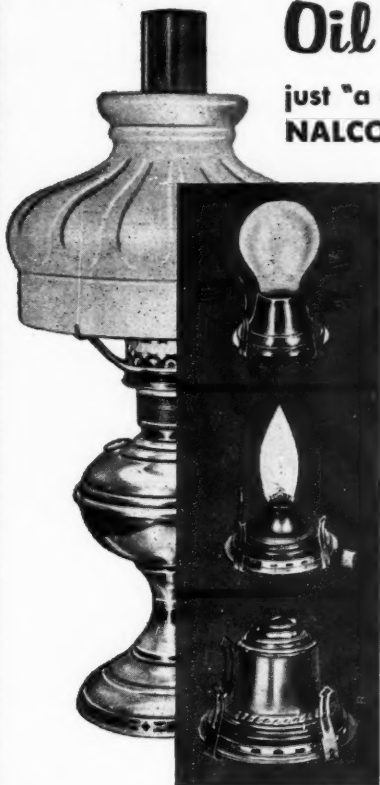
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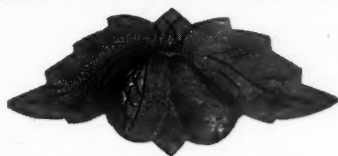
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39. Currier & Ives unframed (A) Taking 4.00
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41. Pr. Vaseline Lions on base 5" T. 7" 15.00
- long minor flake English registry mark & Anchor, pr. -----
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- to pale pink ruffled top, applied amber handle, slight chip on one handle, firing crack on other handle, 9" tall, a collectors dream if perfect would sell for a great deal more, pr. -----
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7. Old Red & White tablecloth, 70x54", fringe not measured, few small darned spots and one cor. faded a little ----- \$4.25
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11. 10 1/2" blue on white views, Hudson River plate, Impressed Clews, Staffordshire ----- \$12.50
12. Black onyx clock 11" hl., 11 1/2" wide, not running order ----- \$5.00
13. Set of 6 Ramekins & 6 plates, orchid flowers, sprays of gold, Theodore Haviland (Hand painted) ----- \$22.00
14. Handsome (sitting on a base) Bennington shaggy dog 9 1/4" h. 8 1/4" ----- \$35.00
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16. 17" Mettlich plaque, "Rock of Gibraltar" Nordap, Dec. 149, 1904 ----- \$19.00
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9. SOUVENIR PLATE, 6 1/4", Bavarian, center colorful picture Cook County Court House, Chicago—\$2.50
10. SOUVENIR PLATE, Bavarian, scrolled edge, pink border, gold trim. Center completely covered w/ vivid picture of HARDIN COLLEGE, Mexico, Mo. 8"—\$1.50
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27. HAND CARVED IVORY BUDDHA, charm or pendant 2x2". Budda statue, encircled with lotus leaf, with 14k hnd.—\$3.50
28. HAND CARVED LAPIS & JASPER PENDANT, heavy 3/4" Lapis oval disk. Center attached jasper beetle with six legs and antennae, 1 1/2"x2"—\$13.20
29. OLD GARNET BAR PIN, 62 dark rose garnets, 3 rows, 1 1/2"x2"—\$11.00
30. OLD GOLD CAMEO CHRIST PIN, Head of Saviour or Disciple, oval 1 1/2"x1"—\$9.00
31. STERLING SILVER BANGLE BRACELET, 1" wide, heavy rose & leaf engraving, in scrolled background. A BEAUTY!—\$11.00
32. OLD AMERICAN CANDLE SNUFFER, silver, 1 1/2", hand wrought—\$4.40
33. PIN, HAND PAINTED IVORY, under glass, deep circular scrolled frame, vivid painting of colorful Gainsborough Lady, signed. Pinch-back gold, 1 1/2" dia.—\$9.90
34. CAMEO & INAGLIO Charms or Pendants. Shell Cameos or Carnelian Intaglios, all old unusual type carving of faces, from 1/2"x1/2" to 3/4"x1". Set in 14k gold heavy bands and a few with gallery rectangular, oval and hexagon. This is a close-out from an old jewelry store. Please give 1st, 2nd and 3rd choice. Each—\$9.90
35. MOONSTONE SILVER BAR PIN, 5 large oval, Cabochon Moonstones in a row 3/4"x1 1/2"—\$6.00
36. STERLING BAR PIN 1x2 1/2". Center head of Roman Gladiator, on both sides hand wrought, Roman Legion Medallions—\$5.50
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41. WINGED BUG PIN, 14k gold, 3/4"x1 1/4". Has 14 turquoise and 11 Oriental pearls. All genuine stones—\$15.40
42. HAND CARVED FLORAL CORAL pendant 1", pronged in 14k gold frame—\$6.60
43. 17TH CENTURY ROSE DIAMOND pin and pendant spray 7 large rose diamonds set in six leaves, gold back, silver front. Approx. 1 carat or more of rose diamonds—\$38.50
44. Dainty BLACK ONYX PIN, set in gold, 3/4"x3/4", center has crescent onyx with garland of 16 faceted onyxes. Back is engraved "1826"—\$9.90
45. EARLY SNAKE RING, gold, 4 coils, approximately 1/2 carat full cut, genuine, coffee colored diamond in center of head and 2 genuine rubies in eyes, 3/4" wide—\$49.50
46. WIDE ENGLISH STERLING BRACELET, 1 1/4" wide 5 raised floral rectangular sections. Heavy chain, hallmarked—\$9.90
47. EARLY MALACHITE silver charm or pendant, oval 1 1/2"—\$4.40
48. OLD GYPSY AMETHYST RING, 3 faceted genuine amethyst stones, approx. 1 carat total, embossed front, gold—\$13.50
49. OUTSTANDING CORAL SPRAY PIN, set in 14k gold, 1 1/2"x2 1/4". Center large 3/4" roseite, encircled by 10 petals and 7 flower buds on heavy coral twig. Exquisitely carved with the finest of details—\$18.70
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5. Blue Satin glass rose bowl. 20.00
6. Ribbed forget-me-not creamer. 6.00
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 - b. Harpoon with single fixed barb, 36 inches. Maker "J B", \$35.00
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 - d. Harpoon with single fixed barb, 34 inches. Maker "J B", \$35.00
 - e. Blubber chopper, 24 inches. For use with a pole, \$25.00
 - f. Blubber chopper. Small, single-handed, with whale tooth handle, \$7.50
 - g. Spear, 67 inches (killing lance), \$40.00
 - h. Boat hook, 11 inches (would be long as desired, according to lgth. of handle). Maker "T H E", \$7.50
 1. Grappling hook, 10 inches. Handle spreads into six separate hooks, \$15.00
 - j. Blubber hook, 16 inches. Six fan-spread separate hooks opening out flat from central lance, \$25.00
 - k. Ditto, 15 inches, with sharper central lance, \$25.00
 1. Trident 17 inches. Three long prongs with single interior barbs open out in a triangle from the central shaft, \$25.00
- NOTE: All of the preceding items are hand-wrought. We have additional specimens not listed.
- m. Huge primitive painting on canvas (but not on stretcher), 45 by 72 inches, of a whale hunt. The sporting whale, plunging through the water, is attacked by a crew of men in small boat. In background the whaling ship itself, and here and there icebergs. Almost undoubtedly executed by some member of the crew, and a great rarity. Needs cleaning and rather minor repairs. Rebacking would not be amiss. Photo available to genuinely interested parties. \$250.00
 2. 76-page manuscript diary of one J. E. Moulton of Narragansett, Ga., of his participation in the Arctic Expedition, March 10-August 11, 1905. Extremely interesting. \$50.00
 3. 105-page Journal of a Cruise in the U.S. Store Ship "Relief," kept by Midshipman W. S. Lovell on the trip, January 8-August 10, 1852. Included are a number of pages on naval evolutions. Beautifully kept, and approved over the signature of his commander, Lt. H. K. Thatcher. In nicely bound folio calf volume. Back strip worn, and front board (which bears title of the voyage in gold letters) loose, \$50.00
4. An old classic with added value due to the illustrations: "The Oregon Trail, Sketches of Prairie and Rocky-Mountain Life." By Francis Parkman. Illustrated by Frederic Remington. Very good condition. Bookplate of former owner in front cover, and library discard stamp on front fly-leaf, \$25.00
 5. "The Natural and Civil History of Vermont," Samuel Williams, Walpole, N. H., 1794. The scarce map is present. There is a tear, as is often the case with folding maps in books, but nothing is lost, and can easily be repaired. Calf cover worn, \$15.00
 6. "The Logic of Condillac." Trans. by Joseph Neel, as an illustration of the Plan of Education Established at His School near Philadelphia, 1800, \$5.00
 7. "Count Roderic's Castle, or Gothic Times, a Tale in Two Volumes." (2 Vols. in one). Ftd. by Thomas Bradford, Philadelphia, 1795. One of the rash of "Gothic" tales which followed Horace Walpole's "Otranto," and which enjoyed a great vogue during the last quarter of the 18th cent. Front board loose and tear, lower right, on half-title page (no words lost). Quaint, and published by a celebrated printer, \$10.00
 8. Confederate newspaper, with interesting war news, in good condition, \$5.00
 9. New York Herald's Civil War period, with wide coverage. Five for \$5.00
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 14. Curious old Charleston brass auctioneer token, 1". Obverse, standing auctioneer with hammer and the words "Giving at only a penny" (indicating that this probably passed for a penny during scarcity of metal coinage). Reverse, the famous South Carolina Palmetto tree, and data concerning the auctioneer. W. W. Wilbur - Merchants and Manufacturer's Agent, Collection Broker and Notary Public \$5.00
- Much of the material illustrated in previous issues of HOBBIES, or its equivalent, is still available. We recommend a reading of back numbers. jao

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TOP ROW, from left: Klondike covered sugar \$28.50; center small pr. in Burmesse with "Baby" miniature one in Cameo cut (Pink to chartreuse, with butterfly & blossoms). The Burmesse T/P holder is in a Tufts, quadripal silver holder; another Webb, "Queen-ware" signed, medium rose bowl in acid Burmesse, not pictured. The cookie jar is Prussian, swirl ribbed in blue & lavender flowers, heavily outlined in bright gold, \$28.50. The large thorn handled vase in center Rainbow horizontal stripes on snowy white, Cut Velvet finish; large covered box with Venus on cover, is a rose Jasperware with white Tulp corners and draped Goddess.

2ND ROW: 9¼" Webb M.O.P. scene vase; melon sectioned one in sapphire blue M.O.P.; 3rd one is an acid finish Webb, with applied over trim and in gorgeous Amberina coloring; 10" CLEVES signed plate in mulberry, scene of "Near Tiahhuil, Hudson River"; pickle caster sold; urn shaped Millesimo vase, 8" tall, all the colors in "flower faces," all the patterns, impressed in red background; the 10" gold plate is Pickard signed in the flower etched 18 karat gold, even back-side gold plated.

3RD ROW: For animal lover collectors: plaques in all sizes - as shown, or plenty of the same birds in 9" up to 15" size; the Caramel Slag Dolphin is one of the few found in perfect condition; the Duck is bisque, (salt or T/P holder).

4TH ROW: One of several miniature lamps in stock, as you see below in next row. Several nice pcs. of the Rose Tapestry on hand again - the three-footed ball shaped INKWEIL in center is the Rose Tapestry (English) with beautiful flowers, gold leaves and the bead over-trim like Coralene, inside glass well, 7" tall and OUTSTANDING;

at right, a dainty three pc. set for bedside use or child's set in gold lustre, white flower band, all \$12.50.

LOWER ROW:

Shows Purple Croesus; Royal Ivy & Royal Oak pcs; Glow lamp in center, complete with round wick & bulb, is deep ruby-red, deep ribbed; 2¼" miniature rose bowl (insert) is a blue Webb Satin with raised gold decor.

NOT PICTURED - and just acquired:

Some beautiful gold lined cups & saucers in the rose lustre, heavy applied gold flowers; mustache o/s; two of the Limoges enamel lapel watches as shown on Nov. "Hobbies" cover; some exquisite garnet brooches (birds, brvs, flower sprays, etc.) Write me your particular desires in wanted articles. I carry a fairly complete line of the best obtainable.

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Pr. vaseline bouquet holders & fixtures from old limousine pr.....12.00

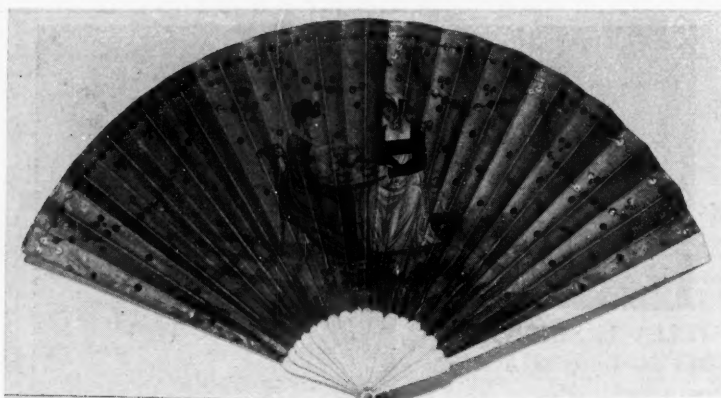
Tumblers clear 5 scroll with cane band.....10.00

3 Heavy 4 panel Finecut Kazan 2.....8.00

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7

An Imagier's fan after a costume print, ca. 1798.

FANS

OF THE PAPER STAINERS: DOMINOTIER AND IMAGIER

By ESTHER OLDHAM

PART II

The Imagiers found inspiration in costume prints of the period 1795-1830 for use on their fans. It was their custom to seize upon the entire print or parts of it to be adapted on the fan leaves. It is easy to see that such fans would sell readily as accessories to fashionable ladies' costumes.

Such a fan is shown in (7). This fan could be dated as early as 1798 because of its deep leaf, short sticks, and the style of the colorful cos-

tumes portrayed on the painted brown leaf. The ladies are enjoying afternoon tea while a tiny dog stands on a red covered stool demanding attention.

The word "quaint" truly expresses this fan. The sequins of steel, scattered here and there, are of the early,

hand hammered variety, and are rusty with age. The initials S.L., and the No. 913, are on the bottom of the leaf.

The reverse of the fan is crudely executed with no attempt to conceal the "stitchery" used to sew the sequins to the paper leaf. This was a fan of the moment.

It is amazing how a fan leaf composed entirely of tiny pin-point dots (called "pointillé in French") can give the effect of moiré silk. The following fan, (8), creates just such an impression, and it is realistic with its white dots on a black background. Two different rows of dots, each about one inch in width, arch like a rainbow over the surface of the fan. These dots are deep blue, producing the impression of changeable moiré silk.

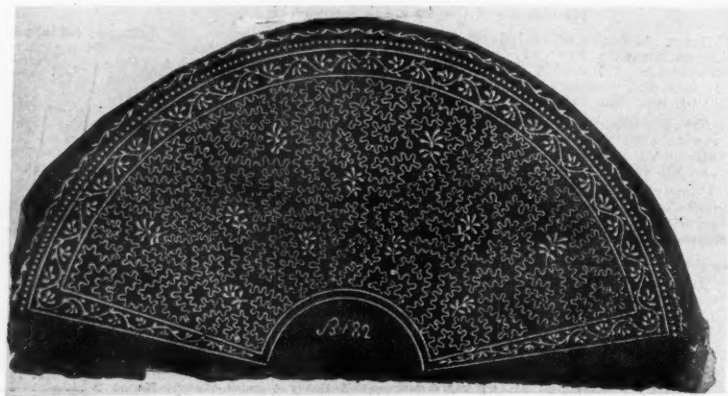
The Dominotiers took pleasure in imitating textiles, which was another phase of their art. This fan leaf was made in the first quarter of the 19th century, and was never mounted.

A fan leaf of small size, and one whose design appears often, is seen in (9). It is less imaginative than most but was evidently a "useful" little item as it is found in many pastel colors. This leaf, with its all-



8

Unmounted fan leaf, "Pointille" design, early 19th century.



9

Dominotier fan leaf, Empire period.

over pattern, is stencilled in white on a light green background. It has the initial B and the No. 182. Small fans were typical of the Empire period.

In contrast to the preceding fan, (10), is beautifully designed and is utterly French with its potted orange tree. The "ground" is painted a striking shade of blue, stencilled with bold white, painted curves spreading out from the orange tree. Each scroll ends in a brilliant orange accented with black and a white dot.

Many oranges hang from the boughs of the tree amongst leaves in two shades of green. The border of white stars and black dots, emphasized by a black and green outer frame, is most appealing to the eye. This fan is a fine example of Dominoterie in the Empire period.

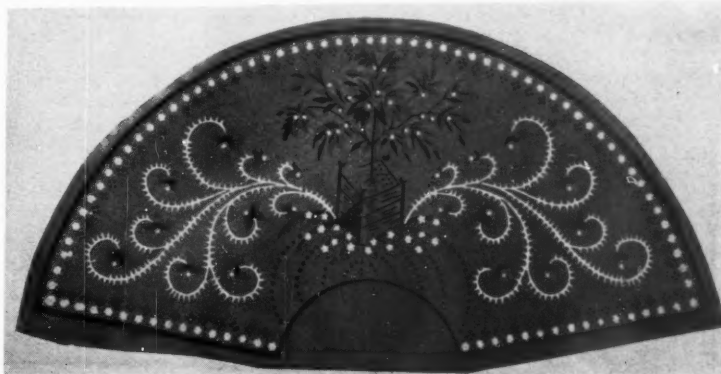
Another small fan of that period

is the beautiful and charming design of pears and an apple in blue, black, and white on a soft lavender-pink background, (11). White stencilled dots form the body of the fruit. The narrow black border outlined in blue adds character to the dainty flower and leaf design painted white (through a stencil) on the black border, as are five rows of white dots across the top of the design. It has the No. 182, and initial K. This unmounted fan leaf likewise is a credit to the craftsmanship of the Dominotier.

An entirely different style of fan shows in (12). This leaf has for its ground a tissue-thin black-glazed paper, with a gold basket full of gold colored peaches, pears, grapes, and wheat painted through a stencil and shaded with silver paint.

Usually stencilling on chairs, trays, etc., is done on a "tacky" background with dry powders applied and shaded on the varnished background. By contrast, this fan leaf is painted through a stencil, which was a basic principle of the Dominotier and Imagier. This fan was made between 1820-1830.

Children carried fans, and so the Imagier used his creative mind to capture the attention of the very



10
Unmounted fan leaf with orange tree design, Empire period.

Tom Thumb's visit to Europe from 1844-1847, under the sponsorship of the greatest showman on earth, P. T. Barnum, inspired the Imagiers to make a souvenir fan commemorating this event. Tom Thumb was hailed by admiring crowds all over Europe and in England, as well as by kings and queens.

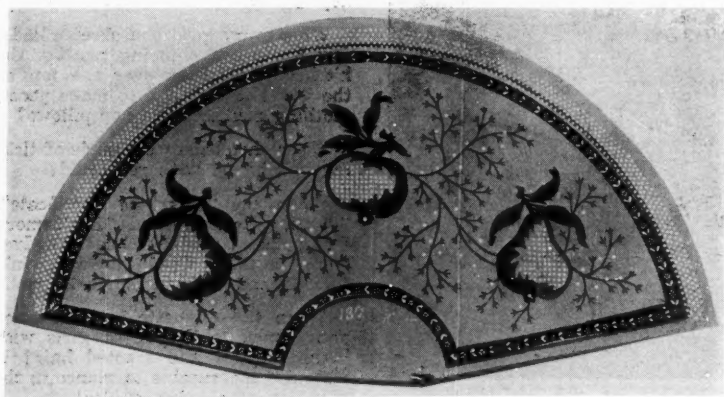
Louis Philippe idolized him. His diminutive coach, made by Queen Victoria's carriage-maker, and drawn by four Shetland ponies, was the sensation of the period. Even costume prints, such as Godey's Magazine for 1846, featured Tom Thumb, and his coach and ponies.

Small wonder then that a fan was created in his honor, (14). It is a wood cut and is colored by stencil in bright orange with some black being introduced.

Tom Thumb holds the spotlight as he peeps from the coach window. The initials "T. P." are written under the driver's seat which means, in French, Tom "Pouce" or Tom Thumb; and at the bottom of the fan "Le General Tom" as they called him in France. Only two prancing ponies appear in the design, which was poetic license. Peasants greet him as his coach passes through the countryside. We find "dots" again in the peasants' costumes which characterized much of the Dominotier's work.

This little fan never fails to catch the attention of the viewer, perhaps because it is naive in its portrayal, and also because Tom Thumb endeared himself to all who saw him.

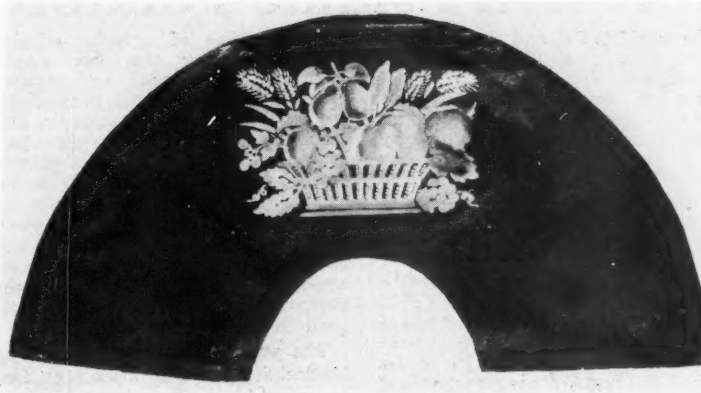
(Continued on next page)



11
Unmounted fan leaf with pears and apple design, Empire period.

young. In (13), we note how well that imagination was carried out. The fan is small. It measures only six and one half inches in length. Its sturdy wooden sticks support a paper leaf painted a pale green with design colored by stencil. This fan is a wood cut.

Its numerals, from one to ten, and the alphabet are executed in black, excepting the large ornamental letters which are colored a rich orange. The lady and gentleman, seated in the carriage drawn by a goat, are amazing and fanciful. Somehow the "orange" goats seem perfectly natural, as are the figures in orange with black touches here and there. The carriage is decorated with the inevitable dots. This fan is a splendid specimen of "Imagerie Populaire" about 1840.



12
Gold design on a glossy black leaf, ca. 1820-30.



13

Child's alphabet fan, a wood cut, ca. 1840.
(Continued from preceding page)

These gay and imaginative fans of the Dominotier and Imagier are scarce today as they were much used. They enjoyed a tremendous popularity not only with the people in the provinces of France, but also with the elite of

Paris and other European cities.

Fans of "Dominoterie and Image-rie," while little understood, fascinate and charm beholders when once they become familiar with the fantasy of the Dominotier's art.



14

Tom Thumb souvenir fan, a wood cut, ca. 1844-47.

Northern Eskimo Folklore

The world is flat and rests on four wooden pillars, one at each point of the compass.

This is the cosmic concept of northern Alaska Eskimos, according to a report recently published by the Bureau of American Ethnology of the Smithsonian Institution. The report is by Dr. Robert F. Spencer of the University of Minnesota, who studied this still primitive people under the auspices of the Office of Naval Research and the Arctic Institute of North America.

The Eskimo folklore, Dr. Spencer says, stresses Raven (tulugaak) as the creator of the earth. He is described as having brought the land up from the water, as differentiating night from day, and possibly as the first man.

At the time of a lunar eclipse, the Eskimos say, the moon wants dogs and travel gear and reaches down among men to get them. Dogs are hidden and snowshoes, sleds, and other travel appurtenances put away at such a time. If a dog is outside during such an eclipse it is bound to die.

The northern lights are feared. Children, formerly at least, were told to go into the house when these lights appeared. The child was told that the personage in the sky would take its head to use as a football.

The aurora was believed to bring headaches and pains in the neck. One turned one's back to it and waved a knife behind one to ward off the influence.

Do You Remember?

By MARJORIE WHALEN SMITH

When people objected to window screens? Grandma said she'd rather have the flies than breathe "screened air."

When the light from a kerosene lamp was considered far better for the eyes than the intense white light of electricity?

When mama gave the carpets a "snow sweep"? She covered the carpet with bucketfuls of snow, scrubbed it with a broom and swept it off. The room had to be so cold that the snow didn't melt!

When a piece of pumice stone was kept handy by the kitchen sink?

When every good housekeeper had a few hop vines climbing against the kitchen window or over the top of the well-house to use to make yeast, soothing poultices and hop pillows?

When shoe bags were made of ticking and bound with red braid?

When the "Marriage Certificate", "Family Record", and "In Memory Of" prints issued by Currier & Ives were proudly filled in with ink, framed, and hung on the parlor wall?

When the etiquette books warned young men to beware of girls with laughing eyes and scented hair? It was also inexcusable to glance in the direction of a lady's ankles!

When no one—not even the teacher—knew how to pronounce "Egypt" so it was always spelled out?

When the Rollo Books were popular juveniles?

When you mounted hair clippings of friends and family members, alive or deceased, and made a "memory album"?

When a graceful curtsy or bow was considered the test of good breeding?

When excellent family pills for all complaints were made from balm of Gilead, white ash bark and butternut bark?

When a "sure tellin' sign" of good luck was to have a robin build a nest near your house?

When women were shocked by being told to remove their corsets, get out doors and dig in the dirt?

HISTORICAL RECORDS

Conducted by
AIDA FAVIA-ARTSAY

Henry Ford Museum Recorded Music League

By AIDA FAVIA-ARTSAY

An announcement from Frank R. Davis, Curator of the Department of Communications, Henry Ford Museum, informs that plans are being made and carried out for the formation of a Recorded Music League, under Museum auspices. The first discussion on the subject was held at a meeting, on October 18, at Lovett Hall, in Greenfield Village, Dearborn, Michigan.

The aims and functions of the League are thus explained:

"The purpose of such a proposed league is to supplement the various excellent publications such as 'Hobbies,' 'High Fidelity,' 'Hi-Fi Tape Recording,' etc. Its objective could well be the accumulation, preservation and dissemination of information about artists and inventors, both past and present, who have made outstanding contributions to the art.

Our proposed program of action is as follows:

1. Formation of a general committee (will not be limited to those in the immediate vicinity).

2. Choose acting chairman, corresponding secretary, treasurer, and sub-committees.

3. Establish program of monthly meetings and issuing newsletter.

4. Prepare and issue roster of clubs and groups interested in recorded music.

5. Prepare roster of individual members and issue monthly supplement.

6. Locate and preserve historic records and recording equipment (including magnetic).

7. Publish information prepared by sub-committees on various phases of the art."

As the program clearly outlines, the activities of the Henry Ford Museum Recorded Music League will not be limited to local groups alone. In fact, if supported with due enthusiasm, the League may become a national, and even world-wide institution.

A club dedicated to everything pertaining to recording, unlimited in scope and wisely conducted is sorely needed in our midst and now is the chance to have it. By the time this appears, undoubtedly much will have been done towards its realization.

This department immediately assured the Henry Ford Museum of its wholehearted support. All wishing to join in the organization of the Recorded Music League are urged to get in touch with:

Mr. Frank R. Davis, Curator
Department of Communications
Henry Ford Museum
and Greenfield Village
Dearborn, Michigan.

HISTORICAL RECORDS ON LP MARCONI ON ROCOCO

A sizable wealth in originals went into making Rococo R22. Whether you like the voice you hear and what it does makes no difference; the fact is that while all of Marconi's discs are sought after, some command positively astounding figures. And these first-class rarities we have here as the six Side I solo—from his 1903-04 recordings—and the "Mulattieri" duet, recorded in 1908 but a top-notch item nevertheless, mainly because of Cotogni's presence.

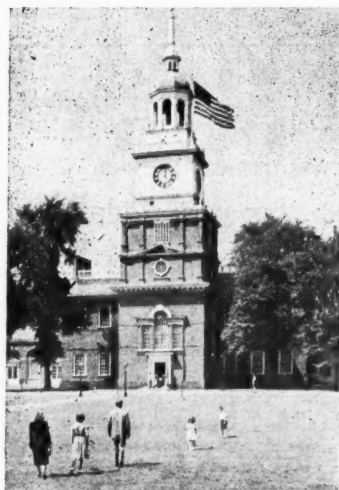
FRANCESCO MARCONI, Rococo LP R22. Ross, Court & Co., 2098 Yonge St., Toronto 7, Ontario, Canada. \$5.95, plus postage. Side I: 1. "La Gioconda"—Cielo e mar 052056, 2. "Mefistofele"—Dai campi 52016, 3. "Rigoletto"—Questa o quella 52783, 4. "Requiem"—Ingemisco (Verdi)

052057, 5. "Nerone"—Invano (Rubinstein) 52017, 6. "Bella, Cantiam l'Amore" (Mascagni) 052058, 7. "I Mulattieri" (Masini) with ANTONIO COTOGNI 54373. Side II: 1. "I Puritani"—Vieni fra queste braccia w. MARIA GALVANY 054208, 2. "Lucrezia Borgia"—Di pescatore ignobile 052200, 3. "Lucrezia Borgia"—Madre, se ognor w. BICE MILIOTTI 054190, 4. "Lucia di Lammermoor"—Tu che a Dio 052234, 5. "La Forza del Destino"—Solenne w. NESTORE DELLA TORRE 054214, 6. "Marta"—Duetto della Rosa w. MILIOTTI 054188, 7. "Geisha"—O mia Mimosa w. MILIOTTI 054187. All are sung in Italian.

Of humble origin, Francesco Marconi was born in Rome, May 14, 1855. After working for a while as a carpenter, he studied singing with Ottavio Bartolini. His debut took place at the Teatro Real in Madrid, as Gounod's Faust opposite Vitali-Augusti, Pandolfini and Ordinas. His extraordinary voice attracted immediate attention and successes followed, rapid and brimming, in the major opera houses of Europe, particularly in Russia. There, the inseparable "Checco" Marconi and "Matti" Battistini shared many a triumph behind the footlights of the Imperials and in the Large Hall of the Conservatory.

He did suffer more or less of a fiasco at the Academy of Music, where his Otello—the first in New York—was vehemently disapproved. But it seems that in general his performances were received with more fervor than it is customary for appreciative audiences to lavish upon their favorites.

That Marconi was past his prime when he recorded is apparent in all his discs, even the early ones. The characteristic timbre of his voice and its play of inflections, while still competently controlled, betray here and there signs of fraying brought on by wear. Moreover, the feeling while he sings is that of hearing a sensational



INDEPENDENCE HALL, symbol of American liberty, was chosen by Henry Ford for the entrance to his museum of American history.



FRANCESCO MARCONI



JOHN. McCORMACK

singer rather than an artistic one. His top register was reputedly spectacular, and that may be glimpsed in his recordings too; but his musicianship apparently suffered from both limited good taste and schooling.

Of particular interest is the seldom heard, outside of Russia, selection from Rubinstein's "Nero." Although Marconi does sing it well, his rendition is in no way comparable to the stunning one of Caruso, in French. And yet, the Caruso disc is relatively inexpensive, while the Marconi little ten-incher is practically worth its weight in gold.

With reluctance, I must inquire whether anyone else encountered the same trouble that I had in playing this LP—my needle (brand new) dug into the plastic, leaving graying grooves in its trail. This has never happened to me before or since, and I wonder if the material is softer than usual.

Electrical Recordings on IRCC

An uncommon issue this, by IRCC, consisting entirely of electrical recordings—all but one made by operatic personalities of yesteryear. It is a daring venture too, for many of those who dripped youthful nectar into the acoustical horn, were unable to conceal their fading bloom from the sensitive ear of the new but already quite revealing electrical recording process.

But then, we record collectors are a sentimental lot—what time dims we rekindle with the spark of our affection. And in many instances, whatever indulgence we may be induced to feel is superseded by genuine admiration, as it is in the case of the ever dapper octogenarian, Lucien Fugère.

SOUVENIRS OF OPERA AND SONG (Sixth Series), IRCC LP L-7016, International Record Collectors' Club, 318 Reservoir Ave., Bridgeport 6, Conn. \$5.50, postpaid in U.S.A. *Side I:* 1. LUCIEN FUGERE "Le Maître de Chapelle"—Ah! quel bonheur (Paër), 2. MARGUERITE NAMARA "Gismonda"—Toute blanche (Février), 3. CHARLES ROUSSELIÈRE "Siegfried"—Air de la Forge (in French), 4.

FRIEDA HEMPEL "Auf dem Wasser zu singen" (Schubert), 5. DINH GILLY "Amarilli" (Caccini), 6. BLANCHE MARCHESI "Amuri, Amuri" (Sadero). *Side II:* 1. FLORENCE EASTON "Madama Butterfly"—Un bel di, 2. BERTA KIURINA "Carmen"—Aria of Micaela (in German), 3. GERMAINE LUBIN "Tosca"—Non la sospiri (in French), 4. VIRGINIA MACWATTERS "Ariadne auf Naxos"—Rezitatif und Arie der Zerbinetta.

Speaking for myself, the recordings which attracted me most on IRCC L-7016 were:

Hempel's enchanting vocalization in Schubert's lovely "Auf dem Wasser." The diva's crystalline tones and pearly diction make of it an exquisite jewel. The exceptionally fine accompanist adds that necessary golden touch.

A disciple of Cotogni, Dinh Gilly carried on the supreme mastery of phrasing for which his venerable teacher was famed. Caccini's "Amarilli," just a simple piece but one of the most difficult for sustained singing in existence, finds in Gilly a superb interpreter. Only a thorough musician in complete command of his vocal and artistic resources can deal with the long, slow, perfectly delineated phrases the way he does.

The Sicilian Cart Song, as done by Marchesi is very much in keeping with the native style. No doubt the fact that her father hailed from Palermo had much to do with her keen understanding of the plaintive chant, and also for her faultless Sicilian dialect which is so well heard in the spoken prodding of Nicuzzu the donkey.

Both magnificent artists, Kiurina and Lubin excel in their recordings. And the young soprano Virginia MacWatters lends IRCC L-7016 her competent reading of the fiendishly taxing Zerbinetta's Aria from Richard Strauss' "Ariadne auf Naxos," which she sings in its complete original version.

Avoca Presents McCormack

A well transcribed Long Play record, Avoca AV-112, brings John McCormack in a number of his later recordings, some preceded by a spoken introduction and all utterly delightful.

The beloved Irish tenor's brogue is engaging no end, his almost boyish buoyancy captivates the listener, and his voice, though often no longer at its freshest, overflows with that honeyed creaminess which made it the uniquely fascinating organ that it was.

A JOHN McCORMACK CONCERT, Avoca LP AV-112, Blarney Castle Music Store, 194 Flatbush Ave., Brooklyn 17, N. Y. \$3.98, plus 50¢ packing and shipping. *Side I:* 1. "The Londonderry Air," 2. "By the Lakes of Killarney," 3. "Silent Hour of Prayer," 4. "At the Mid Hour of Night," 5. "Ould Turf Fire," 6. "Gentle Maiden." *Side II:* 1. "The Star of the County Down," 2. "Off to Philadelphia," 3. "Oh, What Bit-



FLORENCE EASTON as Butterfly

ter Grief Is Mine," 4. "Love Thee Dearest," 5. "Garden Where The Praties Grow," 6. "Oft in the Stilly Night."

This is a colorful disc, a true collector's item which is certain to give much pleasure to all, be they Irish or not, specialists in records or just lovers of expressive songs and ballads—and more so when these are sung as only John McCormack could sing them.

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IRCC 78 RPM RELEASES, 1932-1954

Part II

58. FARRAR - Carmen: Je dis que rien (V88144)/FARRAR, MARTINELLI - Carmen: Au quartier! (V88532 - First edition?)
59. ARIMONDI - Faust: Serenata (Col. 30099)/BISPHAM - Erlkonig (Schubert) (Col. 30019)
60. McCORMACK - Atalanta: Come, beloved / Ridente la Calma (Mozart) (London 1924)
61. CARUSO - Pescatori di Perle: Mi par (Gr. 052066)/FARRAR, CARUSO - Boheme: O soave fanciulla (First ed., rec. NYC 1912)
62. McCORMACK - Feldeinsamkeit (Brahms)/Komm' Bald (Brahms) (Both London 1924)
63. BONINSEGNA - Manon Lescaut: In quelle trine (Gr. 53372)/Ernani: Ernani, involami (Gr. 53417)
64. GALVANY, DE LUCIA - Sonnambula: Prendi (Gr. 054217)/HUGUET, DE LUCIA - Pescatori di Perle: Non hai compreso (Gr. 054082)
65. DESTINN - Rusalka: Lieblcher Mond (V88519)/Die Bekehrte (Stange) (V88565)
66. CROSSLEY - Paysage (Hahn) (V2190)/Caro Mio Ben (Giordani) (V2186)
67. FARRAR - Nozze di Figaro: Non so piu (First ed., rec. 1927, Re-rec.) / Wonner-voller Mai (arr. Sieber) (V87127)
68. FARRAR - Don Giovanni: Battì (V88126)/Nozze di Figaro: Voi che sapete (V88145)
69. DE LUSSAN - Rosy Morn (Ronald) (V2199)/Lily (Guetary) (V2187)
70. BORI - Iris: Un di al tempio (V88524)/Segreto di Susanna: Oh gilola (V88647)
71. ACKTE - Otello: Piangea cantando (Ed. 83014, Single-faced, Re-rec.)
72. FRANCISCO (Gogorza) - Faust: Dio possente (427)/Voici Que le Printemps (First ed., rec. 1928)
73. GERVILLE-REACHE - Paul et Virginie: Chanson du Tigre (V88317)/Reine de Saba: Plus grand (V88205) - this is a different version)
74. FREMSTAD - Tosca: Vissi d'arte (Col. 30644, Single-faced)
75. SCOTTI - Ballo in Maschera: Alla vita (V81070)/Don Pasquale: Bella siccome (V81043)
76. BAMES - Gretchen am Spinnrade (Schubert) (V88367)/a) Si Tu le Vaux (Koechlin) b) Cherubin: Vive amour qui reve (V88135)
77. BATTISTINI - Barbieri di Siviglia: Largo (Gr. 52671)/MANTELLI - Cenerentola: Non più mesta (Zono. 12615, Re-rec.)
78. ABOIT - Mignon: Polonaise (V88171)/ABOTT, ANCONA - Rigoletto: Tutte le feste (V89013)
79. FARRAR - Opera Ball: Midnight bells (Heuberger-Kreisler) (First ed., rec. Camden 1927, Re-rec.) / J'Al Tant de Choses a Vous Dire (Ferrari) (First ed., rec. 1922)
80. ARNOLDSON - Traviata: Ah, fors'è lui (Gr. 53467)/Manon: N'est ce plus ma main (Gr. 33844)
81. PLANCON - Etrole du Nord: O jours heureux (V85124)/Stabat Mater: Pro peccatis (First Amer. ed., rec. Camden 1908)
82. DESTINN - Fliegende Hollander: Traft ihr das Schiff (Gr. 043064)/Nozze di Figaro: Dove sono (Gr. 043096)
83. LASSALLE - Pensee d'Automne (Massenet) (Re-rec., in 2 parts, from early Pathe cylinder)
84. BONINSEGNA, BOLIS - Lorelei: Lascia per or che libera / Guarany: Sento una forza indomita (Both Milan 1917 recordings)
85. CALVE - Carmen: Voyons que j'essale (Pathe cyl. R-839)/In Questa Tomba Oscura (Beethoven) (Pathe cyl. R-835) (Re-recordings)
86. CAMPANARI - Ballo in Maschera: Eri tu (V85001)/Africana: Adamastor (V85027)
87. NORDICA - Hunyadi Laszlo: Ah, rebeges (Col. 30144)/Serenade (Strauss) (Col. 30677)
88. DELNA - La Vivandiere: Viens avec nous (Pathe cyl. R-836)/DELNA, ALVAREZ - Favorita: Viens, viens, je cede (Pathe cyl. R-834) (Re-recordings)
89. MARCHESI, Blanche - Dido and Aeneas: Dido's Lament (DB 853)/Sicilian Cart Driver's Song (Sadler) (DB 854) (Rec. 1936)
90. EAMES - Chanson des Baisers (Bemberg) (V88133)/Cavalleria Rusticana: Voi lo sapete (V88037)
91. KURT, Melanie - Walkure: Der Manner Sippe / KURT, URLUS, KNUFFER - Fidelio: Euch werde Lohn (Gr. . .)
92. GALVANY - Linda di Chamounix: O luce di quest'anima (Gr. 53549)/Fado Portuguez: Ovi dizar (Gr. 53558)
93. SCHUMANN-HEINK - Prophete: O pretres de Baal (V88094)/Sappho: O ma lyre (V88212)
94. PLANCON - Mignon: Del suo cor (V85126)/a) Le Lazzarone (Ferrari) b) Le Flibustier (Georges) (V85066)
95. NORDICA - Walkure: Ho-jo-to-ho (First ed., Re-rec. from Col. test)
96. McCORMACK - Traviata: Del miei bollenti spiriti (74328)/McCORMACK, SAM-MARCO - Barbieri di Siviglia: All'idea di quel metallo (Gr. 2-054021)
97. MARCHESI - L'Ete (Chaminade) (Gr. 33583)/Queen Anne Boleyn in Prison: Oh death, rock me to sleep (arr. Dolmetsch) (DB116, 1936)
98. ADAMS - Romeo et Juliette: Valse (Gr. 3293)/Coquette (Stern) (Gr. 3292)
99. SLEZAK - Konigin von Saba: Magische Tone (V64115)/Weisse Dame: Komm holde Dame (Gr. 3-42460)
100. ARRAL - Manon: Au Cours-la-Reine (First ed., Ed. unp. cyl.) / La Veritable Manola (Bourgeois) (Ed. cyl. 35006) (Re-recordings)
101. DE TREVILLE, Yvonne - Manon Lescaut: Bourbonnaise (Auber) (Ed. 1168)/BORI - Manon Lescaut: In quelle trine (Puccini) (Ed. 40032) (Re-recordings)

(To be continued)

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BRAND NEW 78 rpm disc records, 25c up. Also special dealers discounts. Highest prices paid for special old type disc and cylinder records. Send stamp for both above lists. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f3675

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Conducted by JIM WALSH

POLK MILLER

And His "Old South" Quartet

By JIM WALSH

On first thought it seems surprising that few pioneer recording artists served in the Civil War. After all, Thomas A. Edison invented the phonograph in 1877, only 12 years after peace was proclaimed and when most Union and Confederate veterans were still young men.

But on second thought it isn't surprising that hardly any of the popular early record-makers had fought either for the preservation of the Union or for State's Rights. During its first 10 years the phonograph was a crude toy which recorded by indenting tinfoil, and had no commercial use.

Not until 1886, when Charles Sumner Tainter and Chichester Bell began recording on cardboard wax-coated cylinders, did the phonograph slowly start finding its way into penny arcades, saloons, and, a little later, a few homes.

The greater number of popular pioneer artists didn't begin making records until the late 1890's or early 1900's. By the time the phonograph became established as a popular means of home entertainment the veterans were middle-aged.

A few popular artists — Edward



Polk Miller, prominent Richmond, Va., druggist and Confederate veteran, as he looked when he made Edison cylinders 50 years ago.

M. Favor and Cal Stewart among them — were born before the war began but were children when it ended. Another small group, including Arthur Collins, Byron G. Harlan, Steve Porter, and William F. Hooley, were born during the war.

But by far the larger number didn't come into the world until years after the fighting was over. Even Len Spencer, the first famous recording artist, arrived at his parent's Washington home a few years after Lee surrendered to Grant.

This being true, it is intriguing to learn that one well-known recording artist was a Confederate veteran, who made perhaps the only complete version ever waxed of the Southern war song, "The Bonnie Blue Flag." To make it more surprising, he was 65 years of age when his recording career both began and ended.

I am thinking of a Richmond, Va., man, the late Polk Miller, a druggist by profession who is known to record collectors today because of the Edison cylinders he sang, with the assistance of his "Old South" Quartet composed of four of his devoted Negro friends.

II A Son's Tribute

A year or so ago I received a letter from Stanley L. Johnston, of Lansing, Mich. It said he had seen in drug stores a number of medical preparations, mostly remedies for illnesses of dogs, which bore the name of Polk Miller.

Mr. Johnston asked what relation the medicine maker was to the Polk Miller who sang for Edison half a century ago. He was nonplussed when I told him the two Polk Millers were the same.

The druggist was a lifelong lover of animals, and had developed a series of preparations which are still sold for treating their ailments. Recently, it struck me that, since so little is known today of Polk Miller, a HOBBIES article about him might be welcome.

I wrote to the Richmond Times-Dispatch, asking if the newspaper's Reference library contained any material about the banjo-playing folksong singing druggist. I was told the only item was a faded typewritten, biographical sketch by his son, Withers Miller.

The librarian, Miss Mary M. Watt, kindly had the article copied for me. It is so interesting as evidence of the son's admiration of and devotion to his father that I shall copy it:

Polk Miller was born at Grape Lawn, Prince Edward county, near Burkeville, Va., on the second day of August,

1844, and was the fifth child of Giles A. and Jane Webster Miller. From early childhood to mature manhood that sweet, gentle disposition so manifest in his later life was ever present and corralled friends around him whose devotion bordered on idolatry. His genial smile and hearty handshake increased this number as years went by. No change evidenced itself during his lifetime, for, in manhood, he was the same as a prattling boy around his mother's knee, quiet, obedient and truthful, and was never known to attempt to add force to his remarks by indulging in profanity.

Being brought up on the farm with four brothers and many colored boys, he was a leader in all athletic sports then known to the average country boy, but not an instance can be recalled of his ever being overbearing or unfair to his opponent. His ears were ever open to the cries of distress and suffering of his fellow man, regardless of the source from which it came, and (these) were met with Christian charity, not letting one hand know what the other was doing. He was a friend and protector of all dumb animals and was foremost in their defense in resenting any act of cruelty inflicted upon them. It was this outstanding trait in his character that led him to originate the many remedies for creatures of the animal world. He was an acknowledged champion in field sports from his boyhood, which he retained to the later years of his life, being indefatigable and untiring in its pursuit. His fairness in the field was always apparent and he was never known to countenance anything like a dispute in regard to the game killed. Recognized as one of the finest shots in Virginia, no one, whether a good or poor shot, was ever made to feel humiliated at missing birds while in his company.

In the early spring of 1860 he left home to buffet the waves of the business world and landed in Richmond, as he always loved to recall, "a green country boy" who had not attained his 16th year. He secured a position with the well-known firm of Meade and Baker and loved to relate his experience in mastering this intricate and difficult position. He always alluded to the kindness, patience, and friendly advice bestowed upon him by Mr. Meade, whose friendship and confidence he retained to his death.

He was still with the firm when the War Between the States commenced. On arriving at the age of 18, he arranged to enlist in the Second company, Richmond Howitzers. On one occasion, when waiting on Mrs. Jefferson Davis, who was a patron of the store, he remarked to her that probably that would be the last time he would have the pleasure of serving her as he had arranged to enlist for the war. She expressed her regrets and left the store, but in a few days an order was issued by President Davis that he should be detailed to retain his position with Meade & Baker. But it did not take long before his patriotism overcame the force of the detail and he joined the Second company of Howitzers in one of their Valley campaigns, with which organization he furled the banner of the Lost Cause at Appomattox. He also served as hospital steward of Cutchew's Battalion of Artillery, of which the Second company of Howitzers was a part, in addition to his other duties.

He returned home then to Amelia county and while the commercial world was still at a standstill he took up farming. As soon as the business machinery adjusted itself he secured a position with the Broad street firm of Powhatan Dupuy, with whom he lived until 1871, when he opened a drug store on his own account at 500 East Marshall street. At this time he was engaged to assist Mr. Mann S. Valentine, who was then perfecting his discovery of the well known "Valentine's Meat Juice," now sold all over the world.

On Nov. 29, 1871, he was married to Miss Maude Lee Withers, the oldest daughter of Dr. William M. Withers,

of Richmond, and to her he always gave the credit for his methodical conduct of his business affairs. She made his home a haven of rest from the worrying business cares which he always left at the store. He would then, to drive away dull care from his fire-side, pick up his banjo, with which he delighted not only his own family and friends but up to the time of his death almost the entire country, the greater portion of which he covered in the latter years of his life.

He was so successful in his business at 500 East Marshall street, due to his universal popularity, that he purchased the drug business then being conducted at 9th & Main streets, where for many years he gave the glad hand to his many friends from every section of the country, and they were made to feel at home in his native city. He was thoroughly fond of music, having a good voice, his singing being one of his many accomplishments. In story telling he had few equals, if any, and no superiors. In interpreting the Negro dialect he excelled, and it was through this channel that he achieved his greatest fame. In 1890 his son, W. Withers Miller, was taken into the business and since that time has had active charge of it. He passed over the river on Oct. 20, 1913, and no more fitting tribute could possibly be paid him than that inscribed on his tomb (Continued on next page)

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. txf

WANTED, on cylinders only, four-minute Amberol preferred, give number and artist: Pretty Baby, Oh You Beautiful Doll, Redwing, After the Ball, Three O'clock in the Morning, Moonlight Bay, My Gal Sal, Sweet Rosie O'Grady, When You Were a Tulip, Sidewalks of New York, "Ma" (She's Making Eyes at Me), Old Bill Moses Ford, Alexander's Rag Time Band, Let the Best of the World Go By, In the Good Old Summer Time, Silver Bell, Oh Johnny. Also 200 others. Dealers and individuals - send lists and prices to: H. W. Oltmann, 1505 Elmen, Houston, Texas. ja38841

WANTED: Titta Ruffo's Pathe Dinorah: Sei vendicata—any number, size or coupling; outside or center start.—Aida Favia-Artsay, 50 Prospect Ave., Valhalla, N. Y. txf

WANTED: HILLBILLY AND MOUNTAIN RECORDS. Send lists to Don Wahle, 1128 Keller Ave., Louisville 13, Ky. mh3652

WANTED, John McCormack records: Victor Nos. 923, 1272, 1660, 1695, 1594, 64250, 64304, 64498, 74296, 87078, 87563. — John J. Collins, 24 Stearns Rd., Belmont, Mass. mh3004

MUSIC ROLLS

PLAYER PIANO music rolls bought, sold and traded, all makes and types.—D. Nicholson, 1209 W. North Ave., Baltimore 17, Md. je124431

PIANO ROLLS WANTED: all types. Send list, receive cash offer by return mail (list returned). — M. Montgomery, 722 Spring, Ann Arbor, Mich. s128041

MUSIC BOXES FOR SALE

REGINA MUSIC BOX COMPANY old and new tune discs for sale; all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. jly120422

SWISS MUSIC BOX, 8 tuned cylinder type; inlaid walnut case, 12x27x8"; over 75 years old, in good mechanical condition. Appraised at \$500. Will accept best reasonable offer. — W. S. Sayles, Box 346, Prairie View, Ill. f3639

MISCELLANEOUS

EDISON, COLUMBIA, VICTOR phonographs, records, catalogs, horns, springs, reproducers, hand organs hurdy gurdys, music boxes, Holcomb Hoke coin phonograph. I buy, sell, exchange, repair. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f3084

CYLINDER machines, records, parts, outside horn disc machines bought, sold, traded. — Dave Houser, 203 Fifth, Minneapolis, Pa. mh123461

BUY, SELL OR TRADE 12" & 16" Radio Transcriptions of all types, radio transcription catalogs, anything & everything regarding radio transcriptions. — Paul Scriven, 238 W. State St., Niles, Ohio. mh3464

WANTED: Theatre-Cinema unit pipe organs, Wurlitzer Band Wagons, Hope-Jones literature, theatre music, specs, console photos. — Alden Miller, 3212 34th Ave. So., Minneapolis 6, Minn. mh3614

FROM A FORMER EDISON dealer's stock that had been in storage, I was able to find some original Edison styluses (needle) in both sapphire and diamond. Have a small surplus and will sell some while they last. Also, Diamond Disc reproducers at \$5 each. Send for free brochure on cylinder reproducers. — Pollard's, 4109 Soquel Dr., Soquel, Calif. ja3219

FOR SALE: 150 Wurlitzer band organ, hand carved front, double tracker bar, metal chimes. Seeburg Jr. piano. Mills Violano - Virtuoso. Regina floor model with piano sounding board. Rolls for sale. — Dodge House Antiques, Box 567, Dodge City, Kans. mh3295

ORGANS FOR SALE

KIMBALL REED ORGAN. Purchased in 1900, has original polished oak finish. In A-1 shape. Original warranty is still with it. Make offer. — Mrs. Wayne Nash, 1419 Leisher Rd., Cheyenne, Wyo. f3215

MUSICAL INSTRUMENTS WANTED

WANTED. Edison and Columbia cylinder phonographs and records, Disc phonos with horns, roller organs, music boxes, and melodeons.—Neumann Miller, 410 W. Lomita, Glendale 4, Calif. mh3084

WANTED: Very small band organ cheap for quick cash sale, in good playing condition. Write giving full details. — J. J. Howard-Exploration, Aptdo. 172, Maracaibo, Venezuela. f3004

WANTED: Wurlitzer or Seeburg Orchestron in restorable condition. Buy or trade. — Arch Rankin, 589 Neff, Grosse Pointe, Mich. ja3882

WE WILL PAY \$50.00 to anyone who will give us a lead that materializes in the purchase of the following: Nickelodeons, H Seeburg, Model 72 Wurlitzer, Welte Orchestron, Hupfeld Violin Orchestron, Encore mechanical banjo. We buy junkers for parts. Anything that plays mechanical. Una-phon. — Kugler, 7 So. 6th St., Minneapolis 12, Minn. mh3848

FOR SALE: One Packard piano. Organ in excellent shape. Made in Fort Wayne, Ind. — C. I. Dilocker, 118 Dak. Ave., Cherokee, Iowa. ja1481

MELODEONS FOR SALE

BEAUTIFUL RESTORED instruments. Also buy and repair; reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. my9219

PHONOGRAPHS FOR SALE

Rare phonographs for sale. Edison Concert, Berliner, Pathe', Edison Maroon Gem, Eldridge Johnson, early phonograph with ear tubes and others. Cylinder records, parts of all kinds. Reproducer repairing, styl (needle) installed. Reproducers for sale. Send 25c for lists. — Pollard's, 4109 Soquel Dr., Soquel, Calif. ja36501

OLD EDISON phonograph and round records, lots of unusual antiques, send for list. — Stinson, Route 1, Riesel, Tex. ja3882

RECORD LIST. Our next disc and cylinder record lists will be ready in January, 1960. Send stamp for full particulars. Anything in the old disc or cylinder phonograph line bought, sold and exchanged. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f3046

ATTENTION! A large selection of both cylinder and disc phonographs, all complete and in working order. Please send wants. Small Edison cylinder floor model, mahogany cabinet complete, \$65, extra clean. — Lloyd Whitlock, 114 State St., Brewer, Maine. ja1003

SHEET MUSIC

BACK POPULAR sheet music to 1850. Catalog 20c.—Fore's 3151 High, Denver 6, Colo. au126921

EARLY American, French sheet music, Classics for 4 hands. Several bound volumes. List for stamp. — Holclaw's Antique Shop, 307 S. Jeffries Blvd., Walterboro, S. C. mh3004

PIANO & ROLLS

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 232 S. Vassar, Wichita 8, Kans. ap124661

Wanted: Ampico piano rolls. \$1.00 each picked from list. — Daggs, 725 N. Columbia Place, Tulsa, Okla. mh3483

Wanted: DuoArt and Ampico piano rolls. — Thomas Grattelo, 1519 California St., San Francisco, Calif. ja3063

PIANO FOR SALE

1862 STEINWAY Concert Grand piano. Beautiful plain case, excellent condition. — L. Freeman, Viking Hotel, Marshall, Mo. ja3652

MUSICAL INSTRUMENTS FOR SALE

MILLS Violano-Virtuoso machine, single violin type. Needs only minor repairs. — Robert G. Hailley, 2430 Gailows Road, Falls Church, Va. ja3023

MUSIC BOX DISCS

Mira music box discs, 18 1/2" \$3; 15 1/2" \$2.50; 9 5/16" \$1; 6 13/16" 75c. Plus postage. — Squires, 2328 Channing Way, Berkeley, Calif. mh3084

in Hollywood (a Richmond cemetery), reading as follows:

"Honest Citizen, Faithful Friend,
Confederate Patriot, Christian Gentleman,
Virginia's Son, Loving and Beloved,
'Peace to His Ashes.'"

III Polk Miller's Records

I can add only a couple of things to this filial tribute. Miller's death certificate shows he died from a heart condition. And I suspect he was named for James Knox Polk, who was elected President of the United States on the Democratic ticket in 1844, the year Polk Miller was born.

All the gifted Richmond druggist's records were issued by Edison in March, 1910. The set consisted of four Amberols, playing four minutes each, and three Standard two-minute cylinders. Miller sings in four, and the other three are by the Negro quartet alone. Only one of its members, the bass, is mentioned by name. Here are the comments from that month's issue of *The New Phonogram*:

Amberole Records

389, The Bonnie Blue Flag—Polk Miller and Quartet. One of the most popular war songs of the South, surpassing in popularity even the world famous "Dixie" in the days from '61 to '65. It was sung by Miller around army camp fires and he now sings it at Confederate Veterans' reunions. Banjo accompaniment.

390, Laughing Song—Quartet. It takes a genuine Southern Negro to sing this song, which is typical of the happy darkey nature. The laughter is natural and contagious. Guitar accompaniment.

391, What a Time—Quartet. A favorite church hymn of the Virginia country Negroes, with a quaint plantation air. Guitar accompaniment.

392, The Watermelon Party—Quartet. An original "makeup" by James L. Stamper, the basso of the quartet. Mark Twain referred to this number as a "Musical Earthquake."

Standard Records

10332, Rise & Shine. Polk Miller and Quartet. Polk Miller sings this melody just as the darkeys sang it on his father's plantation before the war. Guitar accompaniment.

10333, The "Old Time" Religion—

Polk Miller and Quartet. A hymn of Negro origin, so melodious that Southern whites have introduced it into their church service. Unaccompanied.

10334, Jerusalem Mornin'—Polk Miller and Quartet. A camp-meeting song and probably the catchiest of the seven numbers. Lines are sung alternately by first tenor and quartet. Unaccompanied.

Miller played his own banjo accompaniment in "The Bonnie Blue Flag" and was the "first tenor" just mentioned. Perhaps he also played the guitar in the other records. He had a pleasant voice. I wonder how he happened to make his Edison cylinders.

Perhaps C. B. ("Pop") Haynes, the Edison distributor in Richmond, who was a close friend of Mr. Edison's, convinced the great inventor that some of the old Negro spirituals and Confederate battle songs should be recorded. They must have sold well in other parts of the country as well as the South for they remained in the catalog for years.

Even so, parts of the cylinders puzzled some listeners. B. A. F., of Harrisburg, Pa., wrote in the *New Phonogram* for June, 1911:

"Will you kindly publish . . . the words of Polk Miller's 'Laughing Song,' Amberol record No. 390? The record is melodious and entertaining, but I am unable to reconcile some of the words and sentences; they seem to be without much sense or connection."

The editor replied:

It is not at all surprising that you should have difficulty in making sense out of certain parts of the song. . . . This song, written by genuine Southern plantation darkeys with little or no education, contains phrases and expressions which are coined and introduced haphazard. . . . The fact that the words and phrases are meaningless and loosely strung together does not detract from the attractiveness of the song. . . . the melody and harmony are there and the fact that the words are truly characteristic of the darkey as he is rather enhances the attractiveness

of the record. Following is the song in its entirety:

(first verse)

A journey to Long Branch is pleasant
and always delightful to me,
While strolling the beach at moonlight
while the wild waves are rolling
the sea;

Then give me a lady for waltzing,
such pleasures to me they are grand,
And quickly passed by it is finished,
we have oysters and wine at two.

(chorus)

Oysters and wine at 2 A.M., 2 A.M.,
2 A.M.,
We have oysters and wine at 2 A.M.,
we have oysters and wine at two.

The leader then sings:

Music is pleasant, music has charms,
music is something that keeps us
along.

Music is pleasant, most fortune (sic)
and grand; now watch my motion
and see how I laugh!

Then the whole quartet comes in on
the laugh, using no words, but with
mouths stretched from ear to ear they
go through a "Ha, ha, ha, ha!"

(second verse)

I'm a fellow that never refuses all
the pleasures that come in my way,
But now it is time to get married,
I'll banish all bashful display;

We fought while the stars were
shining, we fought for the friends
that were true;

And quickly passed by it is finished,
we'll have oysters and wine at two.

(chorus as above)

The December, 1913, *Edison Phonogram Monthly* published a brief mention of Polk Miller's death and said that four of the previously listed records would be reissued in February in unbreakable Blue Amberol form. Since Edison had quit making two-minute records, the three Standard numbers were not reissued.

The death notice said: "Polk Miller, a well known business man of Richmond, Va., and author of several songs familiar to Edison enthusiasts, died at his home at the age of 69, last October. His plantation stories of war time and his performances on the banjo and guitar at many Confederate reunions were always much admired and enjoyed."

Four of his best selections appear

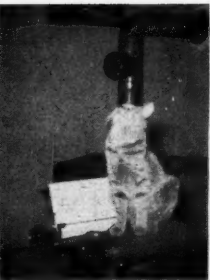
Gray, Nipper and Roger are happy in their new home and they wish you



The new home at
225 N. Maple St.,
Vinton, Va.



GRAY, preparing
a snack for
Santa to eat
when St. Nick
dropped in
Christmas Eve
night.



NIPPER is either a
literary genius, look-
ing upward for inspira-
tion, or he's trying
to figure out how
Santa Claus gets
down that stovepipe.



ROGER, lying at ease on
the basement stairs, and
dreaming of a happy New
Year.

A
HAPPY
NEW
YEAR

Once more Gray, Nipper, Roger and I want to thank HOBBIES readers for all the nice letters we have received during the past year. Since we don't have time to send Christmas cards, we feel it is both a duty and a pleasure to wish you a most HAPPY NEW YEAR.

JIM WALSH

in the February list: (2175), The Bonnie Blue Flag; (2176), the Laughing Song; (2177), What a Time, and (2178), The Watermelon Party; all but the first accompanied by the guitar. The first one is accompanied by the banjo. They are fine!"

IV A Daughter's Recollections

Several years ago I wrote an article for the *Richmond Times-Dispatch* in which Polk Miller was mentioned. This brought me some pleasant correspondence from his daughter, Mrs. Garland C. Chewning, of Bon Air, Va. On October 29, 1951, she wrote:

My dear Mr. Walsh: Your article about Virginia entertainers of bygone days interested me a great deal. Please tell me for whom you succeeded in making a re-recording of my father's "Bonnie Blue Flag," how you went about it and how successful you were. I am Mr. Miller's youngest daughter and would like to have a record made for my sons. Several of my father's songs have never been published. I believe I am the only person who can sing "Huckleberry Picnic." Would appreciate any information you can give me. Very sincerely yours, Virginia Miller Chewning.

On November 20, Mrs. Chewning wrote:

Dear Mr. Walsh: You were most kind to go to so much trouble to record the "Bonnie Blue Flag" for me and I do appreciate it. . . . Would that you could have known my father and heard him sing. He was quite a character.

It always irritates me to have people call him a vaudeville performer or entertainer. His associates were mostly humorists such as Joel Chandler Harris, Mark Twain, Thomas Nelson Page and others. I have his scrapbooks of programs and they are always accounts of entertainments in Carnegie Hall, before the Southern Society at the Waldorf, or before some of the most exclusive groups in the country. . . . I wonder if I could trace any of those other records by writing to the Edison company. . . . Again let me thank you for making the recording. Sometime I hope I will have an opportunity to thank you in person.

Three days later Mrs. Chewning wrote:

We had a grand time playing the record Thanksgiving Day and it was just like a trip to bygone days. My boys just enjoyed it so much. By the way, I have a lead on an old batch of records and I'm going to do my best to get hold of "Rise and Shine" and "Old Time Religion."

I believe that was the last letter I received from Mrs. Chewning, but I hope she has been able to find all seven records by her father and his Old South Quartet. It should gratify her that Polk Miller's voice has been preserved on both wax and Blue Amberol cylinders and, 46 years after his death, his admirers can go on hearing "the sound of a voice that is still."

I REMEMBER carriage makers

With the autos did compete;

How they advertised new numbers

Were equipped with "Auto Seat."

—Spencer C. Ackerman

OLD VEHICLES

TOURING IN 1915

By H. L. LARSON

"Roads fair, weather hot," wrote a 1915 motorist in his new *Auto Tour Record*.

"Left home 6 A.M., arrived 11 A.M., home again 10 P.M. Total miles of tour 223, bought 5 gallons of gasoline at 12¢ a gallon, averaged 15 miles per gallon," and, under Remarks (very possibly incomplete) "two tires blew out!"

He was one of the early drivers on the Lincoln Highway, giving three friends and his wife a June outing in his four cylinder, 25 horse-power Studebaker.

One wonders if the friends stayed home on purpose the next time, for in July he was accompanied only by his wife. They started out at 5 A.M. There is an exultant flourish to his writing—"Roads good, weather good, gasoline 11¢ a gallon, no tire trouble or trouble of any kind, home at 4 P.M." Certainly it must have seemed well worth the \$4.00 license fee. We doubt, however, that the return from this 370 mile trip was at 4 P.M. the same day, in view of the speed limits and other laws summarized in the back of his *Record*. The speed limits were usually "in business districts ten miles per hour, residential districts fifteen miles per hour, outside of city, town or village limits twenty-five miles per hour (fifteen in South Carolina)." but "when going around a corner or curve six miles per hour."

And if you overtook a horse and buggy and the driver raised one hand, this indicated that the horse was frightened and the automobile driver must come to a complete stop.

Only twenty-three states supplied license numbers for a fee of from 50¢ to \$40.00, sometimes varying as to horsepower. In most other states the owner supplied his own number plates or painted the numbers on front and/or back of the car, in one or two states also on the glass of the front lamps! Thirteen states had no motor laws, although legislation was pending in some of them.

What a traffic tie-up would result in some of our big cities if the following rule were still in effect! "In business districts—a turn in the street must be performed in the block and not at street intersections, as—it would block traffic. Outside the business districts, and on boulevards, however, a driver wishing to turn and retrace his course on the same street should proceed to the next corner and pass clear around the center of the street intersection."

Proper care of the automobile was important if one desired to obey the rules that said, "No noxious smoke, gas, steam or offensive odor to escape from the automobile. No unnecessary noise permitted. No oil, gas-

oline or like fluid to be spilled on asphalt pavement," and even "Don't open the cut-out in cities. It may subject you to arrest."

Some rules included are still good in modern dress, "Don't see how close you can run to a pedestrian—you may make a mistake. Don't take chances when children are—hitching on wagons—slow down and sound your horn (or bell or other signal device producing an abrupt sound loud enough to warn of danger). Don't assume you have rights—you'll avoid accidents even if your temper does become ruffled. If you do cause an accident, stop and give aid—don't run away."

And this final word of wisdom!

"Don't argue with an officer—it will do no good and besides, in all probability he will be in the right!"

FORD MUSEUM'S ANNUAL SPORTS CAR EXHIBITION SET FOR JANUARY 8-31

Dearborn, Mich.—The Henry Ford Museum's ninth annual sports car show will be held January 8 through 31.

A panorama of the world's leading competition cars, "Sports Cars in Review" is the nation's only auto show devoted entirely to sports cars.

The annual exhibit will bring together nearly 50 cars from Italy, England, Germany, France and the United States, with some shown for the first time in this country, according to Alan R. Symonds, show chairman.

To show the development of sports cars over the years, several earlier models, both foreign and domestic, also will be displayed.

The 1959 show, held in February, was viewed by nearly 50,000 persons.

WANTED

WANTED - AUTOMOBILE ITEMS.

Most anything pertaining to early automobile era. Literature such as catalogs, manuals. Trade publications, hand books, posters, pictures, etc. Also horse-drawn vehicle era literature. Old cars, trucks, chassis, other components suitable for parts. Brass lights, horns, name plates. Most any kind of accessory or usable part, etc. I have discontinued collection of clothes, license plates, and most technical books. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. je62722

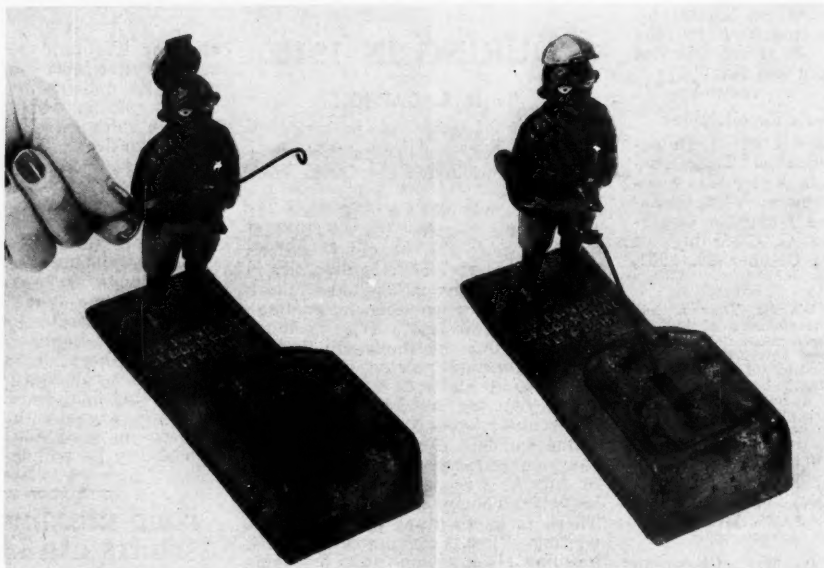
AUTOMOBILE sales catalogs wanted. Best prices offered. — M. Hollis, 4930 Queen Mary Road, Apt. 19, Montreal, Que., Canada. s122511

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 11 Eastwood Ct., Oakland, Calif. myl28801

WANTED TO BUY OR TRADE automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. Ja6215

AUTOMOBILE catalogs, trade papers and leaflets, brass lamps, early gadgets. — Whitlock's, New Haven Conn. Ja1311

OLD MECHANICAL BANKS Conducted by F. H. GRIFFITH



"Darky Fisherman Bank"

By F. H. GRIFFITH

It is always a real pleasure to report the existence of a heretofore unknown mechanical bank since it offers each and every collector in the field a new challenge and the possibility of a new addition to his own collection. A discovery of this kind seemingly throws the numerical classification out of order since we have reached No. 80 in the series articles and, of course, a very rare desirable mechanical bank such as the previously unknown "Darky Fisherman Bank" logically deserves a higher rating. It is necessary, however, to maintain some order and conformity in our series of articles. With this in mind the writer decided some time ago after due consideration that any mechanical bank under the above circumstances would be assigned a number at the time, subject to change at some future date. Therefore the Darky Fisherman Bank will be No. 80 in our numerical classification even though it actually should be higher up in the listing. A comparable situation occurred with the Time Is Money Bank (HOBBIES, May, 1959) and undoubtedly will occur again in the future.

The Darky Fisherman Bank is in the very fine collection of Mrs. Mary Gerken of Allison Park, Pa. Mrs. Gerken is an avid collector and has been interested in mechanical banks for a number of years. She enjoys her hobby thoroughly and has an excellent collection including some of the top rarities. Mrs. Gerken obtained the Darky Fisherman Bank from David Hollander at the recent Mechanical Bank Collectors Convention (HOBBIES, November, 1959). Mr. Hollander deserves due credit for his unusual find. He is one of the pioneers as a dealer in mechanical banks and in recent years handled the sale of the various banks in the well known Chrysler collection.

The bank is in fine condition with good original paint. Some object may have originally hung from the end of the fishing pole and if this is the case it is missing. According to Mr. Hollander the original owner claims that a fish hung from the pole and this seems logical enough. However, it is possible that some sort of an incongruous or comic type of object may have hung there. In the writer's opinion Charles A. Bailey unquestionably made the bank. There are no markings, patent dates, or other means of identification on the

bank, however, every part and piece shows Bailey's meticulous workmanship. It is the writer's further opinion that the bank was made during the period of 1880 to 1885 and that Bailey designed, produced, and manufactured it himself in his shop in Cobalt, Conn. The material and workmanship are the same as his Springing Cat (HOBBIES, September, 1952), Chinaman In Boat (HOBBIES, May, 1955), and Baby Elephant Bank Unlocks At X O'Clock (HOBBIES, June, 1956).

There is some wording on the bank and this is in raised letters across the base just to the front of the boy's feet. The statement "Dis Pond Am De Boss Place To Fish" appears here. Flowers and foliage are also designed in this section around the boy's feet, the lettering, and on up to the edge of the pond. The flowers are red and the entire base including the pond is silver with small frogs around the pond. The boy's legs, arms, and face are black. He has large white eyes and a large red lipped mouth. His trousers are yellow with a blue patch on the right leg and a red patch on the left leg. There is a large red patch on the seat of his trousers. He has a blue jacket with a red shirt. His cap is sectioned on the top in red, blue and yellow, and the visor is black. The boy holds a wire fishing pole in his right hand and this pole has a loop on the end. The looped end rests in a slot in the pond and this slot runs part way into the coin section located at the end of the pond. The loop end of the pole thus passes through part of this coin section which is painted red.

To operate the bank a coin is placed on the aforementioned coin section. A lever located on the right elbow of the figure is then pressed, this causes the right arm to move upward raising the pole held in his hand. The looped end of the pole moves up through the slot in the pond and pushes the coin into the coin slot. As the pole continues to travel upward a lever inside the figure is accentuated and this causes the cap to tilt backward off the head of the colored boy. The pictures clearly illustrate this operation.

The Darky Fisherman Bank offers a real challenge to all mechanical bank collectors and is certainly a most interesting new find in a mechanical bank.



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Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector

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lis 5, Indiana. d12675

MECHANICAL AND STILL BANKS
wanted for resale. Describe fully and
state price.—**A. Hotze, 9326 McKenzle
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WANTED: Old mechanical and still
banks for resale. Describe, state price.—
Scofield's, Box 457, Ridgefield, Conn.
76216

WANTED TO BUY: Old cast iron still
banks for personal collection. No repairs
or repaints. Highest prices paid.—**Larry
Shrimplin, Rt. 1, Conesville, Ohio.** ja3483

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TOYS, TRAINS, TROLLEYS:

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ice wagons, Royal Circus wagons, walk-
ing horses.

Mechanical banks, animated cap pis-
tols, steam toys.

Toy train catalogs, Sears, Butler Bros.
catalogs.

Brass auto lamps, horns, auto radi-
ator emblems, catalogs.

Give complete size, description and
price, with photo if possible.

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Especially Want Mechanical Banks:

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- **BOWERY BANK**
- **PRESTO** (Mouse on roof)
- **WIMBLEDON**
- **JONAH & WHALE** (Jonah emerges from whale)
- **BOWLING ALLEY BANK**
- **RED RIDING HOOD**
- **FOOTBALL** (Colored man kicks ball)
- **SCHLEY BOTTLE-ING UP CERVERA**
- **PRESTO** (Penny changes to quarter)
- **JAPANESE BALL TOSSEY** (Tin, wind-up)
- **SHOOT THAT HAT BANK**
- **FOOTBALL BANK** (Man Kicks Coin In House)

PISTOLS:

- **CAMERA**
- **DOLPHIN**
- **TORPEDO Shooter**
- **HUMPTY DUMPTY** (3 heads)
- **SAILING SHIP**
- **TOMMY BANK** (Phone Soldier Shoots Gun)
- **JOHN BULL BANK**
- **BULL & BEAR BANK**
- **COASTING BANK**
- **MUSICAL SAVING BANK** (You pay—I play)
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- **TARGET**
- **WINNER SAVING**
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Also want Cast Iron horse drawn carriages, ani-
mated bell ringing pull toys, old toy automobiles
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F. H. GRIFFITH

HARRIS PUMP & SUPPLY CO.

Pittsburgh 3, Pennsylvania

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replying to advertisements

VARIETY!

Each new year is good for the mem-
bers of that enthusiastic body of col-
lectors known as "Auto License Plate
Collectors' Association." For as the
old year leaves, and the New Year
enters a license plate can be added
to the collection.

From information that has come to
this department, these collectors have
a good time among themselves. They
also have colorful exhibits what with
the many different colors that the
different states issue.

Besides license plates for automo-
biles, members collect out-of-date
plates from trucks, motorcycles, and
other vehicles.

**\$10 to \$250 and up paid for
mechanical penny banks. New
revised list of prices I pay,
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tfb

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MECHANICAL BANKS

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Describe fully and

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covering the complete field of Am-
erican, foreign, semi-mechanical, pat-
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NOW AVAILABLE PRICE \$2.

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Harris Pump and Supply Co.

Pittsburgh 3, Pa.

FOR SALE

HAVE nice selection of still banks and
few mechanicals. Please enclose stamp
for list.—**A. Hotze, 9326 McKenzle Rd.,
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MECHANICAL BANKS. Large selec-
tion at reasonable prices. Write for list.
—**Gordon Grimes, 1139 E. 6th St., Cor-
ona, Calif.** mh6675

FOR SALE: Uncle Sam bank, 11½".
Excellent condition except paint, \$65.—
**F. Cordell, 419 Arbor Court, Libertyville,
Ill.** d1441



1
GREINER DOLL (Aunt Libby), celebrating the 100th anniversary of her birthday.

Hats off to Kansas City

By CLARA H. FAWCETT

When the writer returned from New England this fall there was an interesting surprise awaiting her—a copy of the delightful souvenir program of the tenth annual convention of the United Federation of Doll Clubs, Inc., which took place August 12-16, 1959, in Kansas City, Mo. It tells the story of the Convention, and credit not only for editing

it, but for one of its splendid articles, goes to Miss Betty Rae Eyles, who was co-chairman of the convention.

This is no ordinary souvenir program. It is full of valuable information about dolls, articles by well-known collectors from North, South, East, West and Center of these United States, together with verses



2
AUNT LIBBY (left) and the Lizzie Wiegand doll.
—Illustrated from the collection of Betty Rae Eyles
—Photos by Rider-Philpott Studio, Kansas City, Mo.

DOLLOLOGY

Conducted by
CLARA H. FAWCETT

about dolls by writers of the past and present, and illustrated greetings from the various clubs belonging to the Federation.

Tokens of love were these greetings, illustrated by sketches and photographs of beloved dolls. The *Dixie Doll-ers* sent a photograph of a lovely Parisienne, the Los Angeles Club one containing four "Angelinos," with hands raised in greeting (judging from the photograph these are "child" Jumeaus) and Oklahoma a delightful little girl bisque which also looks like a Jumeau.

The fascinating china doll was well represented by Rochester, Miami, Oklahoma, the Oakland Bay Area, Milwaukee, the Gold Coast Doll Study Club and the Jenny Lind Doll Club. Of the foregoing two were "In Memoriam,"—Chicago, represented by a bisque doll, and Milwaukee, represented by a handsomely-dressed Jenny Lind china doll.

The general theme of the Convention was Americana or American Dolls. With this in mind Mrs. Vernon Clark of the San Francisco Doll Club made a group arrangement of century-old American-made Greiner dolls belonging to club members to represent the commemoration of the 100th anniversary of the first Overland Mail from Tipton, Mo., to San Francisco, a 2800-mile stretch which took 24 days. The Overland Mail centennial commemorative stamp made an excellent miniature picture. A bunch of tiny flags decorated the wall. To add to the interest, two small dolls and a little trunk which many years ago had crossed the country by the Overland route were lent by the Society of California Pioneers. And fine miniature inlaid wooden furniture was lent by Mrs. Andrew Nagy.

Another interesting group picture of China dolls represented a meeting of Susan B. Anthony's American Equal Rights Association. This was sent by the Genesee Valley Doll Collectors Club of Rochester, N. Y., the home of Susan B. Anthony.

The photograph of a group of Southwest Indian dolls made by the late Elaine Pattee and sent by the Chicago Doll Collectors Club; also *Elizabeth* and *Philip*, made by Freida E. Smith, member of the Lake Erie group, and the photograph of the peddler doll sent by Marjorie Siebert are worthy of special mention. Many advertisers sent lovely pictures, and it was nice to see a picture of the "Cheery Cherry" puppets donated to the Children's Hospital in Buffalo, N. Y., made by members of the Western New York Doll Club.

Valuable information on *American Patented Dolls* was supplied by Luelia Hart and Betty Rae Eyles, and
(Continued on page 43)

House of Dolls

MARIEMAE SCHWARZ
208 Post Square Cincinnati 2, O.

Antique Dolls, Modern Dolls, Doll Books, Repairing, Wigs, Stands, Cloth Doll Bodies, Ceramic Parts. Wish to buy old dolls or heads.

tfc

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1339 11th St. Des Moines 14, Iowa
Manufacturers of reproduction Arms & Legs for China Heads. Sawdust Bodies and Patterns. Make your own Doll Kits. Shoulders to fit Swivel type heads. We can do a fine job putting a new shoulder on any broken china head. Write for our circular.

tfo

Early glass-eyed papier-mache, hollow wax Christ child, chinass and bisques.

Stamp please.

HELENE LOWNDES

R.D. 2 Binghamton, N. Y.

tfo

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Whether you'd like a treasured Bru, Jumeau, Steiner, Schoenhut, or other choice doll for your antique collection, write us—we have it or can get it. . . . If you want a French beauty or a primitive from Africa, we can supply it. . . . There are hundreds of different dolls in our line, reasonably priced, delivered promptly, and always guaranteed. Of course, we are also headquarters for doll stands and doll books.

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Wigs, heads, arms, legs, voices, shoes, hats, elastic, enamel, lacquer, teeth, lashes, eyes, tools and other supplies. Doll stands, Swiss music units. Catalog and elastic samples sent ONLY to doll hospitals.

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FRENCH ANTIQUE DOLLS

Beautiful dolls at reasonable prices. Write to Mrs. Lake for her free list. Large group photo included for \$1.

Time payments when desired. Inquiries welcome.

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GRACELLA'S ANTIQUES

325 Elm St. Battle Creek, Mich.

SUBJECT TO PRIOR SALE

- 24" Tylla comp. head and hands, molded painted hair and face, closed mouth, old clothes, socks, new shoes, excelsior stuffed cloth body, shoulder repair, big type doll, no marks.
- Lalabel 20" stuffed cloth body, comp. head, arms and legs, sleep eyes, closed mouth, new saran wig, well dressed, nice little girl, no marks.
- Triscilla, 17" comp. head and hands, sleep eyes, orig. mohair wig, closed mouth, kidaline body, dressed, no marks.
- Reta, 17" bisque head, comp. body, sta. gl. eyes, h.h. wig, dressed, Welch, Ger.
- Hollander, 12" bisque head, mohair wig, sleep eyes, comp. body, Hollander dressed, wooden shoes A. M. Ger.

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WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Ill. ja6867

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DOLL BOOKS: "Classics of the Doll World," Davies, superb photographs, \$10. "Two Centuries French Fashion," Murphy, 49 fine doll photos, \$1.75. "Old Dolls," St. George, 77 photographs, \$2. "Dolls of Three Centuries," St. George, 350 dolls illustrated, \$6.50. "Doll Collectors Manual, 1956-7," Doll Collectors of America, \$4.10. Free catalog "Doll and Costume Books." — Ruddell's, Box 461, Washington 4, D. C. ja3829

DOLLS FOR COLLECTORS, priced to sell: China, wax, bisque, papier-mache. — Went, 604 Middlebury St., Elkhart, Ind. ja3652

See my antique doll offers on page 92. — Rena N. Ledyard.

(Continued from page 40)

on *Early American Paper Dolls* by Marian B. Howard. Mrs. Paul T. White told the fascinating story of Rose O'Neill's Kewpies. Helen Bulard told of the wonderful hand-made dolls of Dorothy Heizer, picturing *Elizabeth II* and the one-thousandth doll made by a southern gentlewoman who supported herself in this manner after the Civil War. Ruby Short McKim told of *State Dolls*, and Flora Gill Jacobs of *American Doll Houses*.

"*Made in America*" by Betty Rae Eyles was particularly appropriate. We quote from her article: "Up until the Goodyear patent, American-made dolls were almost strictly home-made, one-of-a-kind variety. While the most common association today to the name Goodyear is that of tires, the ink could scarcely have been dry on Charles Goodyear's 1851 patent papers for the production of a hard rubber before the process was utilized for making doll heads. In its small way this was the beginning of American doll manufacturing. Some collectors believe that the honor for the first American patented doll should go to Goodyear. However,

the first patent granted specifically for the manufacture of a doll head was No. 19,770, issued March 30, 1858, to Ludwig Greiner, the "doll baby man" of Philadelphia, for an "Improvement in Constructing Doll-Heads."

"During the time the doll industry was getting established in America, dolls many times were secondary to the manufacture of some other product. However, interestingly enough, in many cases it is because of the survival of the dolls that we have any knowledge of the original products at all. Two instances of this are the Darrow factory and the Parsons Jackson Company, since neither rawhide belts for power machinery nor celluloid collars are currently much in style. This is but one way in which dolls serve as chroniclers of their times, reflecting both the mode of the day and from a long range viewpoint the passing parade of our ever-changing way of life.

"When this writer was a little girl back in the mid-thirties, the newest and most yearned-for dolls were those of the Betsy-Wetsy and Dy-Dee doll type, and to many collectors it comes as something of a surprise to learn that the first patent for a doll of this type was granted way back in 1890 to one Rudolph Steiner. It is not difficult to see why this doll had to wait another 45 years before becoming popular, since the very characteristics which make it so intriguing to little girls would scarcely have been socially acceptable to their straight-laced Victorian papas and mammas.

"Walking dolls have abounded right from the days of Autoperipatikus, who first stepped out on her two sturdy little brass feet in the year 1862. So also have talking and singing dolls which, while always more or less a novelty, are not really new inventions, as witness the Webber singing doll of 1882 and the Edison talking doll of 1890. Not so common, however, are the 'growing' dolls, for which there are at least two patents on record. We wonder whether William Moyers, who received Patent No. 2,564,813 in 1951, was aware that nearly 70 years before his application there was another such doll, Patent No. 268,020, issued November 28, 1882, to G. H. Howard of Washington, D. C. Both dolls embody mechanisms for lengthening the arms and legs, thus producing the illusion of growth."

We suggest that Miss Eyles visit the Patent Department of the United States Government here in Washington, D. C. She probably would be surprised to see the number of persons going over old patent papers. It is necessary for anyone who is planning to patent what he thinks is his own new invention to ascertain whether or not it has been done before, and if so, whether or not the patent has run out, or if the results achieved by his invention

(Continued on page 47)



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ON TIME

"The Magic Name of Terry"

By L. W. SLAUGHTER

PART II

As we pointed out in the first part of this article, the achievements of Eli Terry had a profound impact on the clockmaking industry of this country during the first half of the nineteenth century and a continuing effect on the industrial development of America that is beyond calculation. He can very well be called the father of "Mass Production" methods since he was the first to conceive and employ them. His stature is so colossal and his place in the history of American clockmaking is so overwhelming that one is very apt to overlook the fact that

there were many other Terrys who worked along with him, and followed after him, and who also, played parts, of lesser importance, in the industry for a period of 75 years. Thus, we are apt to think of all Terry clocks as clocks made by Eli Terry. This, of course, is far from the truth.

A study of the records of the industry shows that one or more Terrys were actively engaged in clockmaking, on a continuous basis, from 1792 to 1884. All of these Terrys that I have in mind were of the immediate family of Eli Terry, either brothers or direct descendants from him. There were many others, of course, of more distant relationship and still others of the same name whose relationship has not been established.

The following list of close relatives and descendants of Eli Terry, who were engaged at various times at clockmaking, is not warranted to be complete and is inserted here for the purpose of showing that all clocks with a Terry name are not, necessarily, Eli Terry clocks. It may cause some fanciers of early American clocks to think twice before paying a fancy price for just any Terry clock.

ELI TERRY, 1792-93. After completing his apprenticeship, Terry set himself up in East Windsor, Conn., and manufactured brass movements for Grandfather clocks. These clocks bear the name, Eli Terry, on the dial.

ELI TERRY, 1793-1806. At Northbury (Plymouth), Conn., he continued to make eight-day brass movements and thirty-hour wood movements for tall clocks.

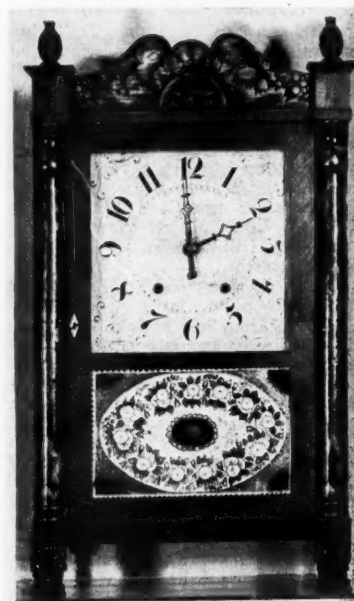
ELI TERRY, 1806-07. At Plymouth, Conn., manufactured thirty-hour wood movements, in considerable volume, for Grandfather clocks. This business was sold to Heman Clark.

ELI TERRY, 1807-10. At Plymouth, Conn., he continued to make thirty-hour wood movements for tall clocks in volume. During this period he had two employees who were later, to become famous in their own names; Seth Thomas and Silas Hoadley.

ELI TERRY, 1810-13. He sold his business to Thomas and Hoadley, who operated as partners to 1813. There has been mention that Terry was actually a partner with Thomas and Hoadley, but I have not found a record of a label with the names Terry, Thomas and Hoadley.

ELI TERRY, 1814-16. At Plymouth, Conn., he began the manufacture of his famous thirty-hour wood movement shelf clock. A patent for this clock was granted to him on June 12, 1816. The labels on these clocks bear the word "Patent" and "Made and Sold by Eli Terry, Plymouth."

ELI TERRY AND SONS, 1818-24. At Plymouth, Conn., in partnership with his two sons, Eli, Jr. and Henry. Making the patented 30-hour wood movement housed in the pillar and scroll case. The labels of this period are confusing. Some read E. Terry & Son and some E. Terry & Sons.



No. 2

SAMUEL TERRY, 1818-24. At Plymouth, Conn. Made clocks for his brother Eli. No labels bearing the name of Samuel Terry are known for this period.

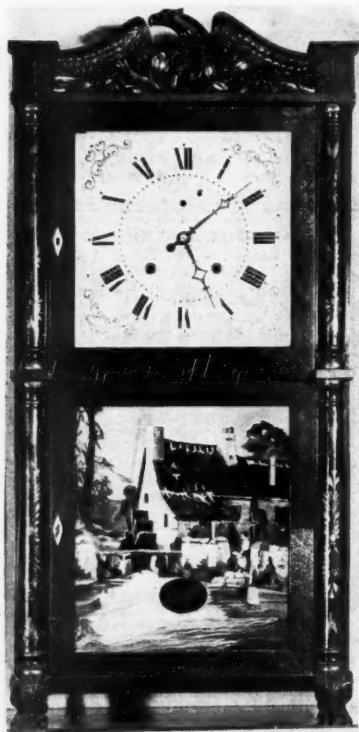
ELI TERRY, JR., 1824-37. He withdrew from firm of Eli Terry & Sons and set up under his own name at Plymouth, Conn. He made shelf clocks with the thirty-hour patented wood movement in several types of cases. I have seen some of his clocks with beautifully carved cases. The label reads "Patented by Eli Terry" and "Made and Sold by Eli Terry, Jr."

ELI AND SAMUEL TERRY, 1824-37. At Plymouth, Conn., two brothers in partnership. They made a great volume of shelf clocks with the famous thirty-hour wood movements. Many of these were in pillar and scroll cases, but other types of cases were made also.

HENRY TERRY, 1824-36. At Plymouth, Conn., he continued the business of the old firm of Eli Terry & Sons. He made thirty-hour and eight-day wood movement shelf clocks, and also, shelf clocks with brass movements. *Illustration No. 1*, shows a very beautiful eight-day wood works shelf clock bearing the label of Eli Terry & Sons, and which is probably, from the early part of this period. I recently purchased this clock for a friend and fellow member of The National Association of Watch and Clock Collectors, Inc.

ELI TERRY, JR. & Co., 1830-37. At Terryville (Plymouth), Conn. Made shelf clocks with eight-day wood movements. These are seldom found.

SILAS BURNHAM TERRY, 1824-76. At Terryville (Plymouth), Conn. Preferred brass movements over wood. Invented many new type movements,



No. 1

including early marine types with lever and balance escapement.

SAMUEL TERRY, 1827-29. At Plymouth, Conn. After dissolution of partnership with Eli, continued to make pillar and scroll case clocks with the patented thirty-hour wood movements.

SAMUEL STEELE TERRY AND RALPH ENSIGN TERRY, 1824-28. At Bristol, Conn., Sons of Samuel Terry. Made parts for wood movements. Believed not to have made any complete clocks since no label with this name is known.

SAMUEL TERRY, 1829-34. Moved to Bristol, Conn., and entered into partnership with his two sons, Samuel Steele and Ralph Ensign. Made shelf clocks with both wood and brass movements. He retired in 1834 and the two sons continued the business.

RALPH AND JOHN B. TERRY, 1835-36. At Bristol, Conn. They made shelf clocks with brass movements.

TERRY & ANDREWS, 1842-50. At Bristol, Conn. Ralph Ensign Terry and Theodore Terry in partnership with F. C. Andrews. Both Terrys were sons of Samuel Terry. They made shelf clocks with brass movements.

TERRY, DOWNS & BURWELL, 1851-52. At Bristol, Conn. Ralph Ensign Terry with George Downs and Elias Burwell. They made clocks with brass movements.

TERRY & DOWNS, 1853-55. At Bristol, Conn. Succeeded Terry, Downs and Burwell. They made clocks with brass movements.



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THEODORE TERRY, 1850-52. At Ansonia, Conn. He was the fifth son of Samuel Terry. He made clocks with brass movements.

TERRY & BARNUM MANUFACTURING Co., 1852-55. At Bridgeport, Conn. Theodore Terry and the famous showman P. T. Barnum. This combine became Jerome Manufacturing Co., and failed in 1855 bringing financial disaster to all concerned.

TERRY CLOCK Co., 1852-76. At Winsted, Conn. Silas Burnham Terry with several of his sons. Silas Burnham Terry was long on inventive genius, but short on business ability. He achieved only mediocre success in his lifetime.

TERRY CLOCK Co., 1880-84. At Pittsfield, Mass. Silas B. Terry, probably a son of Silas Burnham Terry, and George Bliss. They made novelty case clocks, selling at low prices, with (Continued on page 47)

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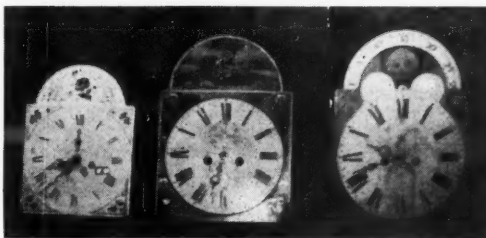


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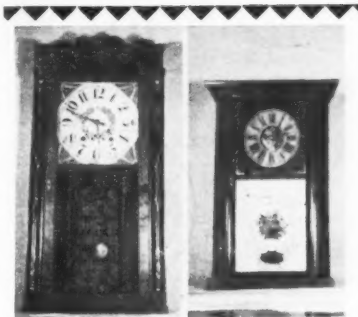
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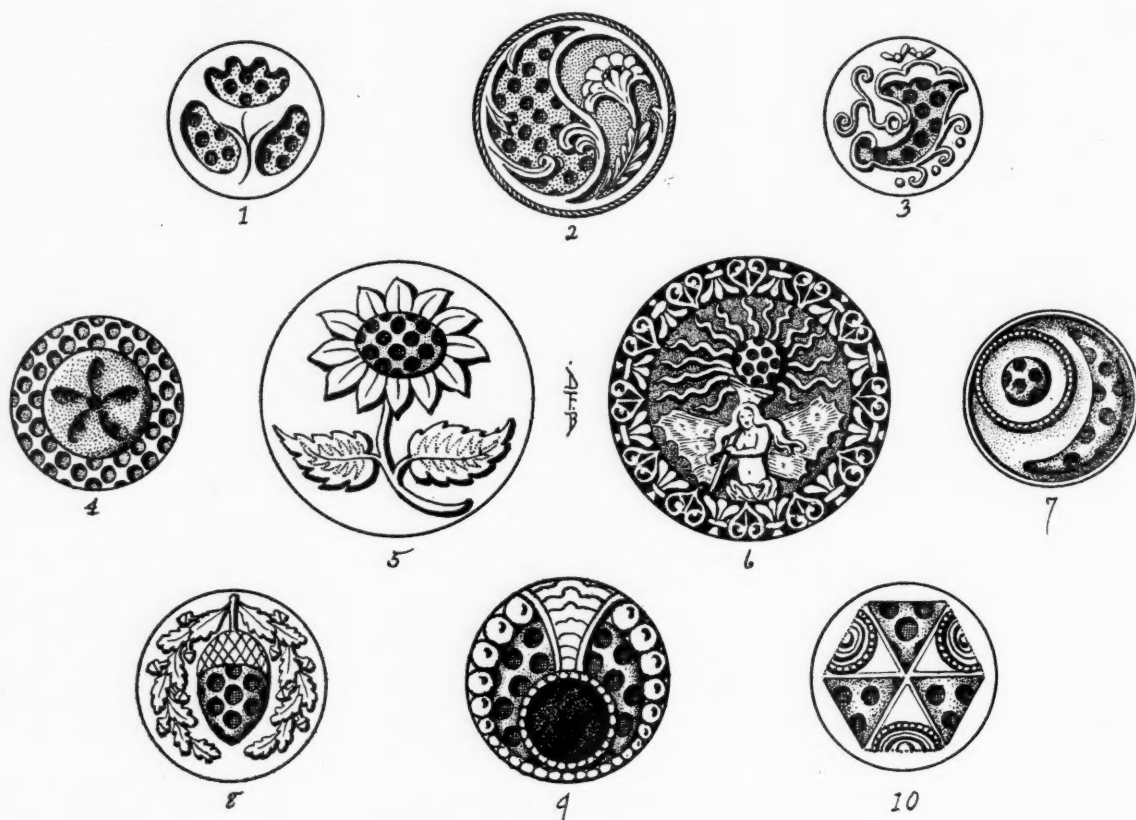
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"SCREENS"

By DOROTHY FOSTER BROWN

The longer one collects buttons, and the more buttons one accumulates, the greater the tendency toward specialization becomes. And specialization, by its very nature, grows more and more selective. For example: a collector may specialize in "Jet;" but sooner or later these Black Glass buttons are divided into sub-classifications: Silver and Gilt Lustres, dated items, "Swirlbacks," "Antiquarians," faceted types, etc. (Although I don't think I ever heard of anyone specializing in the latter—they are too big a headache!) When specialties are so subdivided, it becomes easy to see why the Specialist is called "the collector who knows more and more about less and less!"

Brass Costume buttons provide a great opportunity for specialization. Their possibilities are almost unlimited, and they are so plentiful that any general collection may be broken down into numerous specialized groups.

One such group may be made up of "Screens,"—those buttons in which

plain or pressed brass is combined with "screen-work" of different kinds. In some examples, the screen lies flat against a plain background; in others, it serves as a convex open-work face or dome over polished "liner;" or as insertion or trimming arranged in various ways. Some buttons display quite large screens, but in others, the insertions are so small that it is easy to miss them altogether.

The following buttons are representative; and while the drawings are not too flattering, in a decorative way, they do show typical construction and a few of the different ways in which screen-work has been used.

No. 1—Convex brass with flat screen underneath. This design is found in plain and tinted brass, and in several variations.

No. 2—Flat pressed brass, cut-out to show brass screen against a liner of nicolite (?).

No. 3—Convex brass with raised design; the flower holder is cut-out

to show screening beneath.

No. 4—Screen border with center of colored, incised pearl.

No. 5—Concave brass with raised design, convex screen.

No. 6—"The Fire Fairy Searching

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Jac

the World for her lost Wand."* Pressed brass with dark background and "heart" border. The screen center of the torch is almost semi-spherical. Screen-work is used occasionally to embellish Pictures, but it is most common on small Conventional buttons.

No. 7—The ubiquitous Moon appears even in Screen form. But apparently the accompanying Star was too complex for the medium, and had to be replaced by a circle. Slightly concave with raised design.

No. 8—An acorn of convex screening, inserted in a flat brass button with raised pattern of oak leaves.

No. 9—I don't know WHAT this design is supposed to represent—a

Door Knocker, perhaps? Anyway, it has a raised design, screen inserts with bright liners, and brown velvet within the beaded circle. Self-shank.

No. 10—Typical Conventional pattern; convex with raised design and screen inserts.

Every time I look at my seventy-odd Screens, I am surprised anew at the details—at the complex construction of so many small buttons. It doesn't seem as if it could have paid, to put so much work into them. But it must have paid, for it was done—and often; and these buttons are comparatively plentiful and inexpensive.

It's fun to see how many different designs can be found, and to wonder at the variety and ingenuity of their make-up.

So—if you enjoy the pleasures of the Chase, but can't afford to pursue "Colonials" or "G.W.'s" or other highly touted items, it is both pleasant and diverting to hunt less expensive game—Screens, for example!

*No. 1153 in Florence Z. E. Nicholls' *BUTTON HAND BOOK*. I don't know the story or where it can be found. If any reader is familiar with it, I would appreciate details.—D. F. B.

DOLLOLOGY

(Continued from page 43)

were arrived at by a different method. The method described in the Steiner patent of 1890 referred to is quite different from that of the modern "Betsy Wetsy" although the results are the same; hence even if the earlier patent had not expired, Mr. Moyers would have been granted his patent.

Miss Eyles has illustrated her article with many fine photographs of American patented dolls, two of which are shown here. Both of these are named for her two grandmothers. One is a Greiner patented in 1858, the other is a Wiegand doll patented in 1876. See picture No. 2. One of her grandmothers was Lizzie Wiegand, and Miss Eyles has reason to believe that she was related to Carl Wiegand, who patented the doll.

We owe a debt of gratitude to Miss Eyles and the many contributors for this very fine Souvenir Program, which already has become a "collector's item."

I REMEMBER how the wishbones

Often times were laid aside;

They were used for decoration

After they were cured and dried.

—Spencer C. Ackerman

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ON TIME

(Continued from page 45)

no importance and little interest.

As stated above, this is merely a sketchy history of the activities of some of the Terrys who were directly related to Eli Terry. There were many others, not so closely related, or not related at all. In addition to all this, the "Patented" wood movement and the pillar and scroll case was so successful that it was pirated and copied by almost everyone in the business. Some of the infringers gave credit, in their labels, to the Terry patent; others did not.

Illustration No. 2, shows a clock with a Terry type wood movement in a nicely stenciled case with carved feet. Is it an Eli Terry? Is it a product of some other member of the Terry family? There is no label in the clock, and therefore, it is anybody's guess. The label that was in this clock may have mentioned the Terry patent, and perhaps, carried the name and location of the actual maker since this was the usual procedure, but it was not universal.

The inference to be gained from all this is that there are many, many Terry clocks and there are many more Terry type clocks. The scale of values covers a very wide range, indeed. One must be alert to these facts when trying to place a value on a clock, or considering the purchase of one.

ANALYSIS OF LINCOLN'S CHARACTER

"The following from the *New York Times* is appropriate to the subject on which it treats the character of Mr. Lincoln:

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Galena Weekly Gazette,
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Old Prints, Maps, Drawings

*Kate Greenaway's
New Year's
Greeting
See Cover*

The cover of this issue is typical of the artistry of Kate Greenaway, whose greeting cards and other illustrated works are eagerly collected. This work was published in 1880 by Greenaway's well known publisher, Marcus Ward & Co.

The illustration is furnished through the courtesy of John Rumbold, Woodbridge, Conn., dealer in fine prints and rare books.

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into account. The judges would have been among the first to agree that many others not on their final list were of equal merit; but nevertheless they have maintained their superiority in the minds of most buyers today. "One of the Best Fifty" is an arresting and magic phrase frequently made in calling attention to a particularly rare and valuable print; and it is always made much of in price lists and auction catalogs.

The judges tried to cover as well as possible each of the chief types

CURRIER & IVES



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published by this well known firm of lithographers. Some groups such as "Named Girls," "Sentimental Subjects," "Comics," etc., have never received much attention; but there are two sentimental designs in the exclusive hundred. One is entitled, "Kiss Me Quick" with the caption below, "Children, This Is The Third Time Within An Hour That I Have Placed Your Hats Properly Upon Your Heads—There!"; published by Currier & Ives in the 1860's (No. 1). A pretty governess in the act of receiving a chaste salute from her escort, hides it from her two small charges by pressing down large straw hats over their faces. Curiously enough, the young man wears an exactly similar kind of hat which he keeps on his head in the Currier & Ives, but politely holds in his left hand in the Kellogg version (No. 2).

Although most Sentimentals are plentiful and relatively cheap, this one is so rare that collectors have given up hope of ever finding a copy—there is almost no available supply. Recently, an earlier design published in the 1850's by E. B. & E. C. Kellogg of Hartford, Conn., has turned up (No. 2), which was probably the direct source of the Currier & Ives. The Kellogg is actually better drawn, the lithography and coloring are excellent. The sense is the same, but the Kellogg title is different and somewhat longer: "Love Expedient" /Pretty Governess—Children, how often must I tell you how to wear your hats? You are provokingly slow to learn! This is the third time within an hour, that I have placed your hats properly upon your heads. There!!" The serial number 21 at the bottom of the print indicates an early date, possibly early 1850's.

It will be noticed that although details vary, one print appears to be a reverse image of the other. It often happens that when an engraving is made of a painting, or a picture is copied by lithography or other replication process, the copy turns out to be a mirror image of the original, one bears the same relation to the other as a left hand to a right. The reason is, of course, that part of composing and engraving technique is to compensate for the left hand side of the plate printing on to the right hand side of the paper, and vice versa; but for one reason or another, the engraver sometimes failed to reverse his copy—it made the work easier not to do

(Continued on page 53)

MAPS

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SILVER and OTHER METALS

Islamic Metal Art

By GRACE KALER

Islamic art, like Buddhist—and other arts of early times—was an expression of the religious feelings of a people. The introduction of a new religion signified the beginning of a new art. Mohammed, born about 570 A.D. in Mecca, Arabia, was the founder of Islam, a monotheistic faith. Splendid in its spiritual uniformity, Islamic art formed a style of its own, quite unlike Eastern Buddhist or Western Christian art.

Mohammed established certain rules governing the artistic expression of his people. The Prophet revealed his enlightenment in the Koran, the holy book of Islam. The Koran, contrary to the canon of Buddhist art, forbade the making of images; therefore, no paintings or sculpture of Mohammed were to be found anywhere in conventional Islam.

Representations of animals and plants in natural living form were strictly forbidden, with the result that refined Islamic art became purely ornamental—never representational.

The work of Mohammed, who died in 632, progressed from a simple Arabic mission to a universal undertaking during the rule of his elected successors (632-661). In their conquest of Syria, Egypt, Mesopotamia and Persia, the highly developed art of those countries was adopted.

The Mohammed style of ornament varied in the different countries, and was identified accordingly. In Persia it became known as Persian, in Syria and Egypt as Saracenic, or Arabian; in Tunisia, Morocco and Spain as Moorish, in Turkey as Ottoman, and in India as Indo-Saracenic.

Persian metalworkers achieved great skill in the handling of iron and steel during the Safavid period (1501-1734). Technically, the products of their skills were not inferior to earlier work. The more luxurious Safavid metalwork of the 16th century was enhanced with emeralds, rubies and turquoise.

The rose-water sprinkler shown here—one of a pair—is an example of Persian 17th-18th century steel work. Figure subjects, arabesques and interlacings are enriched with fine gold and silver inlays. The figures, Seljuk in style, are elaborately engraved. The Seljuks, a Turkish group—and the Ottoman Turks—played a prominent part in the history of Europe and Western Asia. The Seljuks became active in Persia during the 10th century.

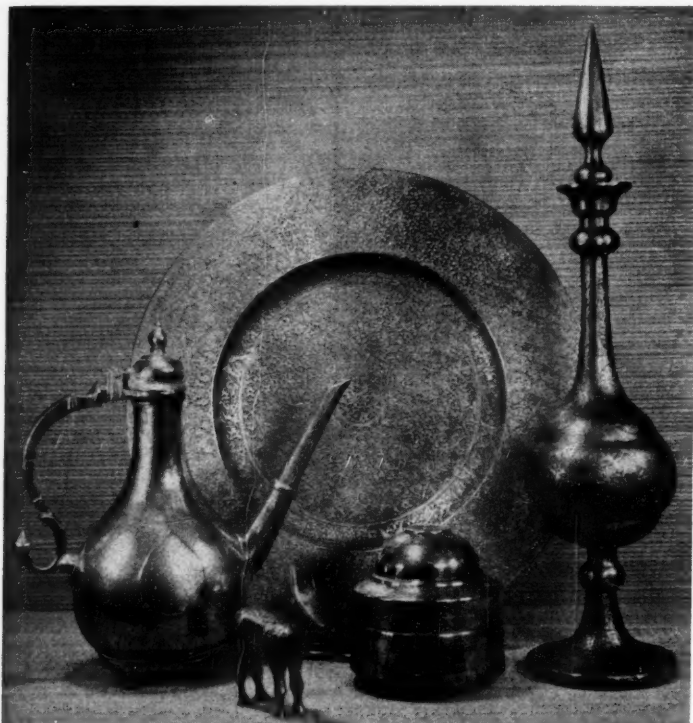
Rose-water sprinklers, made of many metals, were used in homes as well as in temple formalities. A colorful example of Chinese workmanship, in the Victoria and Albert Museum, London, is a Canton enamel—on copper—perfume sprinkler with an allover pattern of Chinese floral sprays, foliated bands and scrolls. A private collection, in London, includes significant specimen of important size and superior workmanship in solid silver, inlaid with niello.

The strongly stylized, human-headed, animal figure is from Iran, and typifies early Islamic ruminant representations. The body of the solid brass casting is decorated with deeply carved bird and flower arabesques.

When Islam was introduced in India, in the 12th century, there existed an elaborate style of art which later became associated with Indo-Saracenic decoration. The buildings erected at this period displayed a grandeur entirely their own. The combination of early Indian elements and Saracenic art reached its supreme splendor in the 16th century. Representations of plants in natural form were preferred to the geometric forms. The Koran revelation restraining the artistic portrayal of living animals and plants was not observed either in Indo-Saracenic or Persian art.

Kashmir was converted to Islam later in the 14th century. The geographical isolation of this North-Indian country contributed to the development of a truly original culture.

The Indo-Saracenic alms plate shown here is of heavy copper—dark rich red-brown, made in Kashmir.



Indo-Saracenic alms plate. Wine pot, Agra. Persian stylized animal. Moorish turban box. Persian rose-water sprinkler.
—Author's collection. Fred Kaler photo.

Interlaced arabesques, in a deeply carved all-over pattern, show superb workmanship. A trefoil band encloses the central medallion, which bears the maker's mark. A band of Kufic letters ending in arabesque motifs frames the main portion of the plate. Almsgiving, as an offering to Allah and an act of piety, is one of the Five Pillars of Islam.

The Mogul period (1526-1857), one of great grandeur, endowed India with many beautiful buildings, where-in Islamic and Hindu motifs often blended in complete harmony. The Taj Mahal at Agra, the Mogul capitol, is perhaps the most famous memorial of the times.

From Agra, North India, comes the large wine pot of heavy brass (68 ounces). This example shows strong Persian influence. A delicate diaper design is intricately incised over the entire surface—every detail of the vessel being covered by the engraving.

The Great Mosque of Cordova, in Andalusia, Spain, (786 A.D.) was the center of Islam in the West. This mosque, one of the finest of all Moslem monuments, became a cathedral in 1238. The enclosed portion is reputed to occupy a larger area than any other cathedral. The nineteen isles are approached by nineteen immense bronze doors. The interior is richly decorated with metal carvings, semi-precious stones and colored marble columns. Cordova is famed for its work in gold and silver.

The prosperous Moroccan city of Fez, with more than a hundred mosques, was the capitol of several dynasties, and it is one of the residences of the sultan of Morocco. Fez gave its name to the brimless felt caps which were a feature of Mohammedan dress in the Near East.

Shown in the picture is a Moorish turban box of heavy hand-hammered brass. Corded caps, crocheted by young Moors, are worn by the Moslems under their turbans. Boys wear caps—without turbans.

In Marrakesh, a one-time capitol of Morocco, the palace of the Moroccan sultan was one of the most luxurious. Silver statues adorned basins and fountains in the surrounding gardens. This lavish luxury is still reflected in some of the old Arabic houses of Tunis—though it is only in Morocco that this opulence is displayed. There are unforgettable sculpture plaster decorations, and carved ceilings are covered with richly painted arabesques. Fountains and pavilions are covered with mosaics of ceramic and marble.

Islam evolved an assimilation of cross-culture. Art, philosophy and poetry flourished in many cities of the Arab Empire.

(Continued on page 53)

See my old silver offers on page 57 —
Minnie Mehlig.

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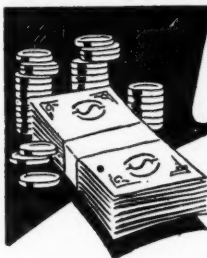
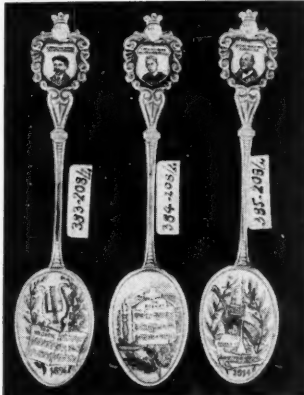
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Twelve Favorite Bells

By MYRL HUENE

In every bell collection, large or small, there are apt to be certain favorites. My collection is no exception in this respect, though I am very fond of all my 385 bells. Singling out twelve of my favorites, I have been studying them once more and reminiscing as to how, when and where they came into my collection. Perhaps HOBBIES readers will enjoy reminiscing with me.

My pair of tavern bell candlesticks were bought at the auction sale of antiques belongings of a local lady who had collected antiques of all kinds for many years. My husband worked as a clerk at the two-day sale. Due to the fact that the merchandise was of very good quality and locally owned and known, the prices paid were quite high. Bidding was spirited for the candlesticks! All my local friends were there and knew of my bell collection. All felt I should have them, so they were very co-operative. However, one lady from outside the state really made it difficult at first. But when she saw everyone crowding around me and wanting me to get the candlesticks, she graciously gave in! My husband said it was the most dramatic moment of the entire auction.

The three bells between the candlesticks are, of course, classed as twirlers. All have cast iron bases

with nickle plated bells. My most valuable twirler, the one with a lyre base, has the face of a child or a young woman just below the gong shaft. This twirler was found for me by my local dealer on a trip to the New England states. She also found the center one for me a year later. Decorating each of the four feet forming the base on this one is a face that looks almost human except that it has goat-like horns and whiskers. As yet I do not know the significance of such a face. The third twirler is the statue of a woman's draped figure, with upraised hands and arms which do not touch the gong.

Twirlers are so named, as I am sure our readers know, because of the cog wheels in the gong which permit ringing them by twisting the knob either forward or backward.

The three bells in the very center of the picture are my "unknowns" and were pictured in HOBBIES November, 1959. To the left of these are two bells which I am very happy to own. The smaller one of the two is a Civil War cavalry bell and was found by a hunter friend, forty-three years ago, in a fence corner on a farm not far from our home. He and his wife gave it to me when they learned that I collect bells. They said that all three of their

children played with it, but, being grown now and no longer caring about the bell, I should have it in my collection.

The larger one just above the cavalry bell, and exactly like it except that this one has a star on top, was bought from a dealer in antiques in northeast Iowa only last year. I am told by a well-known bell collector that it is one of a small order made by the United States Government for the camels the government imported for experimental use during the Civil War era. Needless to say, I am very proud of this bell since there are so few of them left outside of private collections.

At the right of the center is another bell which is a mystery to me. I purchased it at our local antiques show last spring. It is of very beautiful brass and swings between the standards forming an arch over it. These uprights have claws at the base and heads of men at the top. The heads could be either Romans or Norsemen and I do not know which is the more correct interpretation. The fact that there are flowers and a bunch of grapes on the shoulders of the uprights makes me favor the Roman theory. The skirt of the bell is decorated quite differently, the lower half being scrolls and flowers and the upper half being divided in four sections with the face of a woman in each section, all exactly alike. I hope some of our readers can give me added information about this bell.

The last bell in the picture, at the extreme right, is an old tap bell having the patent date, July 25, 1876. Whatever the base of this bell was intended for, it had been used for an ash tray. When I bought it there were still cigar ashes there and the base was so black that I never dreamed it would polish as beautifully as it did. Embossed butterflies and flowers now show very clearly.

St. Brennach's Bell

By DOROTHY TUDOR HARRELL

*These bells have been anointed,
And baptized with holy water!*

LONGFELLOW

It is said that St. Brennach's bell is rung during mass each day in the Roman Catholic Church at Rostrevor, County Down, Ireland. This 1400 year old bell has been in the church for nearly a century, and has a very interesting history. Dating from the sixth century, it was lost for hundreds of years. Some hundred years ago, during a heavy storm on Carlingford Lough, on which Rostrevor is located, many huge trees were blown down. Citizens gathering up timber, found a bell which had been hidden in the trunk of a giant oak, blown down and shattered in the gale.

This proved to be the lost bell of St. Brennach. It was restored and placed in this Irish Shrine, and is now used in the church services.



Twelve favorite bells from the collection of Myrl Huene.

—Photo by A. M. Wettach, Mt. Pleasant, Iowa

OLD PRINTS & PAINTINGS

(Continued from page 49)

so. This provides a simple explanation of the rather puzzling reversed 'S' and 'N' seen in old prints, they occasionally appear as s and n printed backward. It is not, as some have thought, a quaint old fashioned way of writing these letters, but merely a slip on the part of the engraver.

Once a mark had been made on the plate or stone, without re-doing the whole thing, it was just about impossible to correct it successfully.

It would be an interesting piece of research to attempt to track down the origin and artist of the Kellogg print. It has more of a European flavor than American prints of this period; a search through some print rooms of British or Continental Museums would doubtless disclose the origin of many of the subjects made popular by Currier & Ives, Kellogg, Haskell & Allen, and other American lithographers of the mid-19th century.



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Portrait by Constable Acquired by De Young Museum

The De Young Museum, San Francisco, Calif., announces the acquisition of an important painting by John Constable donated by The de Young Museum Society. It is the portrait of an unknown woman.

John Constable (1769-1837) is justly famous as a landscape painter. In fact, he ranks among the foremost landscapists of Europe who, through his novel observation of natural phenomena and their realistic rendering in a personal "impressionistic" manner, exercised a great influence on European, particularly French, painting of the 19th century.

His fame as a landscapist has until recently overshadowed the fact that he was also a very good portrait painter. In a listing in which he noted most of his major landscapes, no less than fifty-eight portraits are also mentioned (unfortunately, mostly without naming the sitters). Of these only a few are definitely identified in English and American museums and collections.

Apparently, he painted portraits in his early years chiefly to earn money, since landscapes were rather unpopular in the England of his day. Most of these early portraits, though competently done, differ little from the average works by other British painters working in the style of Hoppner and Lawrence.

It was only relatively late in life, after his reputation as a landscapist was established and when he no longer had to do portraits for a living, that he painted some very outstanding portraits. They are mostly likenesses of members of his family, for instance, the charming portrait of his wife done in 1816 and now in the London National Gallery. They are distinguished by a freshness of approach and a sparkling brilliancy of execution almost unique in European painting of the time.

The new portrait in the de Young Museum belongs to this group. Obviously, it is a well-to-do lady of the bourgeoisie who might have been a friend or relative of Constable's. From her costume, it would follow that it was painted sometime in the 1820's.

The portrait only last year turned up in an American sale as the work of an unknown artist. However, the authorship of Constable has been meanwhile unhesitatingly and unanimously accepted by most Constable specialists including W. G. Constable, former curator of the Boston Museum of Fine Arts and a direct descendant of the painter, and Sir Kenneth Clark, former director of the London National Gallery. Clark has called it "one of Constable's finest portraits."

In its broad, yet subtle modelling, its light and fluid, almost Velasquez-like, brushwork, the new Constable is described as "a masterwork of which the museum can be justly proud."

M. H. De YOUNG MUSEUM ENRICHED WITH BRUNDAGE COLLECTION

It was announced recently by Richard S. Rheem, President of the Board of Trustees of the M. H. de Young Memorial Museum in San Francisco that Avery Brundage, Chicago industrialist and President of the International Olympic Committee, has been elected an honorary member of the Board of Trustees of that museum.

A graduate of the University of Illinois with honorary degrees from Springfield College, Avery Brundage is Chairman of the Roanoke Real Estate Company, the La Salle Madison Hotel Company, and the Susquehanna Corporation. He was formerly President of the Avery Brundage Company builders and of the Roanoke Hotel Corporation.

He is a past President of the Olympic Association and Corporation, and the Comité Deportivo Pan-Am, and he served seven terms as President of the Amateur Athletic Union of the United States. He was Chairman of the U.S. Olympic Commission and Corporation for 16 years and Vice-President of the International Amateur Athletic Federation for 22 years.

(Continued on page 64)

OLD METALS

(Continued on page 51)

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MUSEUMS

FOLK ART FROM NORWAY

An exhibition of 115 rare and beautiful examples of Norwegian tapestries, carved and painted wooden furniture, and other objects of Norse folk art opened at the Natural History Building, Smithsonian Institution, on December 12 and will continue through January 10. The exhibition, which was organized in cooperation with the Norwegian Government and is being circulated to six major American museums during 1959-1960 by the Smithsonian Institution Traveling Exhibition Service, is the most important collection of Norwegian folk art ever presented in this country. The tour is co-sponsored by President Eisenhower and King Olav V of Norway.

The exhibition consists of two sections, the first of which is devoted to 60 outstanding examples of Norwegian tapestry from the 16th, 17th, and 18th centuries. The golden age of Norwegian tapestry weaving shows in essence the best ingredients of the Northern European Renaissance blended with old native traditions in which a firm decor and a predilection for strong, bright colors can be traced to the Viking Age. The tapestries reveal a pictorial language which is unique. Three-dimensional scenes are translated into delightful, flat patterns, particularly important to modern designers who frequently turn to such past styles for inspiration. The tapestries present themes borrowed to a great extent from mythology, contemporary religious literature, and from the Bible. Among the favorite scenes are representatives of the New Testament parable of the Five Wise and the Five Foolish Virgins, King Solomon receiving the Queen of Sheba, the Magi and the Adoration, and the Feast of Herod.

The second section, devoted to folk art other than tapestry, brings the total number of exhibits to more than one hundred. Included in it are carved and painted wooden cupboards, chests, and chairs; beer bowls, cups, and tankards in animal shapes; and other household objects. Many of these utensils, dating from the 17th, 18th and 19th centuries, were used in ceremonial functions. As in the tapestries, the representations on the furniture and other woodwork are bold and schematic. These objects were usually painted in bright, contrasting colors, and Biblical scenes, animals, geometrical

and architectural designs, and the acanthus leaf were favorite motifs.

Selections for exhibition were made by a committee of Norwegian museum directors and curators headed by Dr. Thorvald Krohn-Hansen, director of the Arts and Crafts Museum in Trondheim. The exhibition was first shown in this country at the Brooklyn Museum, where it was formally opened by the Norwegian Minister of Foreign Affairs, Halvard Lange, and the Norwegian Ambassador, Paul Koht.

The Washington presentation of "Norwegian Tapestries" was formally opened by H. E. Paul Koht on December 12.

In the forward to the illustrated catalogue accompanying the exhibition, Mr. Lange says, "Norwegian folk art has achieved its distinctive form as a result of the clash between influences from the accepted centers of European culture, on the one hand, and a deeply rooted native tradition of many facets, on the other.

"The aim of the exhibition here presented is to give the American public an impression of one aspect of Norwegian folk art, namely, 17th and 18th century weaving, where national characteristics may be said to emerge more clearly than in any other sphere of folk art. At the same time it is hoped that the intrinsic artistry of the exhibits will appeal to the discriminating spectator.

"It is also our hope that these tapestry weavings, with their remarkable ornamentation and coloring, together with the examples of wood carving that have been included, will stimulate interest in the special contribution of Norwegian art as well as in our country, with which so many citizens of the United States are linked by ties of kinship."

The Long Beach Museum of Art, Long Beach, Calif., presents two Concert Series programs for January. A piano trio will play on January 15. In the group will be Eudice Shapiro, violin; Victor Gottlieb, cello; Yaltah Menuhin, piano. The group will present the Ravel Trio and other favorite pieces. On January 29, there will be a Violin-Piano recital. Dorothy Wade will play the violin and Xenia Chasman the piano. The program will consist of sonatas by Mozart, Walter Piston and Beethoven.

NAVAL HEROES EXHIBIT

The original manuscript journal of Matthew C. Perry's journey to the Far East in 1852 was recently displayed when the New-York Historical Society held its special exhibition "Two American Naval Heroes: Matthew C. and Oliver H. Perry."

The journal is heavily illustrated with watercolors and sketches made by the corps of artists assigned to the expedition, and covers the voyage from Norfolk, Va., to the China coast. It is one of many important items relating to the careers of the two brothers loaned to the Society for this exhibit by Mrs. August Belmont. Mrs. Belmont's husband was the son of the first August Belmont who came to this country from Germany in 1837, and married Matthew C. Perry's daughter Caroline in 1849.

Naval service was a tradition in the Perry family. Christopher, father of Matthew and Oliver, served in the Navy during the Revolution. His five sons all entered naval service, and two of his three daughters married naval officers.

The brief but spectacular career of Oliver (1785-1819), who died of yellow fever at the age of 34, was illustrated in the Society's exhibit by a selection of prints and correspondence relating to his victory at Lake Erie in 1813. There was also his commission as Captain in the Navy, signed by James Madison in 1813.

Matthew C. Perry is remembered chiefly today for his voyage to Japan in 1852-3 to negotiate trade treaties with that country. However, he also cruised after pirates in the West Indies, commanded the African Squadron in 1843, and served as Commander in Chief of the squadron in Mexican waters during the Mexican War. The exhibit at The New-York Historical Society included the boarding sword he used as an Ensign, a bolt of printed silk he brought back from the Far East, his silver watch, and a group of prints which tell the story of his voyage to Nippon.

Also on display were the diary of Edward Yorke McCauley, Acting-Master of the U.S. Steam Frigate Powhatan, containing a participant's account of Perry's second visit to Japan, and part of a silver dinner service presented to Perry by the Chamber of Commerce and the merchants of New York in 1855 in recognition of his successful negotiation of a treaty with Japan. The 381 piece service was given to The New-York Historical Society by the Honorable Perry Belmont in 1936. Oil paintings, pictures and daguerreotypes of the Perry and Belmont families, including portraits of Oliver and Matthew loaned by August Belmont IV were also shown.

COUNTRY STORE MUSEUM

Another village restoration of the 1840-1860 period is taking shape near West Chester, Pa. Mr. and Mrs. William C. Baldwin opened The Baldwin Country Store Museum last June. This museum is located on Rts. 100 and 52 in the old 1822 Book Barn, 17 miles north of Wilmington and one mile southwest of West Chester. The Country Store Museum has more than 1,500 items in its collection.

Over a period of fifteen years, Willing Howard, an artist of Doylestown, Pa., assisted by Mr. Baldwin, formed a country store collection in a remodeled chicken house in Doylestown. When Mr. Howard decided to dispose of his collection, Mr. Baldwin purchased it from him. Typical country store items are a pot-bellied stove with captains chairs around it, a checkerboard, checkers, and cracker barrel. There is a glass case containing old children's toys, also a cigar store Indian of cast metal. Since many old country stores were also post offices, there is a post office section at one end with its letter pigeon holes. Some contain old letters with the original stamps. Other items featured are a snuff-and-tobacco sign, a cigar lighter and cutter, a Du Pont powder poster, a recruiting poster for Chester County's Bucktail Brigade in the Civil War and many other things which help recreate the atmosphere of the old country store.

The visitor can also make purchases here of items which were found in the old country store such as old-fashioned stick candies, crackers and cheese, barreled molasses, jams and jellies, spices, gourmet foods and souvenirs.

The Baldwins plan to add other buildings to their five acre tract of land to complete a village restoration. Among those planned are an old blacksmith shop, carriage house and smoke house.

"Masterpieces of Asian Art in American Collections" will be shown at Asia House, 112 East 64th St., New York City, from January 5 to February 14. Some 30 outstanding examples of sculpture and painting from China, India, Japan, Korea, and Southeast Asia are included in the exhibit. The pieces were chosen from major museums and private collections in the United States. Mr. Laurence Sickman, Director of the William Rockhill Nelson Gallery of Art in Kansas City is Guest Director of this first Asia House exhibit.

One of the most interesting recent visitors from a foreign land to the Lightner Museum of Hobbies in St. Augustine was R. J. Gelink, president of the Dutch Society "De Verzamelaar" (Dutch Society of Collectors), The Hague, Holland. He came especially to see the Museum in a na-

tural interest to explore its exhibits as to character and presentation. In business life Mr. Gelink is manager of the photo department in the public relations division of KLM-Royal Dutch Airlines.

He was greatly impressed with the extensiveness and vast variety of displays in the Museum and gave mention to the fact that the hobby of collecting overcomes the boundaries of nations and language barriers. From his discussion of the society in Holland it would appear that the field evokes more than casual interest in foreign lands, in fact, it almost assumes the proportions of a national pastime. While his organization is primarily Dutch in membership they nevertheless have representation from many other countries throughout the world. In addition to the constant mutual interest generated by collecting they extend their activities to staging exhibitions which are received with appreciation by folk from all walks of life, from the highest business and political figures to the average every-day working people. Publications are issued by the Society and the membership list published in booklet form evidences its international influence.

As a result of his visit to the Lightner Museum of Hobbies Mr. Gelink proposes doing an article about it in the Society's publication, illustrated with photos furnished by the Museum. He also offered the suggestion that perhaps the St. Augustine institution would be interested in displaying some specimen hobbies of the Holland collectors, as contrasted with the interest of American hobbyists; and these he will send over for that purpose. He received assurance that they would be most welcome.

Any readers interested in learning more of the Dutch Society "De Verzamelaar" and its activities and membership can contact as follows: R. J. Gelink, 89, Rijswijkseweg, The Hague, Holland.

"Accent on Adventure" presented by Jorgen Bisch will be the Lecture Series program to be presented by the Rochester, N. Y., Museum Association on January 13 at 8:15 P.M. By means of color film one can imagine himself in the heart of Peru and watch the thrilling anthropological

discovery of a 1600-year-old mummy of a pre-Incan child, visit with head-hunting Jivaros in Ecuador and primitive peoples in the Islands of the Amazon, and climb Mt. Sangai, one of the most active volcanoes in the world.

"Children's Paintings from India" opened at the Art Center in La Jolla, Calif., on December 13 and will run until January 3. The exhibit is from the Smithsonian Institution Traveling Exhibition Service.

Other general art exhibits which are on loan from the Smithsonian Institution Traveling Exhibition Service may be seen at the following museums. "Great European Printmakers" is at the George Thomas Hunter Gallery of Art in Chattanooga, Tenn., December 9, 1959 to January 3, 1960.

(Continued on page 64)



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Canes or Walking Sticks

By DORIS M. GREEN

A recent news release states that walking sticks are again becoming popular with the clothes-conscious and in the near future every well dressed young man may again sport his cane. Statistics show that over four and one-half million sticks in their raw state are annually imported into this country and Great Britain to be dressed and mounted.

Usually though, when we see a man walking with a stick today we are inclined to ask solicitously how he sprained his ankle and if we see his wife with one we feel sure she is aping her British cousin. The decline of the stick has only taken place within the last thirty years, for up till then, every hall had its collection in a tall umbrella stand. Victorian ladies always had a display of them near the front door to warn intruders that there was a man on the premises. Today, canes are seldom used, even in the classroom where modern progressive methods have taken their place. Almost the only vestiges are the policeman's night stick, the orchestra leader's baton and the lecturer's pointer.

The caveman's club was probably

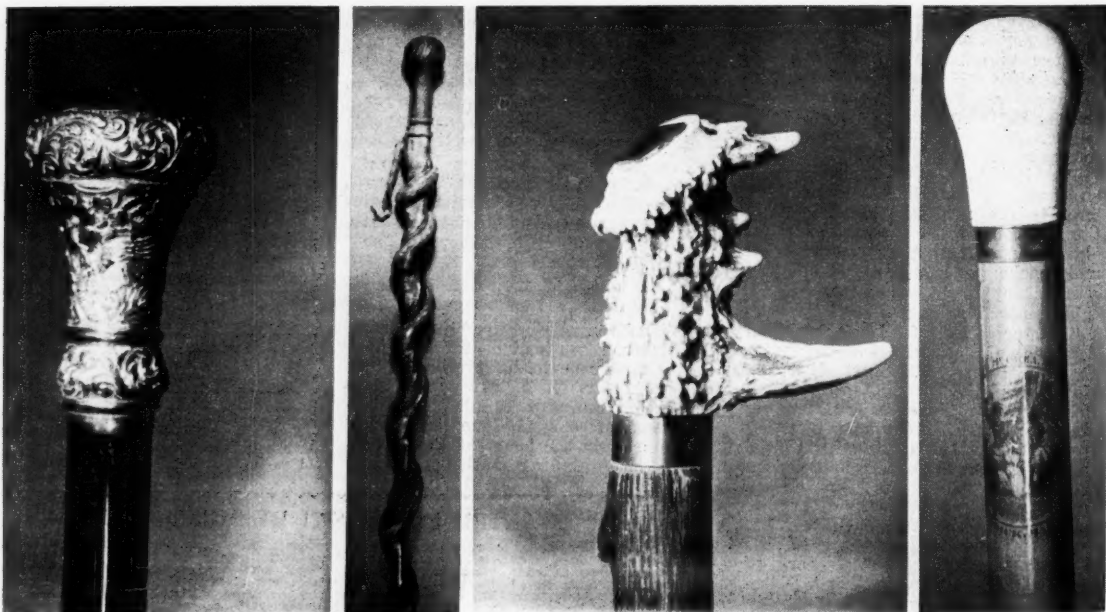
the first stick and from there it developed along two lines, one is a symbol of authority and the other as a fashion accessory. In Biblical times the "rod or staff" was frequently mentioned and this contained the double idea of the stick as a weapon and as a support. In Egypt, the stick changed from being merely a weapon to being a symbol of rank and authority. Rameses I is said to have had a fine collection of walking sticks which were of course a badge of his office rather than for practical use. Kings and priests were the first to carry a staff as a token of their position and from this exercise of their authority it naturally developed that sorcerers always carried a rod. The fairy tale princess had her wand and even today the magician waves a slim cane in the air over his silk hat.

On the other hand, to the lower classes, the stick was a useful tool. The shepherd needed his crook for his sheep and this changed from being merely utilitarian and became an emblem of a bishop's rank as it still does today, the bishop being the shepherd of his flock. In the Middle Ages, pilgrims always carried sticks which were often elaborately painted with a picture of the saint to whom the pilgrimage was being made. They even sometimes had a small receptacle inside for relics, thus becoming the forerunner of the "enclosure" sticks so popular centuries later. Hol-

low sticks were early used for smuggling. Originally a small hollow concealed money or trinkets, perfume or papers until its more nefarious use was discovered. Walking sticks were used for smuggling silkworms in from China to Europe as their export from China was punishable by death. Inside the stick they could be safely smuggled across the frontier by pilgrims.

By the middle of the fifteenth century sticks had become fashion accessories rather than symbols of authority. They were then only used by the upper classes, with women as well as men carrying them. It was at this time that the word "cane" became almost synonymous with "walking-stick". Malacca and tobago canes were imported from the East Indies and largely superseded those made of heavier wood.

Later, Henry VIII had a large wardrobe of sticks, many containing perfume, a flask, a compass, or even a watch. By the seventeenth century the cane became a requisite of fashion both for men and women. Louis XIV had to keep his balance on his high heels, so never appeared in public without his stick. He also decreed that no one except his chief finance minister had a right to be in his presence with a cane. He gave Mme. de Maintenon an elaborate stick with her portrait on it, surrounded by rubies. Naturally all the ladies of the court wanted similar ones and much



LEFT TO RIGHT:

Solid embossed gold-headed cane, engraved "Presented to John H. Carney by his friends, Bennington, Vt., 1891."

Natural wood walking stick long used by J. C. Williams, historian of Danby, Vt.

Cane of Governor John S. Robinson, the only Democratic governor of Vermont.

Head is made of a boar's tusk.

Cane made in 1853 from wood cut from tree at Ft. Edward, N. Y. Under this tree, Jane McCrea met death by foul play in 1777.

—Photos courtesy Bennington, Vt., Museum

money and art was spent on them. Sticks were often covered with leather at this time and many were trimmed with precious jewels. Holes were bored near the upper end to hold tasseled straps and snuff boxes made to match the painted, jeweled sticks.

The 18th century canes were tall and beribboned. It became the rage to have a loop on them by which they could be hung from the third button of the coat. Canes, like fans, then had their own rules of etiquette. In 1782 De La Salle published a book of rules for their deportment. A stick must never be held under the arm or leaned upon while standing and must never, never be trailed after one. He even says that a stick may never be taken on visits to persons of consequence. Ladies wearing Watteau gowns and playing at being shepherdesses carried crooks bedecked with ribbons and laces. In France, the Incroyables used their sticks as a method of identifying each other as well as for protection against the Jacobins. Napoleon was a great lover of sticks and even had one with a music-box attached. His followers often had a cane with a carved head which when held up to the light cast a shadow-portrait of the "Little Corporal."

As a reaction to all this fancy fashion, sticks then became more utilitarian. Some even had a kit of woodworking tools in the top. They have been found with lightening rod in them and some with knife, fork and spoon.

Many reasons are given for the decline of the stick. Some say that the brief case carried by the modern business man and the pocket book by the woman is the cause. Surely, however, it is because walking itself has declined at a modern exercise. With the automobile, the reason for the walking stick has almost vanished.

But the cane as a Collectible is becoming more and more popular, especially with men. It is a fascinating and not too expensive hobby. One may not be able to get a cane belonging to Napoleon, but many collect those belonging to famous men. One such collection is of sticks belonging to presidents, another to governors. One man only has those used by doctors, another those of military men. There are some collections of sticks made of various woods, others those of natural growths such as gnarled tree roots. Some choose those covered with unusual materials such as snakeskin, beads, postage stamps and even human skin. Others select those made of wood from various places, famous churches, historic houses, etc. A cane collection takes up little room and demands no care. The items may also be used daily by the collector if he chooses and always make a conversation piece. The stick has always been almost as much a part of the man as of his costume and the collector of them will be able to visualize the original owner as he borrows his stick as a walking companion.

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Victoria Carlsbad fish set: 10x24" platter, 13-8 1/2" plates, double lipped handled sauce boat with attached tray, fluted edges with gold trim, colorful fish centers, \$35.00
Colored tumblers: luscious yellow satin, \$8.50; brilliant canary Dai. & Button, \$6.00; Cranberry with silver gold enamel decor, vintage, \$9.50; Cranberry with opalescent overlay swirl, tiny top roughness, \$5.50; Cranberry with enamel decor, very tiny top flakes, \$4.00
Exquisite and unusual pickle caster, rose pink and white splashed satin finish, blue enamel flower decor, graceful shape in elaborate high fld. holder, tongs, silver fair to good, \$35.00
Seven branch brass candelabra, octagonal double step base, swivel type, good condition, \$15.00
Handsome newly silvered tea set: teapot, cov. sugar and creamer, squat bulbous type, etched design, repousse handles and snout and wide trim, teapot 6 cup capacity, unusually pretty, \$22.50
Six porcelain egg cups, colorful roses, gold trim, \$7.50
Darling demi c/s, cup is red strawberry, gold lining and handle. Sauce is green strawberry leaf, \$5.50
Pr. painted china napkin rings, pink roses, gold, each \$3.00
Large octagonal Ironstone cov. veg. tureen, flower knob, leaf handles, fine condition, \$12.50

TAFFETA GLASS
Pr. Northwood sea green 5 1/2" candlesticks, Grape design, \$12.50
Orange Cane & Star decanter, orig. stopper, \$10.00
Orange Cane & Star tumbler, \$2.50
Purple Northwood corn vase, \$7.50
Ruffled 5" stemmed compote, Peacock & flowers, deep blue with purple iridescence, \$5.50
Purple ruffled stemmed compote, berry des., \$4.75
Orange Northwood fld. rose bowl, \$4.75
Orange Northwood tumbler, blackberry and butterfly, \$2.50
Pale marbled Grape pattern cake dish, center bark handle, \$6.50
Pr. pink Slag s/p shakers, melon ribbed forget-me-not, \$13.50
Luscious white satin Bristol set: pr. graceful bottles w/ original stoppers, cov. powder jar, handsome gold enameling, \$20.00
Figural silver napkin ring, Cupid with palette and brush, \$6.50
Gorgeous melon ribbed Pankhurst Ironstone set: cov. teapot, cov. sugar and creamer, 1 cup and

saucer. All perfect except knob on sugar cover cemented on, \$46.00
White C. F. Hav. miniature cov. tureen attached tray and ladle. Type which resembles Ironstone, \$7.50

JANUARY CLEARANCE

Snowy white Ironstone President water pitcher, not tallest pitcher, \$5.00; oval ped. fld. cov. gravy tureen, (have 3) each, \$5.00
Mant condition bulbous brown Staff. scenic teapot, \$6.00; matching cov. sugar, \$4.00
T. & R. Boote rect. brown "Tournay" cov. veg. tureen, \$6.00; matching large platter, \$4.00
Deep blue Canton 7" fluted bowl, Chinese figures and flowers, \$5.00
Heavy clear glass paneled w/ etched design pickle caster in high fld. silver holder, silver only fair, \$6.00
Handsome white satin Bristol 10" vase, colorful enamel flowers and gold butterfly & wheat, \$6.50
Turquoise 10 1/2" ped. fld. hinged egg, 6 tiny clear cordials inside, bottle missing, \$7.50
"Princes" pattern Minton China: teapot, tall creamer and cov. sugar, turquoise and yellow detail, pink flowers. Teapot has tiny thin flake under edge of snout, \$8.50; pair of matching cov. pancake dishes, dome covers, \$7.50
Pr. squat type handled cracker jar, pink roses, gold, \$5.50
Victorian Silver: 5 1/2" goblet, raised band trim, \$4.50; 5" goblet, band trim, \$4.00; large round handled cov. dish, raised leaf design, \$7.50; another slightly smaller, Baroque trim, \$5.50; 2 handled toothpick holder, \$2.00; cute little sugar or candy dish, bale handle, \$3.00; pretty oval tray, 5 1/2"x9 1/2", scalloped edge, engraved detail center, \$4.50; lovely 7" water pitcher, classic fluted Baroque feet and handle, \$10.00; silver card case, beautiful all over floral design, blue silk lining, \$5.00. All of these pieces in excellent condition.
Unusual walnut hand mirror, elaborate carving, fine applied brass detail, mirror missing, easily replaced, \$3.75
Forty pieces of Taffeta or Carnival glass: large, small, medium bowls, dishes, some handled, candlesticks, compote tumblers, vases, etc. In Orange, some dark pieces, several pieces have small imperfections, but all others are perfect, \$35.00

Express collect. No approvals.

Stamped envelope for reply.

jao

DOROTHY ROSE ANTIQUES

49 East 12th Street, New York 3, N. Y.

1. Mustache cup & saucer Royal Crown Derby, Imari pattern, deep blue, bittersweet and gold on white English Bone China \$35.00
2. Brass Mortar & Pestle, nice size 12.00
3. Six section oyster plate, turquoise center 6.00
4. Regimental Lithophane stein, pewter top 20.00
5. Large copper pot, 15 1/2" diam., 6 1/2" high, 2 iron handles, good condition. 23.00
6. Cameo bud vase, signed Banz, 6" h., 2 1/2" at base, 3 1/2" at top, all over carved with flowers and lilies in purple. 20.00
7. Iron horse door stop 7.00
8. R. & M. Blue Souvenir Staffordshire New York plate 9 views 4.50
9. Old glass character vinegar bottle, Geo. Washington, 9 1/2" h. 4.00
10. Wedgwood (old) pr. black Basalt oval medallions, 1 3/4"x2" King's head on each, high relief, pair 50.00
11. Wedgwood (old) pair Terra-Cotta oval plaques w/ Cane Classical Figures, Marriage of Cupid & Psyche on one, the other, The Sacrifice of Hymen, 3 1/4"x2 1/4" 125.00
12. Ivory Netsuke, nice carving 13.00
13. Onion pattern, barrel jar with cover, approx. size 6 1/2" high 7.00
No list. Transportation extra. jao

MINNIE MEHLIG, Antiques

38 Livingston St., Rhinebeck, N. Y.

Antique English Silver

Wine strainer, London mark 1806 .. \$35.00
Single caster, London mark 1816 .. 47.50
Stuffing spoon, London mark 1820 .. 30.00
Nippers, marked Lion-RM. (Robert Makepiece 1795) silver 1815 .. 18.50
Caddy spoon, Glasgow mark 1824 .. 10.00
Shell tobacco box, silver hinged lid, mark and J. A. for John Aspinshaw, circa 1800 .. 27.50
Bet-othal spoon, Exeter Town mark 1807 .. 15.00
Sifter spoon, London mark, 1829 .. 15.00
Price includes tax. Cartage extra, stamp. jao

KATHERINE GOURLEY

168 Prospect St. Wakefield, Mass.

Tel. Crystal 9-1030

7" Millefiori bulbous perfume bottle, peach coloring with blue & white spots, guaranteed old, rare, \$29.50
Cranberry opal hobnail pickle jar in fine replated silver holder, 1 hob clipped 22.00
11" deep pink bride's basket in beautiful original silver holder 18.50
3 lovely Sandwich baskets 18.50
18" beautiful Cranberry Epergne, clear applied glass trim 38.00
Red Block covered butter, fine con. 13.50
Three Face sugar base 8.75
Roman Rosette creamer 6.75
7" bulbous cut glass water pitcher, Hobstar & Cane pat., marked "Clark" A beauty 28.50
6" candy dish in Hobstar pat., cut glass with handle 6.50
Other cut glass pieces.
2 Godeys Lady's books, 1850 & 1860, ea. 7.50
All old & proof, unless otherwise noted.
Satisfaction assured. jao

MYRTLE M. HARDWICK

P.O. Box 7, Marston Mills, Cape Cod, Mass.

Amethyst Xmas salt, dated, agitator top 18.50
4 1/2" Parian Ewer pitcher 7.50
Vase Murhiza 7 1/2" vase, green, gold flecks, 4" deep ruffle, tricorn top, clear edge 32.00
Iron hand-forged sugar cutter, circa 1790 15.00
Royal Bayreuth 7 1/2" plate, Twins washing 11.00
Candy container cl. glass pipe 6.00
Transportation extra. jao

GARRETT'S ATTIC

Little Shop in the Country

Versailles, Kentucky
Rare early American silver pitcher, marked on bottom in "waters" AB AB (twice). Brass candlesticks, side push-ups missing, circa 1710, \$35.00
Old brass trivets (2) in miniature, on 3" pedestal, each \$8.50
Queen Anne Candlesticks (3) singles, each \$22.50
Subject to prior sale. P.P. & in extra. jao

The Medical Arts

Apothecariana

THAT HOWARD W. MORDUE BUILT

What is a child's delight in the apothecary show globes his father collected from over the world that started love of Collectiana in young Howard W. Mordue?

He must have been "going on six" when the late Howard W. Mordue, Sr., found in London, the "priceless" pair of hand-blown, etched, three-tiered show globes which date back to the 1800's.

These show globes were the symbol that called from the front windows of yesteryear's apothecary shops, before the advent of electric lights and neon signs.

Glass globes, one, two, three tiers tall, filled with bright colored liquids—red, green, blue, or amber—threw off a million sparkles in the sunlight. Or they multiplied 1000 times the lamps' pale gleam that lighted the little shops of evenings.

Today young Howard Mordue, now president of Medical Arts Pharmacy, Inc., of suburban Highland Park, Mich., still keeps an eye out for extra fine show globes. He only has 60!

Actually, he began his collecting of apothecariana when he was in college at the Detroit Institute of Technology where he took his Pharmacy degree.

Now, like the old fire horse that "smelled smoke," let someone say "apothecariana" and Howard Mordue

is off, hunting through basements, attics, garages, and back rooms. His own are overflowing with apothecariana treasures.

Still he hunts more. He has a purpose. He wants to show the public, the student, and the established pharmacist what the apothecary of the past had to work with before the advent of modern drugs.

Mr. Mordue says modern drugs came with the discovery in the 1880's of aspirin, antipyrine, acetanilid, and other now common remedies. In 1889 diphtheria antitoxin was first used.

From then on herbs began disappearing from apothecary shops. In 1888 Parke-Davis listed 288 different herbs; in the late 1930's, 18; today, none.

So apothecary shops changed. Pill rollers, capsule machines, tablet presses, books of formula, and their ilk became passe.

The apothecary no longer stuffed herbs into the mouth of a little grinder that worked much like grandma's coffee grinder. No longer did he turn the wheel with the crunching, crackling, whirring of the breaking herbs filling the little shop so he could hardly hear himself think.

No longer did he empty the pan of grindings onto the scales. No longer need he rub and pound finer and finer with mortar and pestle the

ground herbs, till his hand ached and his ears dulled to the clang, and the odor filled his nostrils with a scent that lasted hours.

No longer need he blend the powdered herbs into ointment to fill a jar; or simmer, liquify, or filter them to make a "bottle full" of medicine.

With this passing of herbs, the botanical canisters, apothecary jars, weights and balances, and other apothecariana had had their day. Outmoded, they gathered dust in back room, attic, or basement. But the urge of Collectiana was surging over America.

Young Mordue "waded in up to his neck." Next thing he knew he had to have an honest to goodness apothecary shop. He wanted its cabinets, drawers, and counters for his collection.

He dropped a word here and there. His friends the doctors, the drug-store men, the drug companies, and just plain everybody kept a lookout. And he did considerable looking for himself.

So he found his apothecary shop. Few might have recognized its proud past in its then drab aspect.

Its handsome show globes, apothecary jars, botanical cans, herb grinder, mortar and pestle, scales and balances were gone. Its butter-nut-wood shelves and drawers with their mahogany trim, once polished so spotlessly, now housed wallpaper and paste.

But its owners were glad to see it restored to its rightful place. So the shelves and cases that had been Miller's Drug Store in Vassar, Mich., from 1865 to 1905 were moved. Polished up again, as in the days of their Victorian glory, they became an apothecary shop, once comfort giver to mankind.

Now they form the fixtures of Mr.



Howard W. Mordue, showing an antique mortar and pestle to two young visitors.

View of The Medical Arts Apothecariana. Foreground shows prescriptions from 1884, an herb mill same era, and an herb canister.

—Photo by Robert J. Anderson & Co., Detroit, Mich.

Mordue's Medical Arts Apothecaria Shop in his eight-story Detroit Medical Arts Building. His father's Medical Arts Pharmacy, established on the first floor of this building in 1936 (the year he found the "priceless" hand-blown London show globes) is still operating under its old slogan, "No Medication Sold Without A Doctor's Prescription."

But in the Medical Arts Apothecaria Shop, second floor, are hundreds of collectors' items. A vast number of bottles that once held chemicals includes many a salt mouth, and many that once held liquids. Over 600 are hand-blown.

Tall, globular candy jars stand high in their crystal charm. Once they held brown hoarhound, white peppermint, and pink wintergreen candies that traded places in children's hands for precious pennies and whole big nickels.

Parke-Davis botanical cans, square so as not to waste shelf space; apothecary jars, many ceramic ones from Europe, some authenticated as from the turn of the century; and leech jars are here. So are ancient weights and counter balances, cork presses, and antique counters and cabinets.

A brass microscope hails from 1910. An Enterprise Herb Mill dates 1873. A Whitehall Tatum Tablet Press of 1900 is ready to press out tablets. An Ideal Capsulator of 1904 still can function. There are Whitehall Tatum show globes.

A collection of mortars and pestles dates from 1600 to 1863. And Trade Journals, Druggists' Circulars from 1850 to the 1900's, and old text books rub shoulders with a prescription guide book 100 years old.

Mr. Mordue bought the library of the Frederick F. Stearns Company, former large national drug manufacturer. Some of the 80 volumes date back to the 1840's. That was well before Pasteur's investigations; well before the advent of aspirin and other modern drugs.

Choice items of apothecaria have been given to Smithsonian Institution by Mr. Mordue. Also old fittings for one of his drugstores have been restored and are on exhibit at the Detroit Historical Museum.

His Medical Arts Apothecaria was rated in 1958 at the Michigan State Fair as the "outstanding exhibit" of the Fair. It then spent five months at the Detroit Historical

RUTH L. EATON

117 Maple St.	Malden 48, Mass.
AMBER "WILDFLOWER" sauces 4" (3) ea.	\$ 2.50
"HEAVY JEWEL" covered butter dish	7.50
FLAT pomade jar, complete	6.50
Orange Carnival AZURE tumblers (1) ea.	2.50
OLD IVORY, all #15, 6 sauce dishes 5 1/2" ea.	\$3; 9" bowl \$8.50; hdd. candy \$7.50;
oval relish	5.50
FLOW BLUE "Madras" Davenport milk pitcher, bearded man on spout, FINE	12.50
WEDGWOOD MAJOLICA butter pats (3) ea.	2.00
"DAKOTA" etched compote, 9"x9"	8.50
BLUE MILK GLASS VASE, 9" tall	3.00
POST CARDS	24 for 1.00
Bridges, Churches, Court Houses, Greetings.	

All above plus Parcel Post.

Jan

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Museum commemorating National Pharmacy Week. Now it "holds court" at 13700 Woodward Avenue, second floor.

"Apothecaria represents the heritage of today's pharmacist," Mr. Mordue says. "It is neither a restoration nor a reproduction of a pharmacy of the late 19th century. . . . It is a recreation of yesterday's apothecary shop. The tools shown are in working order. The primary medicaments of that day are here, with emphasis on herbs and the various crude drugs the apothecary had to work with.

"This," he says with enthusiastic pride, "is a collection of collections of pharmaceutical artifacts."

ST. AUGUSTINE, FLORIDA

Antique Show

In the Beautiful Lightner

Museum of Hobbies

Jan. 30, 31, Feb. 1, 2

Charles Marston, Show Mgr.

1006 S. Michigan Ave., Chicago 5, Ill.



A GOOD 1960 to YOU from LA RUE!

After Christmas, there isn't much to say. So let's just look at the pictures. And, if you got a Christmas check—well . . . let's DO something about all these nice things!

1. WHITTALL WILTON CARPET. A HUGE piece - size about 13' x 16 1/4" more or less. About \$600 worth here, in almost NEW condition. Maroon ground. Old Ivory flowers. Yours for \$135.00
2. ANTIQUE MARBLE BUST. By Virocchio? Donatelli? Mino da Fiesole? Settignano? We don't know. A beautiful Artemis, found carefully sealed in the attic of a HUGE old home, 17" high, \$65.
3. PAIR OF PENNSYLVANIA DUTCH decorated chairs. Repainted in original old red, with flowers; new rush-type seats, \$55. pr.
4. VERY EARLY VICTORIAN SOFA - Pierced Grape carving in top rail, beautiful pale aqua silk velvet cover, biscuit tufted, \$145.
5. FINE CONNECTICUT VALLEY CURRY BIRCH Hepplewhite chest, possibly a Chapin piece. Fine brasses and finish - lovely honey color, and 100% American. Date about 1790. Price: \$350.00
6. SHIRLEY TEMPLE. Need we say more? This lovely child is \$12.
7. AMERICAN CHIPPENDALE CHERRY bracket-foot chest. A Pennsylvania piece - lovely color. Butterfly brasses and escutcheon. Nice size, and a rare American piece, today at a rare price: \$275.00
8. CHINESE TERRA COTTA Fish vases. Bought from Gump's in San Francisco about 50 years ago, and never used. Original labels \$35
9. PORCELAIN CLOCK - large size, hand decorated, lovely pastel colors, with roses, and genuine gold Angel's Heads. New movement, and only \$27.50
10. MAJOLICA HANGING LAMP. Not wired. Beautiful colors and finish. Milk glass shade - 27 crystal prisms, 7" long. \$79.50
11. FRENCH SOFA, love-seat size. Beechwood frame. Not really antique, but French furniture is HARD to find, and this piece is ONLY \$89.50
12. LARGE CHINA CLOCKS - 12" size, or thereabouts. Beautiful hand-done flowers, figures, etc., etc. NEW wind-up movements installed in each one. OUR SELECTION, \$22.95 while they last.
13. ENGLISH BRACKET CLOCK, 8-day, Rosewood case with brass inlay, circa 1800, marked "I. Just of London." \$100.00. QUEEN ANNE CONSOLE - elderly but not antique - fine color and finish JUST in case you want it - \$25.00. SHIELD BACK HEPPLEWHITE CHAIR is one of pair at \$275.00
14. HEPPLEWHITE CORNER WASH STAND -
15. LARGE VIENNA REGULATOR - about 4 feet tall. Enamel face, brass weights, fine walnut case, large spun brass pendulum. A really gracious wall clock, at \$79.50.
16. HURDY GURDY Jr. miniature - about 12" long. Has little music box inside that plays when crank is turned. \$25.00
17. 6 CHIPPENDALE CHAIRS in mahogany. Slip seats newly covered, mortise-and-tenon construction, new glue and blocks, pierced vase splat, very old. Set of 6, \$296.00
18. ORIENTAL RUNNER - 10' x 2' 3", a Bergamo. Beautiful color and condition, and only \$74.50
19. OIL PAINTING - Dutch Still Life by Piet de Vries. A really fine piece, in warm, gracious coloring. (De Vries is a recognized mid-19th century Flemish painter). PRICE: \$59.50
20. CHIPPENDALE 8-day Grandfather Clock. Brass face, key-wind. Chinese raised decorations on the painted case. Just over 7 feet tall; about 200 years old. SPECIAL AT \$375.

(Continued on next page)

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OPEN BY APPOINTMENT and/or MAIL ORDER ONLY.

(Continued from preceding page)

LA RUE ANTIQUES, Ltd.
Highland, Ohio

21. **BOWL & PITCHER.** Fine Staffordshire pottery, lovely colors, and early . . . about 1850. PRICE: \$18.00
- 22a. (Above) **DUTCH SPICE CABINET** in Maple or Beech, with porcelain paint drawers, a clock, and an egg cabinet beneath. About 3' across by 2' high x 9" deep. A fine, rare piece for your country or primitive kitchen, \$69.50
- 22b. (Below). Same type of cabinet without the clock, mottled Delft blue panel on egg compartment, same type golden maple mouldings, slightly smaller size, \$55.00
23. **ANTIQUE KIRIMINSHAH RUG, 4' x 6'.** Probably about 100 years old, faded and worn. But a true collector's piece, since it is one of the extremely rare Kiriminsahs with animals woven in it - camel, sheep, etc., etc. Now \$50 - was much, MUCH more!
24. **CUP COLLECTION.** 12 fine antique cups - values as high as \$8 each - the 12 for \$42.50, all different
25. **CHIPPENDALE WING CHAIR,** Marlborough Leg. Unrestored, original Turkey-work cover, splendid shape, and good seat. A genuine early one. Now \$179.50
26. **ITALY POST BED.** These Acanthus-carved San Domingo mahogany posts are almost 10' tall, and each one weighs around 60 pounds. (You can cut them down). 4 post and the top rail is all we have. Someone's chance to build up a \$500 canopy bed for just \$75.
27. 28, 29 and 30. **FOUR CLOCKS:** A large German chime clock; a Seth Thomas, small size, 8-day alarm; a Seth Thomas Sheraton dome clock, and an "80's" Ormolu-mount clock. All running, and all good pieces. The four for \$89.00
31. **COLORLED GLASS LAMPS** - \$15 to \$35.00

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1. Spice box, 8 drawers, orig paint good. \$24.00
2. String of 12 brass bells. Grad. from 2" to 1", as found. 18.00
3. Double horse head shaving mug. 15.50
4. Bull dog setting iron penny bank. 4.50
5. Ig. copper kettle 24x18", iron handl. Very g. cleaned and lacquered. 38.50
6. Round butter mold wheat design. 4.50
7. Cut gl. pitcher, 11" h., nice deep cut. 18.50
8. Old iron milk wagon, g. orig. paint, dapple gray horse, 13" l. overall. 28.00
9. Sm. brass kettle, iron handle, 12" diam. Cleaned & lacquered. 15.00
10. Cookie or cracker jar, R-S Prussia, 2 sm. nicks, won't hurt. 14.50
11. Taffeta water set: pitcher and 6 glasses. 35.00
12. Grape & butterfly pat. 9.50
13. Meakin Tea Leaf platter, 14" dia. 9.50
14. 6" iron boot scraper. 3.50
15. 1/2 L. German stein, 3 men drinking at table, girl w. pitcher in hand. Very pretty, sm. chip won't hurt. 16.50
16. 9 1/2" statue of Abraham Lincoln sitting with hands folded, in Bisque. 23.00
17. Meakin Tea Leaf pitcher for water, set. 22.50
18. Ox Yoke comp. w. 22" w. and bows, as found. 13.50
19. Old iron safe, 30" h., 18" w., dated 1840. Looks like old Wells Fargo w. 5 1/2" brass key. Works good. Marked Scott fire proof. 55.00
- Stamp please. Transportation extra. Write wants. Crating free. Jax

SHOWBOAT ANTIQUE SHOP

R.F.D. 1, Hastings, Nebraska

1. Royal Barreuth creamers: Card. red, devil handle, \$8.50; Lobster. 6.50
2. 8" Fishscale plate, round. 6.00
3. 8 1/2" Bryce (ribbon candy) plate. 4.00
- 4a. Egyptian 4 1/2" footed saucers, good, (4) ea. 4.00
- 4b. Butter dish \$8.00; spooner \$4.00; sugar (no lid) \$6.00; rough edges ok all. 3.00
5. Payche & Cupid 3 1/2" footed saucers (5) ea. 3.00
6. Pattern cake stand, 9 1/2" d., 4 1/2" h. 4.75
7. Lovely deep blue blown vases, bulbous top, gold floral decoration, 10" h., 4" d., ruffled top. 24.50
8. Small blown green bulbous vase white enamel flower decoration, 6 1/2" h., 3" d., ruffled top. 5.50
9. Pr. Cobalt blue candle holders, 8 1/2" h., round base 4 1/2" d. 7.50
10. Orange Carnival tri-fluted bowl, 8 1/2" d., 3 1/2" h., rose design \$8.00; rose bowl 3 1/2" h., 2 1/2" sq. opening in top, rose design \$8.00. 5.00
11. Purple Carnival fluted stemmed jelly dish (N) 5 1/2" h., 6 1/2" d., \$5.00. Lovely metal-lic tri. flat dish, 8 3/4" x 1 1/4" h. 5.00
12. Child's old roller skates, wood wheels and frame, as found. 3.50
13. Old canvas water pot, wooden bottom. 2.50
14. U. P. tin wall lamp. 8.50
- Postage extra. Jax

HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio

Phone: LE 6-6322

1. Mary Gregory vase, 9 1/4" swirled Rubina, gorgeous coloring, fine enamel and gold, 1405. 30.00
2. Jasperware plaques in soft green, 5 1/4" round of Queen Elizabeth, fine detail in white, \$25.50; oval 5 1/4" of Garfield mem., Cleveland, Ohio. 6.60
3. **BREAD PLATES,** round: We Labor for Those We Love, grape center, \$10; Garfield Drape, round, \$5.75; Tree of Life, oval, \$5.25; Amber oval with cable rim of Knights of Labor. 15.00
4. Pressed Leaf buttermilk (2) ea. \$4.70; Pressed Leaf spooner, \$3.00; Loop spooner, \$3.00; Holly, Buttermilk, \$10; Log covered butter, \$7.50; Block with Thumbprint tankard pitcher, \$8.00; Block with Thumbprint rose bowl. 3.50
5. Historical China: Picturesque Views N Fishkill Hudson River, 10 1/2" black transfer, \$9.50; Picturesque views Bakers Falls Hudson River 9" sepia, under edge flake. 7.00
6. Matching set of iron and brass utensils for your kitchen. Includes iron swivel cross hook, large strainer, large ladle, 2 time fork and turner, in very good shape - the set. 22.50
7. Jeweled brass filigree frame, opening 7 1/2" x 5 1/2", jewels are red and blue, overall size 12x10". Unusual. 8.50
8. Spanish Lace sugar shaker, not orig. top, \$7.50; End of Day sugar shaker, pinks and white, no top. 6.50
9. Hand painted scalloped plates 9 1/2", gold edged and soft pink roses, fine cond., M. Z. Austrian, one signed, all matching. \$3.00 each, or all. 10.00
10. Bisque Baby Boy seated, hands raised, 5 1/4", nice. 12.00
11. Proof Coins 1955. 4.25
- Allow at least 50c for P.P. and Ins. Stamps appreciated. Jax

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

- Limoges mustache cup & saucer, 6 added with floral decor and gold. Marked "Pitkin Bros., Chicago T. V. France." Delicate and unusual. Old ivory #15 oval relish dish, 6 1/4" x 4 1/4". Miniature Cranberry lamp and shade, 8 1/2" tall. Blue Pan shaped glass vase, 3 1/2" tall. Clear glass mug, bird and dog pattern. Oval white mold grape design. Holds 3 cups. (Clockwork toy engine (iron) 9" long overall. Patent date on side of cab under window. "Pat. Aug. 19, '54. 2 Ironstone Tealeaf 3", plates, Anthony Shaw. Inverted Fern sugar base. Lee EAPG Pl. 36. Square Plate & Panel glass lamp about 8 1/2" tall. Primitive iron toaster to hang by fireplace. Miniature brass lamp with reflector to hang on wall, 7 1/4" to top of chimney. Swirled End of Day Case glass pitcher about 6 1/2" tall. Colors shade from deep red into white with some bands of green suggesting leaves. Clear Reeded handle. Choice. 2 wheeled coffee grinder about 12" tall. Would make a good lamp. Small Ironstone gray ladle. Child's sewing machine with stencil design. Base is 6 1/4" x 3 1/4", and it still works. Made in late 1890's. Hop's Band egg cup, Millard I. Pl. 31. Pair of Mr. and Mrs. Carter's ink bottles. Transportation extra. Telephone: Worth 7-2165 Kennebunkport, Me. Jax

PLYMOUTH ANTIQUE CENTRE

Melvin P. Klasky

26 Union St. Plymouth, Mass.

- Mah. hand carved, Chippendale style Lady's writing desk, h. 38", w. 25 1/2", d. 15 1/2". \$80.00
- Wal. Vici. finger carved barrel back chair, h. 38" 75.00
- Mah. Duncan Phyfe sofa, 1. 6' 5", h. 3', d. 22", nice carving. 110.00
- Mah. Reeded Leg. Sheraton Card Table, center draw, h. 30", l. 13' 1", w. 17 1/2". 125.00
- Vict. wal. uph. Arm Chair. 45.00
- Brass bed, ornate, full size. 65.00
- Vict. oval wal. table, h. 27 1/2", w. 17 1/2", l. 24". 18.00
- Vict. wal. open back side chair, needlepoint covered seat. 25.00
- Brass Costumer 15.00
- Brass Banquet lamp w/ shade, burnished and electrified, h. 25 1/2". 28.00
- Vict. wal. 4-drawer wavy marble top bureau, h. 43 1/4", w. 46", d. 20 1/2". 45.00
- Photo 25c. Exp. or fght. collect. Jax

OAKGLADE ANTIQUE SHOP

CHLOE CROUSE, Owner

White Oak, W. Va.

1. Pr. of beautiful brass push-up Beehive candlesticks, 16" tall. \$32.50
2. Signed Libbey cut glass water set: beautiful large pitcher and 6 tumblers. Two tumblers have nicks. 47.50
3. Copeland, Garrett late Spode, gray salt glaze cov. pitcher, raised dec. men, women, dog, trees, etc. 7" tall, 8" across, fluted base. Acanthus scrolled handle, lovely shape. Hardly discernable 2" hair line down from top. 27.50
4. Collection of beautifully enameled sterling Souvenir spoons of European cities. Each. 5.00
- List upon request with stamp. Jax

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

- 5 1/2" vase, yellow, opal hobs. 15.00
- Lutz Thread glass, crimped edge bowl with matching plate. 45.00
- Cobalt compote, engraved Grape decor "Pair-point". 18.00
- Compote, Cranberry bowl with clear glass base and standard. 15.00
- 6 Limoges bone dishes, set. 12.50
- Hinged box, flower decor, pink satin lined, like Alabaster. 10.00
- Tobacco jar, Woman's Head. 8.50
- Min. "Handy" lamp, base Cobalt. 7.00
- Min. Milk glass lamp and shade. 15.00
- Black Milk glass inkwell, white enamel scenic design. 22.00
- Fireman's Hat. 7.50
- Fairpoint Paperweight. 9.00
- Original Cranberry scoop. 15.00
- Brass Mortar & Pestle. 11.00
- Photos 25c. Transportation extra. Jax

THE LIGHTED WINDOW ANTIQUES

804 Governor Costa Mesa, Calif.

Tel. MI 61243

- Large selection of green and amethyst Cressna, Northwood, Lattice Grape Custard sugar & creamer, \$22.50 set. Cut Log covered compote, \$18.00. Beautiful large fruit bowl, pedestal type in Bow Tie pattern, a real beauty, \$37.50. Green & gold "Flora" water pitcher, ftd., gold perfect. Vasa Murhina tumbler, \$10.00. Lovely Custard tumbler in Feather pattern, gold and coloring perfect, \$12.50. Cranberry Delaware water pitcher, deep rich color and gold fine, \$32.50. Dream Baby doll, dressed in baby dress, trimmed in blue ribbon, slip lace trimmed, crocheted booties, \$37.50. A. M. 20", pink orandy dress and hat, white shoes, pink sock, slip and pants, fully jointed, good brown wig. Beautiful Simon Halbig boy doll, brown hair, gray eyes, 22", beautifully dressed in velvet suit, \$65.00. All items listed are in perfect condition. Write on other dolls. Jax

OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.

- Creamer, colorful children & rabbits. Cudel \$ 2.50
- 4 old pewter fiddleback tablespoons. Set. 5.50
- Early 1700 wooden noggin. Museum piece. (Made in Old Sturbridge Village). 7.00
- Very early rolling pin, quaint shape (Ditto) 2.00
- Amber Basketweave 12" round tray, scenic 11.00
- 6 pc. dresser set, shaded green & lavender background, large poppy. Very pretty. 10.50
- Sketches, Approvals, P.P. extra. Jax

FOUR WINDS

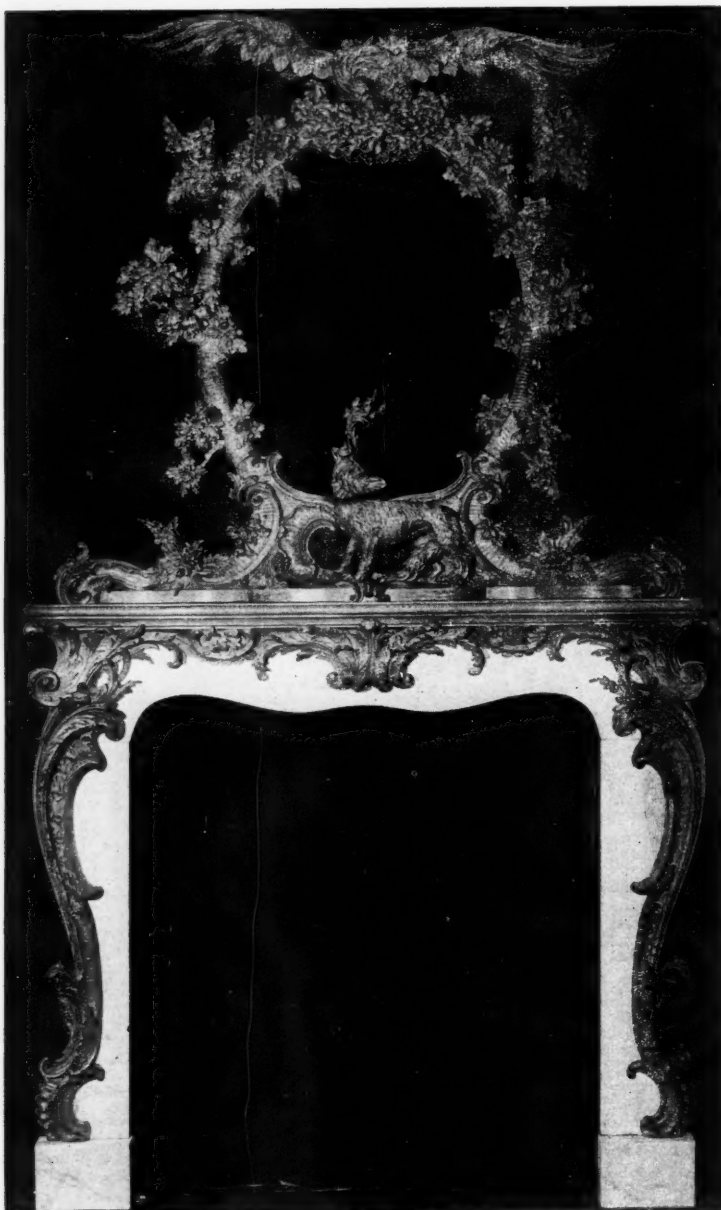
50'0 Gulf of Mexico Dr., Sarasota, Fla.

- Custard glass pr. s/d, orig. tops, gold beading and flowers, marked "H", pr. \$7.50
- Ivorina cov. butter, gold foil, \$15.00
- Maple Leaf, 4 tumblers, \$6.00 ea.
- Standard gauge train, track & etc., write
- Standing cow creamer, brown, \$4.50
- Smaller one, horn tip mended, \$3.50
- Transportation extra. Jax

COUNTRY ANTIQUES

New York

- Millefiori c/s, applied handle, rare. \$35.00
- Ambor D/B oval, ftd. bowl, 10x8" x 5" h. 22.00
- Vaseline vase, Swirled opal, ruffled top 8" h. 8.00
- Riverboat glass celery cl. ftd. like pitcher "McKearin Blown Glass," Pl. 45, #3. 25.00
- Snow Eagles, iron, pair. 12.50
- Marriage Lamp, Clambroth top. write
- Pr. signed Steuben shades. Tiffany type, write for desc. and price. Jax



Fireplace and over-mantel from the dining room at Halswell Park, Bridgewater, Somerset, the home of the late Lord Wharton. Courtesy of Ayer & Co. (Antiques) Ltd., 8-9 Quiet Street, Bath, Somerset, England.

FOUND, a Lost Chimney-Piece

By JOAN RANZENHOFER

Every antique collector lives in hope of making a great "find" some day, though few such finds are actually made. Every time we hear of a wonderful piece turning up under unlikely circumstances it adds fuel to our hopes of finding some treasure ourselves.

One of these collector-inspiring stories concerns this magnificent fireplace and overmantel which formed the dining room chimney-piece at Halswell Park, Bridgewater, Somerset, England, the home of the late Lord Wharton. The house is a charm-

ing Queen Anne one, though the fireplace is slightly later, c. 1760.

In 1910, the chimney-piece was removed from the dining room for some unknown reason, and was not seen again. Ten years ago the house was sold and converted into apartments. Last year one of the tenants was rummaging in the vast attic and discovered two crates which had lain undisturbed since 1910. In one was the chimney-piece, in the other the over-mantel.

They were purchased by a dealer, Ayer & Co. Ltd. of Bath, and were the pride of the Ayer display at a recent London antiques fair. The combined pieces stand 8 feet, 8 inches tall. The frame is pine, beautifully carved with fruit, flowers, birds, foliage, and the central stag. The white marble inset, and the mirror are original.

An interesting sequel to the story occurred at the antiques fair, where an American visitor paused at the stand and said, "I have a picture of that mantel-piece back home in Philadelphia." The picture had appeared in an issue of the magazine "Country Life" in 1905. It showed the dining room of Lord Wharton's home, complete with this imposing fireplace. The Philadelphian has since had the magazine page photostated and sent to Ayer, so the mantel is fully and interestingly authenticated.

And so I keep hoping. Maybe someday I'll make a find, too.

MRS. E. J. DELMORE

22 Madison Street

Saratoga Springs, N. Y.

CHELSEA, GRAPE PATTERN:

- 12 cups perfect, 12 saucers, 6 with imperfection, 6 perfect no chips;
- 12 plates 7", slight stain on 4;
- 12 small fruit dishes, 3 imperfect, no chips;
- 1 cake plate, 1 creamer, waste bowl;
- 1 sugar bowl with perfect cover; bowl has crack from rim to top of handle. All pcs. \$145.00
- Railroad Lanterns: pr. large ones, original orange paint. Were used on caboose, etc. 45.00
- Astral lamp with prisms and etched shade, double marble base. Beautifully cleaned and electrified 110.00
- Student lamp: A large important one, 10" lemon yellow overlay, mushroom shade. Embossed acorn fount, dated 1881, electrified 125.00
- Quimper large platter, signed and dated 1872, 23" l. x 10 1/4" w. 35.00
- Wooden butter bowls, ea. 6.50
- 70 whimsical stereopticon cards, some sets 15c ea. Lot 7.00
- 9 1/2" h/p leaf shape candy dish, Vienna, lovely 10.00
- Another leaf shape dish, h/p small pink roses, Rosenthal 12.50
- 12 1/4" h. Dresden china mantle or bedroom clock, Royal blue sides with gold tracery, front in white & gold with bouquet of pink roses, old bell strike on hr. and 3/4 hr. Guaranteed to run perfect 95.00

MECHANICAL BANKS:

- Meyer #8, Artillery, fine condition 365.00
- #75 Eagle and Escalade, fine condition 70.00
- #226 Teddy & Bear, good condition 35.00
- #118 Halls Excelsior, fine cond. 25.00
- #4 Spise A Mule, seated boy, mule kicks, fine cond. 69.00
- Chinese silk robe in Royal blue, heavily embroidered pink mums all over, with original cotton roll hem protector. Large sleeves and wide shawl. A beauty in mint condition 65.00
- 36" sq. fringed silk scarfs, heavy embroideries write fax

Please mention HOBBIES when replying to advertisements.



1. Swedish copper kettle, 15 liter, very large, \$50.
2. Same, 1 1/2 liter, \$15.
3. Swedish brass candleabra, clear Baccarat bobeches, ca. 1800, \$100.
4. Brass Eagle paperweight, \$15.
5. Swedish copper mold. Hand made. Facsimile of old coins applied, \$60.
6. Brass nut dish, \$22.



"Flora Temple"
C. & I. 10x14". Fine condition, \$25.
(Have other Curriers)



1. Royal Vienna stein, \$75.
2. Pr. purple slag vases, \$18 each.
3. Smoked Bristol mantle set. Colorful enamel hummingbird and flowers decoration, \$55.
4. Large Copper Luster pitcher. Mask spout, raised enamel scene, \$60.
5. Same, med. size. Biblical scene on each side, "Finding of the baby Moses," \$48.
6. Same, creamer, brilliant coloring, long spout, \$25.



1. Spanish Am. War lamp, original shade, war slogans, brilliant condition, \$75.
2. Blue Slag tumbler, \$10.
3. Mustache cups & saucers to match, pink, \$7.
4. Pink flowers, \$5.
5. Butterfly guard, \$20.
6. Ship scene, blue, \$8.
7. Pink & gold raised design, \$10.
8. "Present," note handle, \$12.
9. Raised moss rose, angel handle, \$15.
10. Cup, no saucer, motto, \$4.
11. Green Luster, raised design, \$10.
12. Pair of Staffordshire squirrels, \$28.
13. Purple Slag creamer, thistle & fern, \$17.
14. Purple slag vase, \$18.
15. Purple slag tumbler, \$10.

S. E. LEONARDSON

925 North Second St., Decatur, Indiana

All items perfect. Transportation extra.

jac

ELIZABETH R. FAY

179 E. Blue Heron Blvd. (East of U.S. 1)
Riviera Beach, Florida

1. LINENS: table & misc. Write your needs.
2. CUT GLASS: beautiful CANDY COMPOTES, tall stems, \$19.00-\$25.00
3. TIFFANY GLASS: various signed lovely accessories
4. INDIAN PRINT, Pawnee Brave, Pub. T. W. Greenough, I. T. Bowen, Lith. write
5. MINIATURES: Flat Irons, Liberty Bell replicas, may be Pewter, 4 for \$1.00
6. JOHN R. WAGNER, Purveyors to Epicures since 1847, Seasonings & Herbs, packed in Apothecary type jars, add charm to your kitchen and zest to your food. GIFT BOXED, 8, 12, 24 jars with rack for hanging. Resp. \$5.95, \$7.95, \$14.95
7. DRESDEN c/s, double handles, deep saucer, unusual in YELLOW with dainty floral

Tel. West Palm Beach, VI 4-3304
Stamp & Transportation please.

jac

CHET & LUTIE'S ANTIQUES

- R.R. 3, Nashville, Indiana
- OPALESCE HOBNAIL oval relish dish, \$7.50
- PARKER MOTTO, "We Mourn Our Loss" 9x21" walnut cross corner frame, 7.00
- KIRKLAND 10" tall flower vase, MIL. PL. 183 8.00
- MOON & STAR open compotes h/s seal, tops 8 1/4", \$20; 6 1/4", \$12.50; 1 1/8 6 1/4", 12.50
- RUDOLSTADT chocolate set, covered pot with 4 c/s, delicate florals on pastel blue ground and much gold decoration, 45.00
- CABBAGE ROSE celery \$16; relish, 8.50
- CURTAIN perfume, 6" tall, original stopper
- GRAPE & FESTOON ftd. clear master salt
- PRINCESS FEATHER #2 clear hand lamp base brass, 18.50
- NASTURTIUM bowl, 3 1/2" deep, 6" ruffled rim made in tumbler mold, ground base, pellucid pink to fiery opalescent rim, 25.00
- GOOD GRAY, Extra Kendall's Second Joke Book, 1901, paper back, 8.00
- MUSEUM OF ANTIQUITY, 1883, 944 pages, illus. Life, customs, arts of 3000 years ago, 7.50
- Shipping extra. Stamp, please for a reply.

jac

DIANE SPRINGHETTI

- 180 Centre St. Brockton, Mass.
- Red Block covered sugar \$11; creamer, \$8.00
- Spooner \$6; cov. butter, finial chip, 9.00
- Original GWTW lamp, 21" h. 10" ball shade, squat base, brass foot, light green ground, h/p pink tulips; wired, 54.00
- Old red satin glass 8" ball shade, scroll and leaf design, 17.00
- Hanging lamp polished brass frame and fount, old 14" shade, pink ground with h/p large red dahlias; also one with green ground, h/p pink blossoms; complete with prisms, ea., 38.00
- Royal Ray, lobster celery tray, 14"x12", 14.00
- Picure brass Banquet lamp, 31" h., goddess in armour holds up embossed font with collar embossed base, old 10" ball shade frosted with etched roses, wired, 45.00
- Cut glass 5" rose bowl hobstar & pillar, 9.00
- Marked Kaiserzinn pewter vase with full bodied cupid & girl's head in high relief, 1 1/4" h., bulbous body, 38.00
- Clear goblet with pink eyes, gold top, 4.50

jac

SCOTT'S BARN

Lebanon Road Colchester, Conn.

- SILVER LUSTRE SET, 6 demitasse c/s, 6 coffee c/s, 6 plates, sugar, creamer, tea & coffee pots, write wants
- Rare IRISH BELLEEK cov. HONEY POT, footed, dec. with flowers & raised BEES, old mark, 20.00
- BRASS CANDELABRA 15" tall, 3 arms, brass bobeches with 3 1/2" prisms, 15.00
- SATSUMA VASE, 30" tall, gorgeous colors, outstanding color photo 35c, 65.00
- CANTON VASE, blue & white, Dragon handles, 22 1/2" tall, squat, color photo 35c, 75.00
- Pr. A. KAUFFMANN signed BRISTOL VASE, 10" tall, wide top, h/p enameled flowers, gold, beautiful Medallions, pr., 30.00
- PUNCH BOWL and 12 matching cups & hangers, embossed Grape Carnival glass, beautiful irr. lustre. Set, 45.00
- TOBY TOBACCO JAR, old, rare, 10.00
- CCC, SHAVING MUG, Theatre Curtain Backdrop, flowers, NAME, colorful, 12.00
- Grey & white GRANITE coffee pot, scalloped Pewter top, PEWTER cover, handle and spout, Graceful, 12.00
- AMETHYST LIQUOR SET: bottle with clear crystal stopper, 4 cordial glasses, clear crystal stems, set, 18.00
- OPALINE VASE, 13" tall, pedestal base, wide top, bulbous body, soft green color, heavy gold enamel medallions, much gold, very ornate, 18.00
- Stamp please. Satisfaction guaranteed.
- Transportation extra.

jac

THE OKESONS, ANTIQUES

P.O. Box 648 — West Richfield, Ohio

- ANTIQUA CHINA: Blown & Pressed glass, bottles and flasks, furniture, mirrors, lamps, wooden cookie molds, etc. See Oct. Nov. and Dec. 1959.
- HOBBIES for items advertised. Have a rare and fine Brownware 18th Century Toby Jug. Beautiful signed Tiffany easel supported type picture frame w/ scroll-work border and translucent colored glass backing, 12 1/4"x14 1/4" overall — only \$15 plus transportation. Currier & Ives prints a specialty. Write for new reduced prices; also write your wants in antiques. Stamp please for reply. Five-day refund guarantee.

jac

PRINTS & PAINTINGS

(Continued from page 53)

Since 1952 he has held his present post as President of the International Olympic Committee.

He is a member of the Fraternal organizations: Tau Beta Pi, Sigma Xi, and Sigma Alpha Epsilon. He belongs to the Chicago Athletic Club and the Chicago Engineers Club and he is President of the Montecito Country Club in Santa Barbara.

Mr. Brundage has donated his unequalled collection of Oriental art to the City and County of San Francisco to be housed in the de Young Museum. This collection is considered by experts in the field to be the finest collection of its kind in the world. A leading collector and connoisseur of Oriental art since his youth, Mr. Brundage has continually added to his possessions in his travels. For many years he has been a member of the Board of Trustees of the Chicago Art Institute and has served on its Oriental art committee.

He makes his home in both Chicago and Santa Barbara.

Reader Claudine Clement of Woburn, Mass., calls this department's attention to a recent exhibition of paintings of local artist, Jimmy Rodolfos. According to pictures and information that Mrs. Clement sent **HOBBIES**, it is obvious that Rodolfos has unusual ability. Mr. Rodolfos' paintings are all the more unusual because they are painted by "brush in teeth technique," since he is handicapped by a diving accident.

MUSEUMS

(Continued from page 55)

January 3, 1960. The National Gallery of Canada in Ottawa, Ontario, Canada, will have, "Religious Subjects in Modern Graphic Arts" from December 13 to January 15. "20th Century American Paintings" will be at the Rochester Memorial Art Gallery from December 15 to January 5. The Charles and Emma Frye Museum, Seattle, Wash., has an exhibit entitled "The Unguarded Moment" which will be shown December 13 to January 3. "Contemporary American Watercolors and Drawing" will be at the Phillips Gallery, Washington, D. C., December 12 to January 5. The Topeka Public Library at Topeka, Kans., will have "The Way of Chinese Landscape Painting" from December 8 to January 3.

NEW YORK METROPOLITAN MUSEUM OF ART EXPERT ASSISTS LIGHTNER MUSEUM

The ancient locks collection on display at the Lightner Museum of Hobbies, which all these years has been without background information, has now been completely identified as to individual age and purpose. This invaluable work was accomplished without any cost to the Museum, by Leonard

Heinrich, lock and armour expert of the Metropolitan Museum of Art, New York City. He is also consultant to the Yale & Towne Mfg. Company on its world famous Yale Lock Collection.

Photographs of the Museum collection were furnished to Heinrich and from them he made his interpretation.

There are 61 locks (and keys) in the Lightner Museum collection, ranging within the 300-400 years old age grouping. They vary in size, some being of massive proportions while others are small by comparison. They present quite a contrast with our present day idea of locks.

Their origins go back to the countries of Austria, France, Germany, Spain; and there is one of 18th century vintage from Pennsylvania. In their use they were applied to doors, chests, cabinets and trunks.

In only a few instances did Heinrich question whether there were some copies in the exhibit; and these insignificant few he qualified by commenting that a personal examination of the actual locks would be necessary before confirming their original authenticity.

The locks offer an interesting study in construction, size and design. The Museum management recognizes the value of this identification gesture by such an expert.

OHIOAN IS NAMED CURATOR OF CRAFT SHOPS OF HENRY FORD MUSEUM IN DEARBORN

The appointment of Dr. John S. Still as curator of craft shops and assistant to the chief curator at the Henry Ford Museum and Greenfield Village has been announced by Dr. Donald A. Shelley, executive director.

In his new position, Dr. Still will devote research to both the Henry Ford Museum's extensive collections and the 100 historic buildings in Greenfield Village. At least 50 different American crafts are represented in the Museum and Village, Dr. Shelley pointed out, with 10 of these now active and plans for others under study.

On the staff of the Ohio Historical Society the last nine years, Dr. Still has served since 1954 as curator of its historical collections.

In this capacity he has had charge of the cataloguing, restoration and care of the museum's collections and also the supervision of the 25 historical museums administered by the Society throughout Ohio.

He has been secretary-treasurer of the Ohio Academy of History for six years. For two years he was editor of the Midwest Museums Quarterly and later a member of the editorial board and vice-president for Ohio of the Midwest Museums Conference.

When he first joined the Ohio Historical Society, Dr. Still was occupied with the restoration of Adena,

(Continued on page 88)

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns. — Romey, Box 291, Bluffton, Indiana. my120441

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f122511

BOOKS, documents, etc. on Civil War, Slavery and the South. I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc.—D. R. Spaight, Bookseller, Waterford, Virginia. ap6238

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

WANTED: Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. ap126102

CROSS SWORDS Meissen, silver gilt, marquetry furniture, also gold items. Price (for resale) and condition first letter. — The Red Velvet Shop, Rear 187, Rock St., Fall River, Mass. au122971

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. d12407

WHISKEY AMERICANA: Bottles, ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au120061

EARLY Victorian mahogany card table. Good condition. Send photo.—Mrs. Henry B. Henson, 19 Schenck Ave., Great Neck, N. Y. ja3413

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

COLLECTOR WANTS old time iron toys: Royal Circus wagons, horse-drawn pleasure vehicles such as: hansom cabs, phaetons, spiders, traps, tallyhos, etc. — L. C. Hegarty, Coalport, Penna. f6008

WANTED: Silver plated napkin rings with wheels, carts, or cradle. Also pickle castor frames with fruit, children or animals attached. — Mary Stinger, 2244 Nottingham Way, Trenton, N. J. ja1422

SILVER NAPKIN RINGS with figures of animals or children applied, also with wheels attached. Cruets or small cabinet pieces in rare art glass. Send description and price in first letter please. — J. C. Thier, 343 Starin Ave., Buffalo 16, N. Y. ap60821

FOR SALE

FOR SALE: Closing out all antique furniture due to ill health in family: Medium size cherry corner cupboard; refinished pine cupboard (small) \$45; cherry bureau; chests; large 2-drawer pine table; lovely large white marble top bureau with rounded corners; oval and round lamp tables; refinished night tables (one drawer) \$16 up; lamp bases; lovely gilded picture frames; large walnut secretary with cathedral glass doors \$45; refinished walnut gateleg table \$70; wooden and china clocks \$4 up; Smith American organ \$175. Closed Sundays.—Mrs. Tylee Davis, 1932 Oak St., New Albany, Ind. f32741

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, 606 California St., Newtonville, Mass. ap68001

ABRAHAM LINCOLN photos wanted: Old photographs of Lincoln or his relatives. Describe fully, quote price or send on approval. — Lloyd Ostendorf, 225 Lookout Dr., Dayton 19, Ohio. mh3844

FOR THE connoisseur of fine furniture: English Victorian dressing table, all original, including brasses, \$185. Shipping, crating extra. Picture 20c. Other items, including brass, art glass, miniature coffee set, etc. Stamp with inquiry. —Helen Zittka Luedke, 1340 Wisconsin Ave., Racine, Wis. ja3276

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. ap124201

ANTIQUE SHOES, old gold charms. Pencil boxes. Bisque figurines. Postage extra. — Viola Wendel, 521 Taylor, Topeka, Kans. ja1232

BALLOON ASCENSION items, Pa. Fraktur, Applique crib quilts, antiques in the shape of beehives or with beehive decoration, Jenny Lind items. — Ross Trump, 313 N. Court St., Medina, Ohio. mh3464

PAIR old Cloisonne vases, 9½" tall, beautiful, one dent, \$37. Wonderful all brass hanging lamp, jeweled 14" shade and frame, one row prisms, nice original \$130. White Haviland "No. 7a" platter \$7. Hammered copper tobacco can, \$7. Plain Snail butter and creamer, very rough, \$6. At \$3.50 ea.: Missouri celery, Famous celery, Chalice (KI-33) open sugar, Benn., acorn bank, B.P.O.E. shaving mug, pretty elkhead, etc., Feather plate, Jap. marmalade set. Nice re-silvered 5-bottle castor set, \$22.50. Kodachromes 30c. Stamps, please. — Blue Pacific Antiques, Box 2003, Long Beach, Calif. ja1027

FOR DEALERS ONLY: My large stock of bric-a-brac, porcelain, cut, satin and art glass, steins, paperweights, some furniture, Early American iron items, and a room full of collector's DOLLS, at 10% above cost in lots of \$1,000 or more. Call or write for appointment. — Mrs. K. C. Boysen, Box 173, Edinburg, Texas. ja1044

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

Please mention **HOBBIES** when replying to advertisements.

FOR SALE: Salt and pepper shakers for collectors, 15 all different, nice ones, \$10. Black walnut corner what-not, 6 shelves, 5½ feet high, can be taken apart to ship by mail, \$22.50. Five large bronze medals for \$10. Several pieces of Block & Fan glass. Old and odd bottles for collectors. — Hazen Stebbins, East Ryegate, Vermont. ja1234

GOING OUT OF BUSINESS. Will sell my antiques at a great sacrifice. Write for list and overall prices. — Kitty Schiffer, Delmar, Md. ja1671

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. je12511

MINIATURE metal lamp base, (Britania?), 1 handle, \$4.75. Miniature emerald ball shade, \$4.25. Copper dovetailed pan, 8¼" diam., handle 9", refinished, \$9.75. Round brass tray, "Tiffany," 14", small dents, \$6.25. Brass candlesticks, 12¾", not push-ups, pr. \$9.50. Postage extra. — Marshall's Antiques, Springdale, Pa. ja1293

VISIT the Omar Antique Shop. Fine furniture, china and other items. 3½ miles north of Attica on Rt. 4 to antique sign and then ½ mile east. — Lloyd and Elizabeth Covert, R.D. 1, Attica, Ohio. ja3865

DECOYS: Mallards, Canvasbacks, Blue-bills. Circa 1900. Authentic. Hollow. Finely carved. Original paint. Some dated. Trade for other varieties. — Lois Holloway Loucks, 219 Lake Shore Drive, Chicago 11, Ill. jly12741

FOR SALE: Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry DeMers, 5 Chestnut St., Salem, Mass. ja3882

BEAUTIFUL new 72x90" patchwork quilts \$25. Tops 72x90" patchwork \$10. Postage extra. Write for descriptions. Colored photos 25c, which will be refunded when photos are returned. — Mrs. Myrtle H. Barrington, Box 34, Throckmorton, Texas. mh3675

LINENS: Madeira luncheon cloth, 8½ yds., scalloped border, 1 yd. 10" depth, urn design flowers, \$36.50. Six silk handkerchiefs, embroidered in colors, 2 chiffon, lot \$12. Embroidered dresser scarfs, write. Watch fob, yellow gold set, amber topaz, measures 1" across, \$65. Extra P.P. — Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. ja1004

FOR SALE: Massive, elaborately carved Rosewood sofa, circa 1800. Duncan Phyfe Empire style. See Collectors' Manual (Moore - Tudor Pub. Co. N.Y. 1935) Fig. 102. — Mrs. B. L. Trey, 801 Jerome, Marshalltown, Iowa. f3464

LAKE SUPERIOR marine relics, also relics of early northern woodsmen. — John Plesko, 1237 91st Ave. W., Duluth 8, Minn. ja1441

FOR SALE: Inherited rare 13 - star American flag, 65x38", frayed with age, some patches probably indicating musket fire. Came from Rhode Island. Snapshots 15c to possible buyers. Best offer takes. — A. LeRoy Johnson, 1920 Sherman Ave., Evanston, Ill. f3806

THE KINGS CROWN SHOPPE now open. Warrenton, Mo. Glass and china. f3671

BUSINESS OPPORTUNITIES

I AM SELLING my antique stock, some personal antiques and household goods in \$250 lots only. This is a chance for dealers or people starting in the antique business to obtain authentic, profit-making, salable stock. Shown by appointment only. Write on letterhead to — Pearl Reilly, Tallgate, 419 North 9th St., Plattsmouth, Nebr. mh3618

REAL ESTATE FOR SALE

SHOP FOR SALE. Antique shop located on the eastern shore of Maryland, near Rt. 13. The house is on a corner lot, all improvements, 9 rooms, hot water heat, (13) radiators, aluminum screen windows & doors (storm), air conditioner, all fixtures included. Price, \$12,000.00. —Kitty H. Schiffer, Delmar, Md. ja1293

PERSONALS

WANT TO CONTACT wholesale dealers. Am opening new shop. Small items and lamps. — Virginia Carroll, De Soto House, Galena, Ill. f3023

SPECIALTIES

ATTENTION DEALERS! Order your 100% pure Beeswax Honeycomb candles for Christmas. Send for wholesale price. — Busybee Candle Co., 2607 So. 13th St., Omaha, Nebr. ja3483

DECORATORS' FABRICS

OLD-FASHIONED Calico, 79c yd. 90" muslin, lovely colors \$3.69 yd. 50" Home-spun (cotton) \$2.25 yd. Restoration Prints, \$1 to \$4.50 yd. Send 50c for swatches, applied to order. Set of 3x5" quilt pieces 25 for 75c - (no stamps) — Frances C. Upton Decorating Services, Littleton, Mass. f60441

REFINISHING & REPAIRING

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Ill. f3829

STRIP NICKLE, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd shop, 107 Broad St., Angola, Ind. mh3464

ANTIQUE SATIN LUSTER finish. — Permanent furniture finish. Simply to apply, merely rub on, dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50. — Cushman Skinner, Normal, Ill. mh3065

CHAIR CANE, bunch, approx. 1000 ft. fine, \$2.25; med. \$2.50. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Ira M. Stern, 1103 Gordon St. S.W., Atlanta, Ga. mh3825

Refinishing Supplies, authentic reproductions, carved and turned wood pulls, knobs. Porcelain knobs, brasses, hardware, all other hard to find items. Postage paid. Send for free pricer. — Paxton Antiques, Bainbridge, Ohio. mh3027

CHAIR CANING KITS



Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions - all postpaid for only \$2.00. Extra cane \$1.00 chair-let.

THE NEWELL WORKSHOP

47 Ash, Dept. H, Park Forest Ill. my06c

Antiques Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

ARIZONA

PRESCOTT. Helen and Joe Martin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my06

TUCSON. Mary Fabian, 718 So. Stone, Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. mh06

TUCSON. The Glass Shoppe, Hal & Carol Birt, 4331 E. Broadway, Auth. antiques. Write wants. Mail order only. Stamp please. au06

WINSLOW. The Pink House, 322 East 3rd St. On Hwy. 66. Large stock of authentic antiques. Dealers welcome. f06

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St. N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my06

HARRISON. Grandma's Attic, 805 So. Oak, 2 blks. so. state hwy. 43. Large complete stock - all types & prices. n06

HOT SPRINGS. Doncraft Antique, 919 Malvern, Furniture, glassware, china, complete refinishing service. mh06

LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. o06

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 West 12th. o06

SPRINGDALE. Kennan's Antiques (for merly Hwy. 71), new location Shiloh & Grove St., 3 blks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh06

CALIFORNIA

ALTADENA. Scheele's Antiques. Dolls, pattern glass, misc., and furniture. Summer by app't. Sy-8-4603. 2389 N. Fair Oaks Ave. ja06

BELMONT. Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. n06

BELMONT. 951 Old Country Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. ap06

BLOOMINGTON. Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. au06

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o06

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f06

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone Endicott 9-4800. jly06

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my06

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au06

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f06

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d06

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f06

SAN GABRIEL. Peggy's Antiques, 8976 Huntington Dr. at Rosemeade Blvd. Lamps, old jewelry & Victorian furniture. Dealers welcome. my06

SAN JOSE. Indiana Antiques, 898 So. 4th St. Open Sun. thru Fri. Almost everything. Gen. discount to dealers. je06

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. my06

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au06

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. au06

COLORADO

CANON CITY. Armstrongs "Red Barn" Antiques. Wholesale & Retail. 2960 East Main, HI. 50. s06

COLORADO SPRINGS. Cobweb Antiques, 2619 West Colorado Ave. One of the most distinguished and diversified shops in the Rocky Mountain empire. Lamp specialists. Open all year, on U.S. 24 westbound to Pike's Peak. Telephones: Melrose 4-5494, Melrose 2-0873. my06

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH. 4-1544. au06

DENVER. Log House Antiques. Art gl., china, metals, gen. line. 1349 Chase St. BE. 3-9375. d06

CONNECTICUT

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. d95

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n06

NORWICH TOWN. Town Green Antique Shop, 16 Elm. Ave. ¼ mi. So. from Exit 82 of Conn. Tpke. Varied New Eng. furn. & ornaments. n06

FLORIDA

CLERMONT. Antique Shop, adjoining Koss Manor Motel, 12 mi. n. on U.S. 27. Geo. Holzhauser, Prop. ap06

PINELLAS COUNTY. Howard Tanner, 2130 Ridge Rd. at Ulmerton Blvd. near Largo. Treated you right for the past 12 years. my06

IDAHO

BOISE. The White Shutters. Antiques. Appointment or chance. Dial 4-1828. Alice W. Smith, 3308 Crescent Rim Dr. ja06

PAYETTE. Celia's, Hwy. 20. 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f06

ILLINOIS

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my06

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31-5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my06

BELLEVIEW. Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je06

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d06

CARRIER MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d06

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o06

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je06

CHICAGO. Herron Studios, 4939 Broadway. Walk up a flight & save. Antiques, china, bric-a-brac, bought, sold. Phone LO 1-9095. ap06

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. tfr

DANVILLE. Cinderella House Antiques, 1207 Sherman. Phone 4482. We have the lovely small pieces in Art Glass, etc. ja06

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o06

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. Open all the time except Sunday. my06

GREENVILLE. Kelly's Antiques, 3 MI. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly06

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap06

KANKAKEE. Harry & Mildred Yohnka, Antiques, 4 mi. east on Rt. 17, 2 mi. N. to Exline, 1 mi. east. Wells 3-8957. f06

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. f06

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap06

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n06

MONMOUTH. Family Heirlooms—gl., ch., lamps, furn. Holmberg, 816 W. 2nd Ave. 3bls. west of post office. Ph. 415. o06

MORTON GROVE. House of Two Lions, Marcelle Fischer, 3802 Oketo. Specializing in collectors' items, dolls, glass & china, furn. f06

MT. VERNON. Coryell's Antiques, 903 S. 24th. Phone 2251-W. China, glass & guns. Dealers welcome. ja06

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460. 4 doors East Hwy. 127. au06

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s06

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au06

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au06

PRINCETON. The Stevens House Antique Shop, 125 Park Ave. East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. d06

ROBINSON. Mildred Banks Antiques & Gifts, 205 No. Cross St. General line, glass, china & furn. Dealers welcome. f06

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap06

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. mh06

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 3454. ja06

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja06

SPRINGFIELD. Lansing Lynn Antiques, 10 ml. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d06

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d06

STILLMAN VALLEY. Friendly Oaks Antiques, 3 mi. W. of Stillman Valley, Hwy. 72, 1½ mi. N. Two barns full. Dealers wanted. Dishes, furn., prim. ja06

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f06

WOODSTOCK. Chicory Hill Antiques, Rte. 14. In an unusual New England setting. Dealers welcome. Closed Monday. Phone 2325. au06

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au06

CRAWFORDSVILLE. Lillian Kinkead, general line. 2 miles west of city limits on U.S. 136, at the pink mail box. mh06

ELKHART. The Brookside Shop, R.R. 3, ½ ml. West on U.S. 20. Gen. line of antiques, furn. & primitives. my06

EUGENE. Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my06

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f06

GREENFIELD. Puff's Antiques, 2½ ml. west on U.S. 40. House & barn full, furn., chie., glass, dolls, & — lamps. Visit our new shop. mh06

GREENFIELD. Mary Schaaf, 4 ml. W. on U.S. 40. Art glass, china, furn., H. lamps and gen. line. Mailing address: R.R. 6, Box 41. f06

GREENFIELD. The Wee Shop. Antiques, 4 ml. west of Greenfield on Rt. 40. Furn. a specialty. China, brass, copper. f06

LA PORTE. Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s06

NAPPANEE. Price, Harold & Mildred, ¼ blk. off U.S. 6. New loc. is 109 N. Rosenberger St. ja06

NASHVILLE. Chet & Lutie's Antiques, R.R. 3, Hwy. 135, 4 ml. north. Buttons, dolls, old glass, Americana. Closed Sun. f06

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Phone 189z. General line antiques. ap06

ROANN. Carmen Colbert - Antiques. Authentic, general line. Furniture, glass, china. Unusual pieces. ja06

ROCHESTER. Ruth D. Richardson, 923 E. 9th St., Rts. 14 and 25, "on the way to beautiful Lake Manitou." China, glass, curios, interesting old items. ap06

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n06

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ¼ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap06

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays ja06

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je06

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly06

CEDAR RAPIDS. "The Morgans, 4th Ave. West Shop". Gen. Line Authentic Antiques. Reasonable Prices, 416 4th Ave. S.W. (½ blk. off Hwy. 150). mh06

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d06

FORT MADISON. Heinss Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s06

LORIMOR. De Mars Antiques, 50 miles S.W. Des Moines, Hwy. 169. Choice mdse, Gen. line. Always open. au06

MASON CITY. Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. f06

MASON CITY. Mother Barbour's, 933 N. Van Buren. Fat. glass, dolls, buttons, misc. From priv. homes. Write wants. au06

McGREGOR. Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. mh06

MERRILL. Merrill Antique Shop, Irvin and Georgia. Machamer. General antiques - a little of everything. f06

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap06

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my06

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s06

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f06

STANTON. Anderson's Antique Shop, 3 ml. So. of Hl. 34. Southwestern Iowa. Gen. line. You're welcome. d06

KANSAS

DODGE CITY. Myers Antiques, No reprod. 1 ml. E. on Ft. Dodge Rd. or on East Hwy. 50, turn So. at first motel. f06

IOLA. Mid-Century House, 409 East Madison on Highway 54, four blocks east of square. d06

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f06

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d06

SALINA. Hiney's Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o06

WELLINGTON. Sargents Antiques, 401 North Park. Antique Auctions Specialty. Kenneth Sargent, Auctioneer au06

KENTUCKY

CECILIA. Oldham's Antique Shop, 9 ml. w. Elizabethtown, Hwy. 62. Early American furn., glass, china, lamps. ja06

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f06

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my06

SHELBYVILLE. Wakefield-Searce Gen-eries, Kentucky's largest collection of fine antiques. ap06

LOUISIANA

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f06

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s06

MANDEVILLE. Wind Haven House Antiques on the beach of Lake Ponchartrain, across the Causeway from New Orleans, Rt. 90. 4 Poster beds, fancy iron bed, fine furn., ch. old books. Country store warehouse. Mrs. Dale M. Gale. Main 6-3374. s06

MAINE

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap06

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my06

MARYLAND

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly06

FREDERICK. Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. o06

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap06

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n06

BUZZARDS BAY, also Sagamore. Bennett's Twin Gateway, Rts. 6 and 28 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o06

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh06

FALMOUTH. Antique & Handcraft Shoppe, Anne & Arthur Harper, Grand Ave., N. Fal. Hgts: Box 731, Fal. Ant. gl., ch., furn. Dealers inv. au06

NORTHBORO. G. L. Tilden, W. Main St. Glass in pattern, blown, Sandwich, cup plates, salts, china, Staffordshire. Cameo glass & paperweights. au06

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Overnight guests. Open all year. s06

MICHIGAN

EATON RAPIDS. Silhouette Shop, 161 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. f06

ELWELL. Elwell Antiques Shop, 7 w. of St. Louis, 1½ s. of M 46 and 4 w. of Alma. Gen. line of antiques, guns and coins. Dealers welcome. Open all year. je06

JACKSON. The Weathervane Shop, Beatrice S. DeMond, 1025 S. Grinnell. Tel. ST. 8-3623. Art glass to primitives. Early brass, copper, pewter, lamps. Dealers welcome. ap06

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n06

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f06

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 West Winona St., Hwy. 16 East through city. s06

BRAINERD. Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja16

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly06

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d06

NISSWA. The Block House. Select antiques. Open June, July & Aug. ap06

OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dils. je06

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap06

ST. PAUL. Mapple's Antiques, 3475 Rice St. IV 4-4587. General line of antiques. au06

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s06

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f06

MISSISSIPPI

CORINTH. Antique Store on U.S. 45. Guns, glass, coins, Indian lore. Dealers welcome. We buy & sell. f06

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f06

VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d06

MISSOURI

BROOKFIELD. Clement's Antiques, 928 N. Main. New shop specializing in old glass & china. Dealers discount. ap06

CAMDENTON. Kipp's Antiques, 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my06

HANNIBAL. Treasure Antiques, 4801 McCormick Ave. On Hwy. 61 (northbound). Across from new Jr. High. Always open. f06

JOPLIN. Mack's, 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. je06

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Furn., primitives, gen. line. o06

KANSAS CITY. 5. Mary Ann Shikles, 1414 Main. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of glass & misc. items for collectors. Wholesale, retail. f06

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f06

MEXICO. Mrs. John M. Day, R.R. 6, 3 1/4 ml. n. on Hl. 15. Furn., china and glass. f06

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d06

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my06

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je06

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap06

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. no reproduction. je06

SEDALIA. The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always welcome! ap06

SPRINGFIELD. Drumwright Antique Shop, W. Hy. 166 & 60. Mailing address, Route 1, Brookline Sta., Mo. d06

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f06

WHEATON. Lone Pine Antique Shop, Hwy. 86 (in the Ozarks). Specializing glass: cut & pattern, china, etc. au06

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hl road to Yellowstone Park. au06

NEBRASKA

ALDA. Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f06

BROKEN BOW. Farmstead Antique Shop, Ollie Whitney, 4 1/2 ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. au06

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh06

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh06

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly06

NORTH BEND. Rand's Antique Shop, 2 ml. E. on Hwy. U.S. 30. China and glass, lamps furniture, etc. A barn full too. s06

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beaut. glass, china, jewelry, silver, furn. - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. my06

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je06

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. f06

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. jly06

PIERCE. Old Lamppost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." f06

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 ml. S. of Omaha. n06

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je06

NORTH LAS VEGAS. Trading Post, 1746 No. Las Vegas Blvd. General line. Phone Midway 2-2728. my06

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. mh06

HACKENSACK. The Roadrunner, 837 Main St. 7 ml. west. Geo. Wash. Br. Country furn. "as found" early items. Wholesale, retail, new stock weekly. d06

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: Gln-gerbread Rd., Hamburg, N. J. Barn of antiques. ap06

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. s06

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n06

BINGHAMTON. Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. f06

COPENHAGEN. Jones' Antiques. Antiques for the beginner and advanced collector. Write wants. f06

FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my06

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign.) s06

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. n06

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. d06

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap06

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je06

NORTH CAROLINA

ASHEVILLE. Ethel Perkins, 35 Dortch Ave. Dolls, pattern & color glass, china, everything choice and authentic. Write wants. ja95

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d06

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my06

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je06

CINCINNATI. J. E. Nevill, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je06

CLEVELAND. Treasure House, 7120 Lorain Ave. General line. Hours: 1-5 daily except Sundays. jly06

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o06

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. f06

MEDINA. Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dils. welcome. f06

MILAN. Burton A. Decker, 34 Church St., Rte. 113, 2 ml. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5746. ap06

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. n06

NORTH BENTON. Ever Hunt Antiques, 8 mi. N.W. of Salem on Alt. 14. General line. R.F.D. 1, North Benton. mh06

OSTRANDER. Bee-Mac Antiques, North St., R.R. 2, 8 mi. w. of Delaware. Phone 841. Quality line of old & rare. Furn., clocks, china & glassware. f06

STREETSBORO. Carl Closs, ph. & mail - Kent, O. Cor. Rt. 14 & 43. 2 mi. from tpke. Large sel. all types. Furn. spec. my06

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja06

MIAMI. Arnolds Antiques, 206 G. N. W. General line antiques. ja06

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N. W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o06

OKLAHOMA CITY. Toie's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. s06

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my06

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. d06

OREGON

CLACKAMAS. English's Antiques, S.E. 83 & Jannsen Rd. OL 6-1112. 12 m. fr. dn. tn. Portland. Home shop, large stk. ap06

FOREST GROVE. Cathy's Antique Shop, 1620 Main. Open Tues., Thurs., Sat. Interesting collection, including Imports. jly06

PORTLAND. Cold Comfort Farm Antiques, 9300 N.W. Cornell Rd. Early American Country furniture and accessories. ja06

PORTLAND. Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f06

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f06

PENNSYLVANIA

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh06

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. o06

GREENSBURG. Kess Antiques, 106 N. Main St. Choice Imported, American antiques. Wholesale & retail. d06

GREENVILLE. Heritage Antiques, Hutchison Way, opposite Shenango Valley Cemetery. Small shop. Nice line. jly06

PHILADELPHIA. Frieda & Harry Burke, 1726 Chestnut St. & 1633 Pine St. Jewelry, Precious Gems, Silver, China, Glass, Objects of Art, Collector's Items. au06

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and general line of furniture, glass & china. f06

RHODE ISLAND

LITTLE COMPTON. Mrs. Clark's Shop, Meeting House Lane. Unusual antiques, prints, whaling items. Restoring. jly06

PROVIDENCE. Treasure Depot, 600 Hartford, Rt. 6. Spec. trains, toys, miniatures. Dealer disc. Also Gen. Line. mh06

TENNESSEE

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my06

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. je06

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. f06

EL PASO. Mrs. Lillie Ellis "China Dolls of Long Ago", 3617 Douglas St., Old China and Bisque Dolls of Long Ago. s06

LONGVIEW. Gail & Mary Carns Antiques, 1005 E. Marshall Hwy. 80. P.O. Box 2381. Cut glass, art glass, unusuals. Needlepoint & yarns. jly06

MINERAL WELLS. Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Manager. o06

ROGANVILLE. Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. o06

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

SWEETWATER. House of Antiques, Mrs. H. L. Simonton, 1500 Crescent Dr. No. on Hwy. 70-just past hospital. Gen. line fine antiques, cut gl. a specialty. f06

WACO. Alma's Antique Shop, 322 N. 26th St. General line. Dealers! Don't miss me. Prices reasonable. n06

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f06

VERMONT

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o06

VIRGINIA

McLEAN. Yankee Pedlar, Old Dominion Dr. EL 6-4647. Dealers discount. 5 miles from Nation's Capitol. jly06

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh06

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh06

SPOKANE. Antique China, Glass & Copper Shop, E-3317-29th. Beaut. lamps, cut glass, furn., etc. Coffee served. my06

SPOKANE. Mrs. John Bulman, 1302 So. Brown, has antiques of all kinds. o06

SPOKANE. Cellar Antique Shop, S. 1106 Flske. A variety of useful and decorative antiques. Phone Ke 4-8531. f06

YAKIMA. Mildred Dolge, 2804 Nob Hill Blvd. Antiques, etc. Hrs. 1-5 or app. Phone GL 2-8087. d06

WEST VIRGINIA

ELKINS. Kianer's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly06

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. s06

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je06

WISCONSIN

BELOIT. Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture & diversified selection. je06

BLUE RIVER. The What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. je06

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je06

HAMMOND. Frances Peterson, 35 mi. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. je06

LA CROSSE. Hauser, E. Wynona, 736 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my06

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Della, 1 blk. no. Hwy. 13. Gen. line fine china, glass & furn. ap06

MAYVILLE. Rock River Antique Shop, Mary Langenhorst owner, on Rte. 67 in town of Mayville. China, glass, textiles, dolls. Collectors items. Closed Mondays. my06

RIVER FALLS. "101" Antique Shop, 236 N. Main St., Weltha Anderson Carisch. ja06

WAUSAU. Little Green House, 630-2nd St. General line antiques. ja06

WYOMING

SHERIDAN. Stagecoach Antique Shop, 446-1st W. Parkway. Call Alice Halsted for appointment. Wholesale and retail. ja06

CANADA

HAMILTON, Ontario. Frances Burgoyne Locke, 23 Tuckett St., off Locke St. Signed sculp., Fr. glass, Eng. china, glass, furn., clocks, prints, books, etc. Reply guaranteed. We export. f06

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. je06

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, fine porcelain. Parcel Post shipments to collectors and dealers. je06

OLD GLASS and CHINA

Paperweights at Auction

By B. H. LEFFINGWELL.

Many readers of HOBBIES living far from New York City have never attended a really big auction where paperweights exclusively are sold, so the following may prove interesting.

The items are exhibited several days ahead of the sale in glass cases in large, well-lighted rooms. A catalog gives careful descriptions, including references, where possible, to any of the better known books on paperweights.

Prospective purchasers may request a closer examination of any item out of the showcase, to check condition, etc. The auction itself is held in an adjoining auditorium, with well-lighted stage, with an auctioneer's desk. Each item is sold by catalog number, which is announced at the time the item is put "on the block."

Aides are stationed around the outer aisles to answer questions or take bids which are passed on to the auctioneer at the front. He also has several assistants to note late bids, when a bidder wishes to come in at the final bidding, before the hammer falls and the sale is closed.

Once the bidding starts, it goes up fast, until the high bid is placed. Each item takes only five or ten minutes as a rule. The item then goes to a safe place for storage until the end of the auction, when all purchases must be paid for and removed within 24 hours.

Since 1952, about 22 important auctions of weights have been held in New York and London. Paris also has had auctions of weights, but the records are not readily available. A careful check shows a total of about 2,646 paperweights sold, for a total sum of about \$375,000.

About ten percent of these have been American-made weights as few European collections contain American weights. It should be noted that QUALITY and rarity in a sale govern the prices paid, and should en-

courage buyers to try for outstanding specimens when they invest their money, rather than for "bargains." A tabulation of the important auctions held since 1952 follows:

		Wts.	Total
		sold	obtained
1952-			
53	Applewhaite-Abbott (4 sessions) (L)	769	\$88,741
1950	Green (NYC)	130	48,876
1953	Goodrich (NYC)	128	8,920
1954	Ex-King Farouk (Cairo)	499	34,028
1955	Blathwayt (L)	49	5,645
1956	Lamcolin (L)	15	1,257
	Laing (NYC)	79	13,000
	Hoyt (NYC)	59	13,630
	Hersholt (NYC)	44	5,700
1957	Lindon Pt. I (L)	80	37,648
	Lindon Pt. II (L)	86	29,431
1958	Carroll (L)	130	28,000
	Morton (L)	170	3,978
1959	Sussell Pt. II (NYC)	44	5,390
	Beveridge (NYC)	163	

It will be noted seven large sales were held in New York, one in Cairo, the balance in London. Such items as vases with millefiori canes, wafer cups, spill holders, and cameo-encrusted or sulphide items, have been included in the above totals.

The Green sale, in 1950, was the first sale of importance in America where 130 fine French and American weights were dispersed, for a total sum of \$48,876. This set a high average per weight of \$383. A few of the Green weights have since come into the market and are beginning to appear in other sales. One as late as February called attention to the fact that several items had originally been purchased at the Green sale.

The standard of quality was very high in the Green sale, there being many double overlays, bouquets, flashed, and encased overlays. Also sixteen fine Millville, New Jersey "Roses," water-lily, and "ship" weights sold, culminating at the record price, for America, of \$2,200 for a "rose" on tall standard 5 1/2" high. This appeared recently at the same gallery in another sale, and brought \$1,900.

In 1952 a superb collection of glass, containing 499 paperweights, formed by Mrs. Applewhaite-Abbott, was sold in London. This required four sessions, the final sale being held in June, 1953. Here quality reigned, and while later sessions did not bring the high prices of the first sale, some high prices were realized.

A superb coiled salamander on green-silvery ground brought \$3,640. The next high item was a rare weight, showing four silkworms on a green leaf, over sky-blue ground. This was bid in for agents of the then King Farouk of Egypt for \$3,360. But Farouk was in political trouble and the weight was not accepted for the King. It later was acquired by the next-high bidder, and came to America. It is assumed this was made in France, and given to some owner of a silk business, and to date is the only known specimen to turn up. It is illustrated as color plate No. 3 in the Jokelson book "Antique French paperweights."

In Part Two of this sale, many fine cameo-encrusted, or sulphide

items were sold—vases, wafer stands with paperweight bases, spill holders, etc. The top price for any single item was \$980 for a pink encased overlay weight with bouquet.

Part Three brought many perfume bottles with sulphide heads, also a pitcher. A superb Clichy pale pink lily-like flower on stem with leaf over latticino, and a dark green spotted coiled snake weight, were among the rarities.

Part Four brought an important pair of Clichy millefiori vases 10 inches tall, the entire body being formed of close-set canes of fine quality—extreme rarities.

In 1954 came the famous Palace Collection of Egypt, after King Farouk had left the throne, with about 500 weights which sold for \$34,028. This was held in the Royal Palace at Cairo, and several American dealers and collectors went to the sale. It was a great success and attracted world-wide publicity. Many carpet-ground weights, flowers, and butterflies, were sold. But only one weight, a snake-on-lace ground, brought over \$500. Prices were low, compared with sales held later.

The Laing sale, held in New York in 1956, contained only 79 weights. The prices in some cases ran too high for the item sold, due to several overly enthusiastic bidders wanting the same items and running the bids far above true values. A St. Louis salamander with yellow flowers brought \$4,000 and set an all-time top price for such a weight. Baccarat snake weights went from \$1350 to \$1500; two weights with Napoleonic "orders" brought \$650 and \$950 respectively (see Jokelson B-122 and B-123 for type).

Several fine Clichy sulphides with color backgrounds, of royalty or religious subjects, sold at \$575, \$675, and \$900. Then the bidding went out of control, and old-time bidders gasped when some frantic bidder paid \$2,000 for a poorly made "sea animal" on gravel background, and \$800 for a silvery-white carp swimming over a coral-red and gray rockery base. (See Jokelson UN 351). Many felt this weight fell far short, even compared with the silvery-sulphide animals found in childrens' large marbles of the 1890's.

At the Hoyt sale, in May, 1956, the high price paid was \$1,900 for a St. Louis encased lapis blue and white overlay with nosegay of blossoms. In the Blathwayt sale in London, December, 1955, the high price of \$1,728 was paid for a St. Louis moulded salamander (Jokelson ST 330).

In 1953 at the Goodrich sale in New York, fine New England hollow-blown fruits on round bases, and a Clichy turquoise blue and white double overlay with mushroom interior were among the rarities. A pink "rose," Millville, with green leaves and base sold for \$325; and a pair of Sturbridge millefiori base candlesticks .7% tall with cotton twist stems brought \$520.

Then, in 1957, came the extremely high grade Lindon sales in London, which attracted buyers from all over

G. L. TILDEN NORTHBORO, MASS.

— Antiques —

PEACHBLOW

Pair Mt. Wash. vases, 8" tall, like Plate 7, 3rd from right in Lee, Art Glass, original labels.

N. E. GLASS CO.

Pair vases, 15" tall, see Plate 2, left, lovely color. Pair vases, 8" tall, same shape. Pair vases 4 1/2" tall, square scalloped top, Plate 3, lower center. Vase, 8 1/2" tall, bulbous base, long slim neck. Vase, 3 1/2" tall, odd shape. Large deep dish, 9"x3" deep, another 8", 3 1/2" deep. All deep color.

WHEELING

So-called Morgan vase, no holder, pepper & salt, flask, bowl, swirl design.

BURMESE

Mt. Wash. pair vases 14" tall, original label, see Plate No. 1. Small rose bowl, six-sided top small bowl. Square top toothpick, 7 1/4" tall vase and 6 1/2" vase, entirely different shape. All pieces except tall vases are decorated with colored flowers. Also rare cruet, loveliest I have ever seen, ribbed, flowers in color.

N. E. GLASS CO.

Creamer, Plate 11. Lemonade. Footed salt cup & saucer. Tumbler. 3-cornered toothpick.

AGATA

Tumbler, whiskey, and 3 vases. 40 pcs. of Amberina, many rarities. jac

MARIAN M. HITCHINS

31 Norwood St. Sharon, Mass.
Route 27, — Tel. Sunset 4-2066

Aurene sherbet and plate\$22.00
Tiffany finger bowl & plate 28.00
Pr. Kewblaw wines, pr. 52.00
4" Webb cameo vase, cran. flower dec. 110.00
7" Rose Vasa Murrhina ewer 32.00
Findlay sugar shaker 60.00
Rare loop milk gl. compote, Belknap 124 75.00
Rose M.O.P. tumbler, swirl pattern 38.00
Diamond Thumbprint goblet 110.00
7" Mt. Wash. Burmese jack vase, ruffled top 65.00
Blue perfume, Lee pl. 206, lower row, 3rd in. 60.00
9 1/2" Sand. threaded scalloped pl. x dia. cl. gl. edge 135.00
Squatty green perfume, silver o'lay 10.00
Trans. extra. Stamp please. jac

HELEN M. WHITE

Houatonic, Massachusetts
Pr. Royal Worcester Candlesticks, cream body w/ self design, gold dec., sq. base, 8 1/4" tall, #1050, exquisite, \$29.50.
Royal Worcester vase, 8" tall, flowers and much gold design, gold handle #1047—\$22.50.
Pr. Royal Vienna vases, 6 1/2" tall, dark blue ground each Medallion signed A. Keer covers half of vase, gold dec. Other half beautiful gold and enamel dec. Beehive mark, pr. \$29.50.
Out glass huge rose bowl, 7" tall, 8" wide, electrified for lamp, very heavy brilliant cut all-over design, \$25.
Cut glass decanter, tiny chip at top, \$12; 5 matching wines, ea. \$3.50, set \$25.
Cranberry open bowl, snail & creamer on clear, ruffled feet, set \$17.50.
Four Cranberry wines, clear stems, ea. \$3.50. jac

GOLDIE H. HICKEY

330 E Birch Dr've Morrisville, Pa.
Min. Lacy glass in almost perfect condition creamer, Lee Pl. 50, No. 4—\$18.00; oval veg. dish, Lee Pl. 81, No. 1—\$15.00; small veg. dish, Lee Pl. 81, No. 3—\$16.50.
5 Kings Crown tumblers, ea. \$6.00.
Sandwich Star wine, \$45.00.
Canadian covered butter, \$16.50.
Loop & Dart round orn. butter, \$9.50.
Broken Column cov. cracker jar, \$12.50.
Sheraton blue tray 8x10", \$7.50.
One-O-One bread tray, 11", \$9.00.
8 chain footed saucers ea. \$2.00; 6 Sedan footed saucers, ea. \$2.25.
Transportation extra. Stamps please. jac

the world, and many highlights as to quality helped bring high prices. Ten of the finest weights from this collection were shown in color in the June, 1957, "Bulletin" of the Paperweight Collectors' Association.

World-wide attention was drawn to item No. 80 in Part I, a hitherto unknown magnificent St. Louis encased yellow overlay weight with upstanding bouquet. Collectors and dealers had hoped for years to find a yellow double overlay, or an encased yellow overlay weight, but until this specimen turned up, none had been known.

It brought a world-wide record price of \$7,560 at the sale, and probably is the only yellow overlay specimen in the world. A dark blue St. Louis encased overlay weight with upstanding bouquet, equally fine, but not so rare in color, sold for \$1,232.

In Part II of this sale, held in July, 1957, an apple-green double overlay encased bouquet weight, brought \$3,500, being an extremely rare item. And an unique weight showing a red cupid on rock over white ground brought \$980. A fine pink snake with olive spots on rocky background brought \$1,456. There were other rare examples.

In June, 1958, the Carroll sale in London brought an unusual weight with green background, also one with yellow background, both candy weights, but rare. A group of three salmon-pink, bell-shaped flowers with stem and leaves sold for \$1,036. And a rare St. Louis moulded salamander weight in translucent pale green glass, gold reptile coiled on top, brought \$1,680. Six or eight London sales followed.

Two of the outstanding rarities in the Morton sale were a large Clichy lily-like flower, pale yellow shaded to dark red, with laticinio strips backed by solid opaque white base, which sold for \$672; and a superb Baccarat turquoise overlay weight with upstanding mushroom, faceted and enriched with gold scrolls (see Jokelson B 110) that sold for \$1,288. There were many other fine items.

In January, 1959, came the Sussell sale, Part II, in New York, but the weights were not up to the high quality of the other items in the sale, and prices were disappointing. A magnum size Sandwich weight, built-up bouquet over laticinio ground (see paper jacket of Bergstrom "Old Glass Paperweights") brought \$335; and two South Jersey "roses" went for \$270 and \$285 respectively.

Item 549 in this sale, showing three white pigs encased in glass, sold for \$375. This weight was written up and illustrated in the "Bulletin" of the Paperweight Collectors' Association, April, 1955, Vol. 1, No. 3, by Ruth Webb Lee.

She pointed out this was a modern weight, made up from little white glass pigs imported from Japan on glass pens, broken off and worked up into a weight, and of no real value. A note in the sale catalog specifically mentioned this fact, but

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GLASS: Blown, 3-mold, about 100 items. Many fine items for museums or collectors.
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EARLY SOFT PASTE English and Continental China, Porcelains.
GLASS: fine Flint Glass patterns (tell what patterns you are seeking).
GLASS, LACY SANDWICH: plates, bowls, salts, candlesticks, lamps.
GLASS, COLORED VICTORIAN (state wants).
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V. in Heart creamer\$ 3.75
Old Man of Woods covered sugar .. 8.00
Ribbon Candy milk pitcher 5.00
Garfield Drape water pitcher 8.00
Thumbprint creamer, flint 15.00
Banded Icicle covered sugar 5.00
Ribbed opal sauce 4.00
Ribbed opal tumbler 10.00
Ribbed opal toothpick 5.00
Ribbed opal creamer 7.50
Checkerboard wine 1.50
Water Lily opalescent berry bowl .. 6.00
Heavy Drape toothpick 4.75
Bleeding Heart oval dish 3.50
Motor Mustard 2.50
10" Moss Rose Ironstone plate 4.75
Panelled forget-me-not goblet 4.50
Grape & Festoon stippled leaf goblet 4.50
Custard ash tray and match holder 6.00
Stayman spooner 3.00
Three panelled spooner 4.00
Teepee spooner 7.50
Willow Oak covered compote 2.50
Pressed leaf salt 4.50
Missouri creamer 2.00
Miniature iron trivet 2.00
Miniature iron flat iron 2.00
All items guaranteed. jac

THE RED VELVET SHOP

Rear 187 Rock Street
Fall River, Mass.

1. 10 Royal Worcester plates, ea.\$12.50
One with tiny neck on edge 10.00
2. Broken Column creamer, red notches. 8.50
3. Mercury glass wine. 6.50
4. Portrait plate, Grant, 8 1/4" diam., gold edge 5.00
5. Royal Bayreuth child's plate, Bonner Bibles 11.50
6. Amethyst water set: 1 pitcher, 6 tumblers, Thumbprint, nick to one glass. 22.50
7. Boy, bisque matchholder 7.50
ATTENTION DEALERS! Want a few more to add to my list of those who are interested in buying collections and large lots at reasonable prices. Have several now, but can use more of those interested in small merchandise for shows or table, small items for small sales.
Transportation extra. Stamps please. Write wants. jac

NELSON RAPP

741 Clark St. Westfield, New Jersey
Leon platter, Lee 92\$15.00
C. I. Cannon 8 1/4" lg. 12.00
Cakestands: Purple Slag \$50.00; Atlas \$12.50.
Praying Child \$18.00; Apple green Medalion 20.00
Heart & T. P. 9" bowl 7.50
Wines: Feather ea. \$4.00; Cut Log ea. 3.75
Saucers: 2 Lotus ea. \$2.50; Frosted Artichoke 6.00
Plates: Finecut 7 1/4", \$5.00; Star & Dewdrop 7" 8.00
Large Clear glass rooster dish 15.00
Transportation extra. jac

LIQUIDATION SALE of PRIVATE COLLECTION

FROM PRIVATE COLLECTION: Milk Glass, Flint Glass, Colored Glass, Pattern Glass, Cut Glass, Bennington type Pottery, Blue Willow, salt & pepper shakers, Pattern Glass cruets, Majolica, etc. write wants. Everything OLD & AUTHENTIC. Lists ten cents each. STAMPED ENVELOPE for REPLY.

Deep PINK SLAG Cotton Bale, salt & pepper shakers. Usual wear roughness on top edge under metal tops. One top original, \$22.50.

WHITE Milk Glass INVERTED FEATHER shakers. Orig. tops, \$8.50 pair. CUSTARD glass salt shaker. CHRYSANTHEMUM, no gold, orig. top, \$6.50. Plain DAKOTA salt shaker, original top & label, \$5.00. BELL-FLOWER caster bottle, no stopper, \$8.50.

Covered MILK GLASS dishes. All BLUE 5½" HEN, \$15.00. All WHITE 5½" HEN, \$7.50. The following M/G covered dishes, \$12.50 each. BRICK SCHOOLHOUSE Bank, original brown paint and label; LOG CABIN Bank, original yellow paint & label; AMERICAN HEN (EAGLE); SNARE DRUM with CANNON lid; Admiral Dewey bust on TILE BASE; BATTLESHIP MAINE; CHICK and EGG on SLEIGH BASE; LION on SCROLL BASE, two chips on lid edge.

SYRUP PITCHERS: lovely OPALESCENT COIN SPOT, crimped, applied handle, newly resilvered top, \$16.50. Rare Milk glass PINK WILD ROSE, swirled Waffle background, applied handle, newly resilvered top, \$16.50. RUBY & CLEAR SUNKEN

HONEYCOMB. Excellent metal top, \$10.00. Beautiful tall, square, clear glass VALENCIA WAFFLE. Excellent pewter top, \$10.00.

VINEGAR CRUETS: Emerald green BEADED GRAPE, original stopper, \$22.50. Em. green BEVELED STAR, original stopper, \$18.50. Em. green SHOSHONE, cl. stopper, \$12.50. CLEAR glass cruets, \$4.50 each. Square ORINDA; BIG BUTTON; FLATTENED FINECUT; FOSTORIA SWIRL, w/ stoppers.

NAPKIN RINGS: Newly replated, \$10.00 ea. PUG DOG sitting beside open dog-house. Square, footed base. BARKING, CROUCHING DOG carrying ring on back. BLUE FASHION (D&B) cov. butter dish, \$22.50. BLUE D&B with V. oblong bread tray, \$18.50. FROSTED HIDALGO celery, \$8.50.

SPOON HOLDERS, \$8.50 each: Flint glass INVERTED FERN; FROSTED LION; LOOP water pitcher, \$18.50.

Rare ACTRESS GLASS tall, pedestal type cov. sugar, \$22.00. RARE WESTWARD HO, round, cov. compote, 8" diam., 13½" tall, \$68.50.

BLOWN, molded Baroque wine decanter with blown, molded stopper. See McKearn Pl. 98, G. V. 14, \$28.50.

BENNINGTON type pie baking plate, 9¾", \$9.50. SWIRLED PUDDING dish, \$15.00. Paneled Daisy cov. butter dish, \$9.50. RUBY THUMBPRINT toothpick holder, \$6.50.

All defects noted. Otherwise proof. Transportation Extra.

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Milk Glass LATTICE COMPOTE, M.116 35.00

SAWTOOTH whale oil lamp, flint, wired 25.00

Outstanding bowl/pitcher/jar/chamber 35.00

FEPLITZ 5½" urn vase, green lining 15.00

Lovely 10½" DRESSED "Germany" plate, 1½" openwork border, floral spray 15.00

BOHEMIAN dresser bottle; frosting, leaves, flowers, gold touch 10.00

POMONA 1½" vase, honey top 15.00

COAL HOD, original, with tools, fine 35.00

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LISTS: T-leaf, flow blue, mags., catalogues. jax

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Majolica oval humdore reclining Spaniel Dog on lid \$18.50. Frog 17.50

Cov. Hen & Chickens dish (Strasburg Palace) very rare 65.00

4" Bisque Cat sitting 10.50

Carnival Orange "Peacock at Fountain" water set 21.00

Purple Grape, 5 punch cups 15.00

German stein. Art glass. jax

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GOBLETS: Barrel shape, Clear, each, Early Honeycomb (3) \$3.50; - Short Flute and Rib (3) \$3.00; - Early Bull's Eye, non flint (3) \$5.00; - Star in Honeycomb (Kamm 2) (3) \$5.00; Flute and Block (1) \$2.50; - Pitt Diamond (Kamm 1) (1) \$4.50; - Star in Bull's Eye (1) \$4.00; - Diamond Fan with Panel (1) \$4.50; - Bleeding Heart \$3.50; - Hobnail water tray, Clover Leaf shape, clear, \$10.00; - Footoon water tray, \$9.50; - King's Crown open compote, \$14.50. jax

THE OLD HOUSE

Buzzards Bay, Massachusetts

1 Sunkn Pansel honey dishes, ea. \$1.75

2 Paneled Thistle master salts ea. 3.00

2 Palm Leaf Fan 7" square plates, ea. 3.50

Three Panel spoonholder 4.00

Daisy & Button X Bar water pitcher 5.00

Paneled Thistle open jelly compote 5.75

Beaded Grape creamer 3.50

Frosted Ribbon celery vase 10.00

Divided Hearts 8" open compote 15.00

Four Petal creamer 28.50

Emerald green Beaded Grape oblong relish dish 6.00

Amber Daisy & Button oval platter 10.00

Transportation extra. No reproductions. jax

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5179 Mayview Road Cleveland 24, Ohio

Amberina Punch Cup, 2½" h., d.q., amber reeded handle, exquisite coloring, sgnd. with N.E.G.W. Paper Label \$65.00

Unusual Satin Glass Bowl, 3¾" h., 19" circum., squared top, shading white to yellow to a beautiful golden brown. Lined Rainbow Spatter Cup and Saucer (handleless) 28.00

7" White to Green Overlay Naspie, ruffled beaded edge 7.50

Transportation Extra mhp

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54 Loomis St. Westfield, Massachusetts

Blue Staff, plate 10" Pennsylvania KE&CO. 5.50

Canova Green 9" plate, T. Mayer 7.50

Pink 10½" plate 8.50

Majolica low C. Steck Green & Cream 9.50

Pink Millennium 7" plate 12.00

Dickinson pat. (Sand) 9½" Compote 7.50

Green Herringbone-Berry Bowl 5 S-uce dish, few edge chips sauces, all. Lot. 9.00

All items proof unless mentioned. Shipping Extra jax

the overly enthusiastic collector who bought it may have confused it in his thinking with a really celebrated and valuable old weight known as "Three Ducks in a Pond" (shown in Jokelson UN 353)—a faceted, hollow weight of fine quality which has brought several thousand dollars at past sales.

To point a moral, this "three white pigs" weight, and the "sea animal" mentioned before (Jokelson UN 351), shows that while a weight may at first glance appear unusual, it is not necessarily worth a big sum. And collectors should spend more time comparing this type of weight with really artistic and proven valuable specimens before bidding high prices at auctions.

The most recent sale, from the Eisendrath Estate, held in New York in late February, had 163 weights. A rare apple-green encased overlay weight with bouquet brought \$1,000; a Baccarat butterfly \$600, a Washington sulphide head in rayed oval medallion \$250; a Millville waterlily, seldom seen at auctions, \$375, and a very rare Millville yellow rose with green leaves brought \$900.

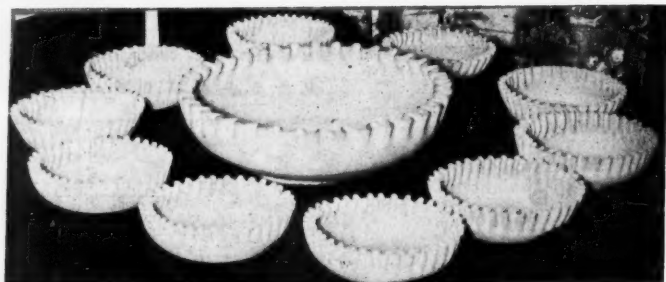
The extremely rare pink rose with green leaves on tall standard (from the Green sale) went for \$1,900; only \$300 less than it had sold for in 1950, but the market today can be considered down from those years. Many beautiful flower and scattered cane weights sold reasonably, but a rare St. Louis cluster-of-fruit weight brought \$300, showing prices are holding their own.

MAUDE STEDMAN

95 Main St. East, Avon, N. Y.

1. Rare large Daisy & Button sleigh or "cutter" 11½x7", 7" high, deep canary color.
2. Ice cream set in opalescent blue hobnail, large tray with hdl., 14x9". Also 6 small trays 4½" diam. All pieces proof except tiny edge crack in one tray.
3. Blue M.O.P. satin water pitcher. Herringbone frosted reeded handle, \$125.00.
4. Bohemian ruby tumbler, grape design, \$20.
5. Six opalescent blue Daisy & Fern tumblers, each \$8.
6. Ashburton celery, brilliant and proof, \$35.
7. Ruby Thumbprint tankard milk pitcher, 18"; same in small footed compote, \$16.
8. Fair Kate Greenaway salt & peppers, girl has long coat, muff & bonnet, boy has long coachman's coat, black hat. Fine, \$15.
9. Green Beaded Grape covered sugar, \$18; spooner, same, \$10.
10. Three Ribbon champagnes, ea. \$15.
11. Blue satin rose bowl, unlined, very deep blue all over, not shaded, \$16.
12. Pr. pink to rose M.O.P. satin vases, similar to Herringbone pattern, ruffled tops turned out at sides, 7¼" high, both proof, \$95.
13. Small green M.O.P. vase, Raindrop pattern, rare color, and attractive shape, 4¾" tall.

All items guaranteed. Postage extra. jax



Eleven-piece Burmese berry set, all perfect — \$350.00

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PATTERN GLASS CELERY VASES: Frosted Beaded Oval, \$10; Bull's Eye, Lee 49, \$30; Curtain, \$10; Flower Band, \$12.50; 2 Jacob's Ladder, each \$12.50; amber and clear Leaf and Flower, \$12.50; clear Royal Crystal, \$7; square Shell and Tassel, \$20; apple green, Two Panel, \$15; Washboard, \$6.50; unlisted early flint pattern, photo, pair \$50.

FLAT BOWLS: Anthemion, 7" square, \$7.50; Beaded Grape, 6 1/2" square, \$6.50; Bull's Eye Variation, 8", \$12.50; caramel Cactus, 7 1/4", write; Daisy and Button, 9" octagonal, \$17.50; green Feather, oval, \$12.50; frosted Hidalgo, 8 1/2" square, \$8.50; amethyst S Repeat 8 1/2", \$15; Stippled Cherry, 8 1/4", \$7.50; Willow Oak, 7", covered, \$10.

GOBLETS, MILLARD I-II: Bull's Eye and Rosette, write; Bull's Eye with Diamond Panels, \$4; Dahlia and Petal, colored floral, \$7.50; Empire Colonial, \$15; Forget-Me-Not in Scroll, \$5; Frosted Ribbon, Double Bar, \$10; Hercules Pillar, \$9; Jewel Band, \$4.50; Loop and Fish Eye, \$5; Magnet and Grape, stippled leaf, \$4; Panelled S, \$6; Snake Drape, \$4.50; Waffie and Thumbprint, Bulb Stem, \$10.

PATTERN GLASS COVERS: Green Alaska 4" square; milk white Apple Blossom 5 1/4"; Bell-flower 5 1/4"; Canadian 5 1/4"; frosted Chicken 5 1/4"; Cupid and Venus 8 1/4"; Esther 3 1/4". Large collection of pressed glass covers. List, 25c.

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"OPALESCENT HOBNAIL," round, ruffle top (Lee pat. 108) bluish tinge; CELERY \$12.00; COV. SUGAR, \$15.00.

"EMERALD GREEN ENGLISH HOBNAIL," individual condiment set or child's set: pepper shaker, open salt, vinegar cruet (m. stopp.) and Cloverleaf w/ hdl. tray, \$15.00.

"FIGURE BOTTLE," rare apple green glass TOBY with shot glass, tall, 10 1/2" tall, \$25.00.

"AMBER," round, scallop top D/B celery, \$15.00; 2 Panel celery, footed, \$18.00.

RARE "COLLECTOR'S TOOTHPICKERS," PINK SLAG, high embossed Beaded "101", \$25.00; GREEN SLAG "101", scarcest color, \$25.00; These two are matched and mold blown, will separate.

CUSTARD "ROSE" by Helsey Gl. Co., \$9.00; "Royal Ivy," Cranberry lip bear, credited to Northwood, rim flake small, \$12.50; BL. MILK GLASS, French (Portieux) footed, Bead Panel, \$12.00.

"WILD ROSE" opaque with white SALT/TEPPER, background swirled Melon panels of FINE net design w/ pink embossed wild roses, green/brown foliage. Colors nice, pr. \$12.50.

Single salt in "MAIZE" pale pink opaque, \$6.00.

"WATER BOTTLES," Clear D/B, guaranteed old. Heavy type for metal frames, usable orig. tops Salt/pepper, each \$4.50. Mustard, \$5.00. Bottom peagies 1 1/4" d. x 1 1/4" to patt. s/p. 7" t., mustard, 5" t., pontil mld. jao

DOROTHY M. HAMILTON

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RARE CORALINE SATIN GLASS VASES: 6 1/4" tall, sprays of wheat Beaded motif; one LIGHT BLUE, another SOFT PINK (both shading to white), MAGNIFICENT, MINT! each, \$95.00

Or the EXQUISITE MATCHED PAIR for 175.00

PR. BLOWN ROSE SHADED CASED GLASS OVOID VASES, 3 1/4" tall, white M/G liner, gold mica flecks thru body, crimped border, 3 clear appl. feet with gold flecks. MINT! 65.00

BABY SHOE NOVELTIES (Refer Lee's V.G. Hdbk.):

Pl. 188 - Clear Lacy Bootie, Rare, 10.00

Pl. 193 - white M/G Shabby - Shoe, Rare, 14.00

Pl. 194 - Clear jar, Star cover, Rare, 14.00

Blue jar (no cover), 9.00

Pl. 196 - Amber Daisy & Button (no insert), 8.50

Finocut (blue, aqua, Vaseline) ea., 9.50

Clear Double Shoe, Rare, 14.00

Pl. 199 - Clear small salt Cup Shipped, 4.50

Stamp please, Shipping extra. jao

ELIZABETH W. HOPKINS

7306 Oak Ridge St. Richmond 29, Virginia
(Please note change of address)

1. Exq. sterl. Tiffany button hook, sq., heavy Repousse, 9 1/4" l., \$ 8.50

2. Exq. Amberina diam. Quilted tumbler, 22.50

3. Am. pewter teapot, early 1800's; mk. Malden, Mass., 27.50

4. Early Booklet, sample cigar bands, \$4.00; exq. Valentines, Souv. spoons, Lists

5. Early, rare, hand wrought candlestick, 2 spikes at rt. angles for hanging, 13.50

Stamp for reply, Shipping extra. jao

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Cranberry IVT cruet, small T.P.s. clear threaded handle and tall cut stopper. Blown. \$30.00
3 3/4" Burmese vase, ball shape, 3 yellow feet. Good color. \$47.50.
4 1/4" Galle vase, purple floral cut on white. \$22.50.
Vaseline Finecut & Panel platter, handles. \$9.00.
SALTS: Oval Cranberry in Rockford silver holder. 4 ball feet. \$8.00; Cobalt blue, round indiv. salt in sterling holder & spoon. \$5.00; 6 Clear, oval salts in nice silver plated holders. set \$4.50.
Loop & Pillar, Metz or Michigan: cov. sugar. \$6.50; 3 flat 4" saucers ea. \$1.25; 9 1/2" open type fruit compote. \$7.00
Cane Toddy plates 4 1/2": apple green. \$5.00; amber. \$6.00; blue. \$7.00.
WINE: Waffle & Thumbprint, flint. \$12.00; Texas Bull's Eye, Metz. \$2.50; Diamonds w/ D'uhle Fan, Metz. \$2.50; 2 Cl. Teardrop ea. \$2.50; Sunburst & Diamond with Finecut. \$2.00; Sawtooth, knob stem top 1 1/2" diam., \$12.00.
5" M/G cov. Hen dish, blue head. \$10.00.
All white 5" cov. M/G dish: Dog. \$11.00; Rooster. \$11.75.
COV. SUGARS: Bellflower, double vine, fine ribs, cov. little rough under edge. \$22.50; Amber Diamond Point Loop, Kamm. \$10.00; Model Peerless, large, Kamm 3. \$4.50; Arched Grape, \$6.00; Coin glass, Dollar on cover chipped. \$6.00; Pillow & Sunburst, small, dated 1896. \$3.00; Ruby Rosette. \$7.50.
9" M/G torch shape vase held in silver hand, collar cuff, round base, nice condition. \$18.00.
8" round, footed Custard dish, notched top, opaque glass. Pl. 94, green floral around top and on feet, h/p floral on sides, bubble break on end of 1 foot. \$15.00.
Diamond Point water bottle w/o tumbler. \$12.50.
Parcel Post extra, please.
Reply stamp appreciated. jac

HAROLD HUNGERFORD

3334 Columbus Detroit 6, Mich.

Goblets, \$3.50 each: Curtain Tie Back, Oregon, Marquette, Ramsay Grape, Bull's Eye with Diamond Point (K3) Loop & Fans, (Metz) Pan-eled Diamond Blocks (Millard) 3 Diagonal Band with Fan.
Pillow & Sunburst round cov. sugar and covered creamer, ea. \$3.50.
2 Purple Staffordshire "Millennium" 6 3/4" plates, "Peace on Earth." perfect, ea. \$3.50.
3 Heart with Thumbprint 6" plates with turned-up sides, ea. \$2.75.
Transportation extra jac

MRS. RUSSELL L. INGRAM

Lutz Threaded "Amberina" ruffled finger bowl, expanded Diamond pattern, rough spot on rim. \$15.00.
Pr. Westward Ho compotes, 8" diam., 1 1/2" tall. Mt. Washington Peachblow tumbler, finest coloring.
Burmese 6" trumpet vase, glossy, exquisite delicate coloring. \$60.00.
Outstanding Cased Wheeling vase, 14" tall and gracefully shaped; creamy white outside, rose lined, ruffled & pleated top, large amber applied oak leaves, acorns & binding. \$35.00.
Satin finish cracker jar, large and melon sec-

FERRY BELL ANTIQUES

Benton, Tennessee

CLEAR PRESSED GLASS:
GOBLET: Magnet & Grape \$3.50; Oak Leaf \$3.50; Loop \$3; Dakota \$5.50; Victorian \$2.
TUMBLERS: Button Arches \$2; Coolidge Drape \$2.25.
CELESTY VASE: Curtain \$7; Jacobs Ladder \$7; Loop \$5.
SPOONER: 2 D&B With X both \$8; Prism w. Diamond Points \$2.75.
PICKLE CATOR INSERT: Snail \$3; D&B \$4.
VINEGAR CRUET: Peacock Feather \$5; D&B \$3.50.
BERRY BOWLS: Stip. Bellflower \$4.50; Ribbon Candy Var. \$2.50.
CAKE STAND: Ellipse & Fan \$1; RELISH: Minerva 2 under little chips \$2; COV. BUTTER: Fleur de lys \$7; CREAMER: B&D w. X \$1.50; SYRUP: Corn, dated, pewter top needs mend \$7; SUGAR BASE: Minerva, rough edge inside. \$2.50; FLUTED FLOWER BOWL: Eng. H-b-nail \$3. OPEN COMPOTE: B&D \$7; COV. CHEESE: Plain little under cov. rough \$4; PERFUME BOTTLES plain w. cut stoppers pr. \$5; MCKINLEY \$5.
VICTORIAN VASES: Yellow & White End O' Day \$3.50; Em. Green Jack 'n Pulpit \$4; Sapphire Blue and Opal \$3.
Postage Extra. Stamp Please. jac

BARBARA ZOIA

121 East Elm Ave., Wollaston, Mass.

Spatter glass sugar shaker, pewter top, ribbed, pink & white. \$10.00
Royal Bayreuth, large covered tomato sugar and creamer chocolate pot, rose dec. 11.50
R. S. Germany chocolate pot, rose dec. 10.00
Slag vase, 10 1/4" high, butterscotch & blue 7.00
Royal Bay. Sweetpea vase, 6 1/4" high, Psyche portrait 9.00
Caramel creamer, Shell & Leaf, footed, 4 1/2" high 14.00
Stamp please. Transportation extra. jac

OLD CAPE COD HOUSE

Box 124, Assinippi, Mass.

Phone: Norwell Oldfield 9-7024
1. DARK BLUE: 6-8" plates, 2-9" soups, "KYBER" each. \$2.50
2 coffee cups & saucers "WALDORE" ea. 2.50
2 Pr. porc. enam. 1910 Mass. LICENSE PLATES #26589; 1 good; 1 fair, 12 pr. Others 1925-55, Mass. 1.50
3. "ETUDE," Dec. 1903; Feb. July, Aug., Dec. 1904; June, Aug. '05, \$1.50 ea., the lot 9.00
4. "FORTUNE," July, Dec. 1935 ea. 1.50
WANTED: 7 1/4" TORY PITCHERS - COLORED GLASS ONLY jac

Olive Hill, Kentucky

tioned; lovely blue-purple grape clusters & gold stems; Lion trademark; ornate lid and handle, need restocking, \$35.00.
Pr. sanded Majolica baby shoes, 1 green and 1 rose; applied flowers & leaves, perfect \$17.50.
Amber D&B 6" slipper lovely old one \$10.50.
Three Presidents bread platter \$12.50.
Pair Milk glass pipes attached to 2x1" oblong base \$12.50.
Carriage extra. Do write your wants for my files. I have a good varied stock—trifles to treasures. jac

COLLECTOR'S PIECES

Canton bowl. 18 1/4" diam., 3 1/4" high, inside border 3 1/4" wide in lovely deep blue with white flowers; center decor, blue vases with flower arrangements; blue leaf-spray decor on outside; unusual; \$65.
Venetian vase; 16 1/2" tall, 4 1/4" solid gold border at top with lovely colored enamel floral sprays; base 4 3/4" diam., with gold and enamel decor; a very lovely piece, \$45.
Figurine; Chelsea-type (marked with "Gold Anchor"); 4 1/4" high; figure of Court Lady in colorful garb in front of tree (applied leaves with flowers); very delicate; \$35.
Pitcher; 8 1/2" high; satin glass with excellent peachblow coloring and enamel decor; applied reeded handle; beautiful; \$100.
Vasa Murrhina basket; 7" tall; 8" long; 5 1/2" wide; fluted top, melon-ribbed body; butterscotch background with rich gold flecks and shades of green, pink and red; applied clear handle and feet; lovely deep belltone ring; exquisite; \$110.

All of the above pieces are so outstanding that word description does not do them justice. Pictures available upon request.

BLUE SPRUCE ANTIQUES

710 South Richardson Ave.

Columbus 4, Ohio jac

IDEALLA SHAFFER

4 Washington Rd., Scotia, N. Y.

Caramel Slag Dolphin with cov. \$30.00
Handsome old and large Student lamp w/ old yellow ribbed shade, newly burnished, beauty write
10 apple blossom Hav. dinner plates, perfect, each 4.50
Emerald green perfume with sterling filigree, nice size, orig. stopper, beauty 12.00
Early Canton helmet pitcher 18.50
Large Bennington milk pan, straight sides, Hearts on base 16.50
Newly silvered cov. sugar with spoon rack, bird finial 17.00
Handsome hanging lamp, large red roses on ivory background. Shade and built in font matching, newly burnished. Old cut prisms, beauty 67.00
Large cut glass decanter with handle. All over sharp brilliant cut. Beauty at 27.00
3 lovely Amberina tumblers, Thumbprint, each 19.00
2 green Croesus tumblers, ea. 12.50 jac

JOHN H. DILKS, JR.

307 Tregaron Rd. Bala-C'nwyd, Pa.

AUTHENTIC OLD PATTERN GLASS

Jumbo cov. butter, very rare oblong type with knife rest, frosted elephant finial with "Jumbo" on blanket, excellent cond. \$35.00
Jenny Lind open compote, 9" diam. with frosted bust as pedestal, stylish rayed and scalloped bowl 27.50
Knights of Labor platter, Lee E.A. Pl. 185 13.50
"Be Industrious" platter, oval 12x8", with frosted center of beehive, birds and flowers 11.75
Westward Ho footed saucers: rare 4 1/2" also, \$10.50; pr. 3 1/4", each 8.75
All glass bell, English c. 1880, green barrel with Dia. Quilted pattern, fluted clear-handle with finial, ht. 12", flint with bell tone 23.50
Lion cov. compote on collar base, 8" diam., preying Lion finial; genuine piece with sharp detail 32.50
Full guarantees. Postage extra. jac

LEONE M. DONAHOE

4687 Pierce, Omaha, Nebraska

M/G 8" owl lamp, orig. paint & perfect \$45.00
5 beautiful long white aprons w/ handmade jac, ea. 2.00
Green Croesus T/P small chip inside 1 foot 10.00
Scuttle shaving mug, horse & dog heads 7.50
Ruby Button Arch water pitcher, not souv. 13.50
Several stampless covers 5.00
Blue Lion's Leg rose bowl 8.50
M/G Columbus plate 10.00
Unusual pieces blank china for painting write Postage extra, please. jac

FRENCH HAVILAND CHINA HUNDREDS OF PATTERNS FOR FILL-INS—COMPLETE SETS Use Schleiger Number or send sample

GLADYS R. HELT

R. F. D. 1

Durhamville, N. Y.

McKEARINS ANTIQUES

Parsons Ave.
Hoosick Falls, N. Y.

Fine American Blown, Lacy and Pattern Glass, Historical Flasks, Irish and English Glass. Fine English Porcelain and Earthenware.

Visit our shop in
Hoosick Falls, N. Y., Route 22
32 miles from Albany, N. Y.
10 miles from Bennington, Vt.

Books:
200 Years of American Blown Glass,
1st edition, \$10.00.
American Glass, \$10.95.

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COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

CREAMERS
IN THE FOLLOWING PATTERNS:

CLEAR: Curtain, Early Thumbprint, Sawtooth, Sunflower Ball & Swirl, Star Rosette, Cottage, Diamond Medallion, Cut Log, Roman Rosette, Cable & Ring, Cardinal Bird, Wood's Ladder, Peacock's Eye, Wheat & Barley, Hand, Maple Leaf, Lion, Barley, Furlia, Crossed Ferns, Minerva, Candlewick, Horseshoe, Dahlia, Loop & Dart with Diamond Ornament, Actress Tree of Life and Diamond Thumbprint.
AUBER: Wheat & Barley and Raindrop.
BLUE Medallion & Inverted Thumbprint.

jac

THE SHUTTLE SHOP, Antiques
Three Mile Bay, N. Y.

Prices each:

Clear Glass: Blackberry cov. sug., \$9.50, creamer \$7.50, spooner \$5. Early type knobs.

Banded Star cov. compote, RWL Pl. 67, \$12.

6 wines, banded diamond point, \$15.
Etched Dakota open compote, \$12.50.
Wildflower low cov. compote \$18; cake plate on standard \$9.50. Other pcs.

5-bottle Lazy Susan etched castor set, original silver good, \$16.
Colored Glass: syrup jug, blue with opalescent ITP dots, \$20; milk glass syrup, cherry pattern, \$22. Both have good pewter lids.

Goblets: Blue 1000 Eyes \$12.50; amber D&B \$10; amber Wildflower \$12.50.

Ironstone pedestal open compote, 10 1/2" diam. "squirrel" with bird on branch, oak border on inside edge slightly scalloped, colors in soft reds & browns. Unusual and handsome. D.M. & Son, \$25.

All guaranteed old. P.P. & ins. extra.

jac

Colonial Antique Shop

198 Pleasant Street
Worcester, Mass.

WE SPECIALIZE IN CUT GLASS

1. Signed ivory in lovely frame, lovely lady \$15.00
2. Large dec. globe shaped Cranberry pitcher, ruffled top. 25.00
3. Beautiful floral salad set, large bowl matching china handled fork & spoon. 35.00
4. Orig. GWTW lamp, Sunbonnet Baby in R. B. and R. B. Tapestry pieces.
5. Gorgeous signed, decorated Crown Milano cookie jar 55.00

Dealers write wants
Gorgeous Cut Glass, beautiful China, Art Glass, etc.

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RESTORATION OF ANTIQUE & MODERN ART OBJECTS (Figurines and Statues our specialty) Parts missing re-sculptured. HARNER'S CHINA MENDING

Melba Harner
776 Greeley Chapel Rd., Lima, Ohio
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"OPAQUE GLASS BOOK"

1953 edition — \$6.00

Goblet or Blue Book \$5.00

Prepaid.

MRS. S. T. MILLARD
548 West Ivy
Glendale 4, Calif.

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ANGLO-AMERICAN CHINA PART I

Covering American and Canadian views and Gaudy Dutch, Spatter, Gaudy Ironstone and other hand decorated wares, and —

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Covering English and other views and patterns are very thorough, most extensive in descriptions and notations and accurate. The prices quoted do not need revision every year. Compare them with auction records and you can see the proof of that statement.

Part I Flexible cover, \$3.00 Hard cover, \$4.50
Part II Hard cover only, \$5.00
Descriptive circulars available.

SAM LAIDACKER

206 Otter St. Bristol, Pa.
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200 PATTERNS OF HAVILAND CHINA BOOKS I, II & III

200 PATTERNS OF HAVILAND CHINA

EACH BOOK CONTAINS: Over 200 illustrations of old French Haviland Patterns.

Over 200 descriptions of old French Haviland Patterns.

A MUST IN BUYING OR SELLING OLD HAVILAND

EACH BOOK, \$3 Postpaid — BOOK I, II & III TOGETHER, \$8.25 Postpaid

ANY TWO \$5.50

Order now from author: ARLENE SCHLEIGER - 4039 Mary, Omaha 12, Nebr.

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WHEELER ANTIQUES and HAVILAND CHINA

804 E. 109th

Kansas City 10, Mo.

Featuring complete services, partial sets, open stock and odd pieces in Old French Haviland. For matching use Schleiger numbers or send sample.
Also early pressed glass in the better patterns.

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MABEL S. DOWNING

3021 Columbia Ave., Lancaster, Pa.

3 mi. West Lancaster, Rt. 30 Lincoln Hwy.
Historical & fine china, furniture, pattern glass, dolls, cup plates, lamps, home spun linens, cut glass, American marked pewter, Currier & Ives prints, art glass.

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HAVILAND MATCHING SERVICE (also sets)

ETHEL RANSON
2340 Virginia Dr.
Orlando, Florida

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JOSEPHINE HOPKINS Selected Antiques

1120 Richwood Ave.

Cincinnati 26, Ohio

Use your "Xmas money" to buy that something you've always wanted. If it isn't listed here, write me.

Lg. Majolica compote, 10 1/2" di. x 8" h. Robin's egg blue predominates. Several tiny age lines (not cracks). An exquisite piece \$12.50

Amberina tankard style water pitcher, 7 1/2" tall. ITP ex. color 55.00

Other Amberina pieces 2.50

Silver napkin ring with darling little bird on side. 5.00

Others, more plain, ea. 2.50

Fine old Macdonald Paperweight. See Hobbes, Dec. '58, pg. 72, #19 25.00

2 Eng. pewter measures, 1/2 pt., 15; 1/4 gill 5.00

CRUETS: Canary with opalescent dec., canary applied handle and clear stopper. A very pretty old cruet; Milky Opalescent Swirl.

clear applied handle and stopper; sm. sapphire blue Daisy & Cube, Leo V. G. Pl. 69.

Matching stopper; the same in Honey Amber, each 15.00

Sufficient postage please. I refund any excess.

jac

A NEW YEAR . . .
A NEW ADDRESS . . .
A NEW SHOP . . .

ANTON HARDT

104 Christopher St.

New York 14, New York

HOURS: 2-6 - 7:30-10:30

Hope to Welcome nearby Collectors and Dealers frequently and those from afar when visiting New York.

HIST. STAFF. dk. blue, Insane Hospital, Boston, 7 1/2" plate, \$18. Other Hist. Staff. in dk. blue & other colors—List. SULPHIDE MARBLE, Dog, d. 1 1/2", 3 nicks, \$8. Other marbles—write RUTH WEBB LEE'S OWN VALENTINES \$7. up—List. ROYAL WORCESTER vase, pink and purple floral dec., 2 bdls., ht. 5 1/4", \$12.50.

Postage extra. Refunds if dissatisfied. jac

MRS. EDITH F. PROVOST

Alstead, New Hampshire

Amber D&B 9" hanging canoe \$7.50. 3 1/4" square deep blue Jasper box, white and a little pink relief \$8.50 (sm. chip on cover flange). 5 1/2" green and white Jasper plaque Classical \$9.00. Oval blue and white Jasper plaque windmill scene \$5.00. 6" Waffle and T. P. flint high compote \$10.00. Early Staffordshire washbowl and pitcher, Canova pattern, nice medium size, "Mayer-Longport," unusual and perfect \$32.00. 4" Staff. pug dog, blue collar, long tail \$6.50. Small Staff. horse on green base, ears slightly chipped \$6.50. Majolica footed and handled fruit bowl, wild roses \$15.00.

Satisfaction guaranteed. Transportation extra.

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MARIE GRIDLEY

50 Fogg Rd. So. Weymouth 90, Mass.

Early Heart, Metz #1 creamer, 1" crack plus handle check \$12.50

Blue Printed Hobnail mug. 14.00

Millefiori round open salt. 12.50

Milk glass Basketweave spooner, 1874. 6.50

Old Ivory #34 mustard. 11.50

2 Aurora pyrochrome plates ea. 3.50

Brass 1 qt. kettle, stand, burner, 1892. 18.00

Postage extra, please.

jac

OLD FRENCH HAVILAND

Largest Stock in U. S. — More Than 8,000 Patterns
COMPLETE SETS

White and White and Gold Ransom; Silver Anniversary; Apple Blossom; Princess; Countess; Arbor; Yale; Shamrock; Garland of Roses; Cornflower; Arcadia; Montreaux; Coromandel; Saratoga; Commodore; Beautiful set of 48 pieces, very colorful, made prior to 1866. Numerous other sets. Send sample for matching yours. Thousands of pieces for matching. Use Schleiger numbers or, PREFERABLY, send small piece of your set. Use Schleiger Amberina, Satin Glass, Ruby Glass, Early American Cut Glass, Venetian Glass, Lustres, etc.

COLEMAN'S ANTIQUES

1015 Montana, Santa Monica, Calif.

Tel. EX. 5-7541

ORIGINAL "DOWN EAST" OIL LAMP CONVERTER

See our big illustrated display advertisement
on page 10 of this issue.

PRICE CHANGE

This is a small price correction in that advertisement.

The revised prices are as follows:

No. 1 size $\frac{3}{4}$ " \$1.30 each, 6 for \$7.40

No. 2 size $1\frac{1}{4}$ " \$1.20 each, 6 for \$7.70

(If ordering only one converter—please add 25c for handling)

(If ordering two or more converters—please add 35c for handling)

(Choice—brown or ivory cords)

DEALERS: Please ask for new catalogue.

ARMSTRONG & CO., Damariscotta 2, Maine

STAGECOACH STOP ANTIQUE SHOP

A. RUTH J. ALLISON

Sangerfield, New York

1. Handsome metal figural stem Epergne w/ 3 opalescent Dia. Quilted Vaseline, ruffled edge dishes and one vase, h. 22", w. near base 15" \$35.00
2. Deep amber Crackle glass w. pitcher w. deeper amber appl. handles 15.00
3. Brass Aladdin lamp polished, lacquered and wired w. orig. wh. Bristol shade and chimney 18.00
4. Cl. Jersey Swirl tall footed open compote, 8 $\frac{1}{2}$ " diam. 8.00
5. Green Herringbone tumblers 7.50
6. Small open Lacy Sandwich compote 15.00
7. Cobalt blue Princess Feather stem lamp, 9" t. 20.00
8. Cranberry milk pit. w. lovely enamel roses and foliage, cl. appl. hndl. 25.00
9. Clover shape C. S. Prussia handled 3 part dish, pretty pink & white roses 10.00
10. Pr. 1000 Eye shakers w. orig. pewter tops; 1 Vaseline, 1 amber, pr. 15.00
11. Eight footed, frosted rampant lion 4" saucers, ea. 5.00
12. Have other pieces.
13. Fine cherry Hepplewhite Pembroke table w. dr. expertly ref. and crated 125.00

Large select stock genuine antique Collectors' items and furniture. Write wants jao

- 125 Player Piano rolls, ea. \$.25
- Iron coffee grinder, wall type with iron cup at bottom 3.75
- Matched pair White Bristol vases, bulbous with rose ruffled tops, decoration worn, otherwise proof, pair 17.50
- Copper Lustre toothpick 6.50
- Ribbed opalescent to clear syrup jug, applied handle 10.50
- Clear D&B vase, type celery w. ruffled top 5.50
- Pointed Hobnail opalescent relish dish 6.50
- Malibica humidor, character type, old Sea Captain 7.50
- Covered Ironstone vegetable dish, Hon final 6.50

MILL-BROOKS ANTIQUES
IRMA E. WEEKS

R.D. 2, Norwich, New York jao

THE HANGING LAMP

140 N. State St.

Newtown, Bucks County, Pa.

- 12 THEO. HAV. LIMOGES cups & saucers, \$110 Schleiger, pretty roses & forget-me-not pattern ea. \$5. Other pieces write
- CARNIVAL GLASS candlesticks, orange Grape pattern, a hard-to-find form, pr. 7.00
- 5 CUPID & VENUS footed deserts, ea. 2.00
- ROYAL COPENHAGEN vase 7 $\frac{1}{2}$ ". Lovely soft colors of bird perched on tree 22.00
- GREEN SLAG or MARBLE glass footed rectangular bowl 7.50
- BRASS TRIVET, polished, lacy, pretty pattern and an early one 6.00
- WOODEN DECOY, well carved, glass eyes 7.00
- PRATT WARE Staffordshire pomade jar lid. Scarce one with American scene 11.00
- MILK GLASS CREAMER; lovely raised pattern of thistle, shamrock & rose 5.50
- LARGE MARBLE, swirled candy stripe 5.00
- HAND PAINTED VIOLET coffee or chocolate pot, 10 cup size. Very graceful and quite pretty. \$12.50; 6 cups/saucers, ea. 3.50

Shipping extra. Stamp please for reply. jao

GRAND OPENING JAN. 1

NEW LOCATION

THE HOUSE OF TWO LIONS

Marcelle Fischer

546 N. Wells Chicago, Ill.

This new shop in downtown Chicago is for the convenience of decorators, dealers and collectors. jao

If you live in a city with post office zoning regulations, please be sure to add your ZONE NUMBER when writing, and particularly when sending your SUBSCRIPTION renewal.

RUTH READ BOEHNER

Phone: Dexter 3-6058

1970 Rosemary, Denver 8, Colo.

JOYOUS HOLIDAYS TO ALL, and may the NEW YEAR bring only the best to you and yours!

1. The most dazzling cut glass bowl ever. Fan shaped, large and in the beautiful Russian cut. Here is top quality for the discriminating \$70.00
2. A lovely finger bowl of St. Louis glass. Very choice and rare in Cranberry coloring, and only 12.50
3. The old child's playthings are so dear because the elders paid such careful attention to detail. Child's pie safe, old red paint 18.00
4. Looking for the most unusual in Alfred Meakin Tea Leaf? Oval soap dish, complete with liner 10.00
5. Pr. old French china covered Apothecary jars with black and gold labels. Gold worn on knob final, an outstanding pair 75.00
6. Guaranteed old and authentic, in fact, we can give a Notarized Affidavit on some pieces which were purchased at a farm auction in 1880. Westward Ho open compote 7 $\frac{1}{2}$ ", \$30; covered sugar \$42.50; six saucers, footed, all 6 for \$47.50; water pitcher, \$39.50; creamer (dog's nose has small chip) \$20.00; butter dish lid 15.00
7. Pumpkin ware pie plate, early and extremely hard to find 9.00
8. Beautifully cut and perfect creamer and sugar heavy, hobstar & fern leaf, notched handles 20.00
9. Magnificent signed Tiffany compote - words won't do justice to this example of his finest work, in shimmering gold w/ blue and green highlights, 10 $\frac{1}{2}$ " tall 42.50
10. Clark's O.N.T. spool cabinet, completely refinished, and set on iron legs. This one is MAPLE. Will ship by air cargo our expense 85.00
11. Completely different - old West with beige ground, and heavily enameled with most unusual cranes, trees and flowers 35.00
12. Straight from the shoot-on-top old authentic branding iron for that touch of whimsy, five of these, ea. 12.50
13. Little and very old pie crimper 7.50
14. Shamrock Irish Belleek creamer and sugar, black mark 20.00
15. Beautifully cut, notched handle, truly exquisite and brilliant. This is no ordinary cut, but a fine, fine item 14.00
16. Big, black glass bottle, rough pontil, bubbles, typical of early period. A rare find 45.00
17. And still another choice item, cut glass tall celery in heavy Russian cut - where do you find another? 27.50

IT PAYS TO BUY QUALITY

BEST BUY BOEHNER'S jao

Lady's engraved watch, long chain, beautiful jeweled slide, not running, \$18.00; Festoon tumbler, \$2.50; Frosted Stork pickle easter in metal frame, complete with fork, \$15.00; Calendar plate, 1915, \$3.50; 2 w/ish dishes, Jacobs Ladder \$2.50 ea. 2 ftd. Baltimore Pear sauce dishes \$3.50 ea. Cut Leg dish \$4.00; 2 nice colored dishes, engraved design \$4.00 ea. Exceptionally pretty quad, silver butter dish, never been used \$10.00; Peeled Orange punch cup \$2.00. Double Angle lamp, pretty embossed design, no chimney, \$16.00. Postage extra.

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr. — Belleville, Ill.

AD. 3-3113 jao

MRS. RAY C. HUDGENS

3607 Altamira Dr. Chattanooga, Tenn.

- Gorgeous End of Day Satin Overlay, ruffled pitcher (6) tumblers, (1) tumbler chipped, pink and white, set \$85.00
- Rare 10" white Milk glass rabbit, red eyes, dated 1886 30.00
- 7" blue Milk glass Rabbit on Nest with eggs, amber glass eyes 28.50
- Ribbed Cranberry sugar shaker, silver top good 10.00
- MOP shaded dark pink tumbler, bubble broken on bottom, no harm 20.00
- Postage extra jao

5 hand-painted lamp chimneys for old oil lamps, 3" opening at base, frosted. Painted as follows: 1 w/ red roses; 1 w/ yel. flowers; 1 w/ plnk flrs. pair w/ purple violets. Quaint looking, but painted within last 5 years. Lovely \$5.50 each

Old oil lamp, complete with clear glass chimney. Round pedestal, square font, applied handle. A nice one, \$5.95. Postage extra.

THE PRISCILLA ALDEN HOUSE

720 Skyline Drive, Pennsylvania jao

ANNOUNCEMENT

of another coming sale. This important art glass collection consists of some 3,000 pieces. There are many rarities in the groups we are currently listing, as this issue goes to press.

Milk Glass
Satin Glass
Canary
Pomona
End of Day
Cranberry
Overlay
Vasa Murrhina
Pitcher Collection
Miniature Lamp Collection
Rose Bowl Collection

Bohemian Cut Overlay
Cut Glass, clear
Toothpick Holders
Miniature Shoes
Peachblow, clear
Peachblow, satin
M.O.P. Satin
Amberina
Rubina Verde
Caramel Slag
Purple Slag

Amber Glass
Mary Gregory
Green and Cranberry
Cosmos
Cruet Collection
Marble top tables
Moon & Star
Cake Stand Collection
R.S. Prussia

Many other select groups

RAYMOND G. WARNER
2600 17th Street
Cuyahoga Falls, Ohio
Phone WA. 3-0048

Estate Sales

We will handle on a consignment basis, or outright purchase, your collections of Glass and Furniture, either as a sale or Public Auction.

RAYMOND G. GROVER
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Moreland Hills
Chagrin Falls, Ohio
Phone CH. 7-7723

Jac

ROSETTA DUNCAN

The famous team, The Duncan Sisters, has been broken by the death of Rosetta, who was recently injured in an automobile crash in Chicago. Rosetta and Vivian had been appearing in a suburban Chicago night club act recently.

Readers of Jim Walsh's column of HOBBIES will recall his biographical resume of this team a few years ago.

The Duncan Sisters had been on the stage for 46 years and "hit the big time" in 1923 with a black face act, "Topsy and Eva," with Rosetta as Topsy and Vivian as Eva.

They were going strong with their revival of old songs such as "Remembering," and "Bye, Bye Blackbird."

The Staff of HOBBIES remembers nostalgically the letter from them ordering several copies of the magazine when the biographical material appeared.

RUTH NASH EASTMAN

Ruth Nash Eastman of Bristol, Va., a friend of HOBBIES Magazine and its staff for many years, passed away on November 16. She was laid to rest in the beautiful Eastman memorial plot in Bristol, Tenn.

Mrs. Eastman was a well-known authority on antiques and had appeared frequently on television and radio. She had lectured extensively.

Her husband will carry on their shop, Eastman Antique House.

OCCUPATIONAL SHAVING MUGS and collection of others being dispersed



Send 25c coin for complete listing.

MICHAEL ABRAHAM
Mill House Antiques — Woodbury, Conn.



A few shelves in which Joseph Strohmayer displays his mustache cups.

MUSTACHE CUPS

Joseph Strohmayer, Rochester, N. Y., food store executive was recently in the limelight in his hometown with a newspaper feature on his collection of 401 mustache cups and 165 shaving mugs.

According to Strohmayer, the mustache cup was an essential item in the styles of 100 years ago. "Without it," he says, "granddad would have looked up from his morning coffee completely disorganized. The beeswax would be melted out of his handlebars and the ends would be limp as horse tails."

Many of his specimens bear German trademarks and inscriptions. Strohmayer explains that the Germans of 100 years ago were strong for mustaches, and that "a German father of that era would be bombarded at Christmas with mustache cups from his family, instead of neckties."

As for his shaving mugs, one specimen that he especially prizes bears the name of "G. H. Shaver," which is appropriate, to say the least.

MA VAN'S COUNTRY STORE

There's an old time country store at Springdale, Wash. It has a long barrel stove for burning good size chunks of wood that will last a spell. There's always a pot of coffee alongside the teakettle on the big flat stove top.

Old-fashioned chairs circle the stove, and when its sides burn red and the weather outside is 30 plus below, the town's 231 souls gather in turn about this "center" established by "Ma Van" whose real name is Mrs. Eva Bigelow. They don't come to buy. They come to talk, and sit a spell, and share the coffee and fresh made cake, or whatever food is "goin' the rounds."

Most of the store goods is of the

antique variety. Old-fashioned show-cases, counters, bins, and even old-fashioned scoops for dipping out the contents of the bins, furnish the place. On the shelves lining the walls are some old time apothecary jars. Others have had their contents dumped into "something else" so antique collectors could have the jars.

You can find 'most everything, from button-hooks to lamp-wicks, harness gear to herb medicines such as foxglove and smartweed, or mortar and pestle, or leather bow ties, or lace. Forty years ago when "Ma Van" took over the store it was worth some \$40,000. Today it rates less.

But the good-will and love it has

built up couldn't be measured. "Ma Van" has never let a needy person go away hungry nor empty-handed. Now that she is bedridden, her friends, Mr. and Mrs. James Hayter, have bought the store. But Mary Hayter runs it in the "Ma Van" tradition while James Hayter is busy with his police chief duties at Pocatello, Idaho.

GETTING TO KNOW SANTA

Santa's Village is a family fun center recently opened at the junction of highways 25 and 72 near Dundee, Ill., 30 miles northwest of Chicago.

Occupying some 55 landscaped acres, Santa's Village, which cost over \$1,000,000, is open the year around, except Christmas Day, at modest rates. The big attraction is Santa Claus and Mrs. Claus and seeing their home, including Santa's big sleigh bed.

Animals such as lambs, deer, burros, and ducks wander about to be fed and petted. The Doll House has dolls of all shapes and sizes. A Toy Factory has workers that dress as elves to add to the story-book atmosphere.

Mrs. Claus' kitchen has jams, spices, jellies, and candy. A Gingerbread House produces hot gingerbread, turnovers, tarts, cookies, and doughnuts.

The Tree House lets the active climb up and slide down it. And a North Pole is as cold as ice and never melts. A Lollipop Tree gives constant delight, for it grows thousands of free lollipops.

The climax of the day is a ride in Santa's 20-passenger sleigh pulled by real reindeer through an Enchanted Forest.

Santa's Village (third of its kind in the country) was created, according to Glenn Holland, President of Santa's Village, Inc., to let children know Santa as a warm and friendly human. . . It shows him at home and in his workshop preparing for Christmas.

SHE HAS 50 HEARTS

"Have a heart" is an old American saying. But Mrs. Marie Norris of Floodwood, Minn., actually puts this saying into action. She gathers stone hearts.

She writes, "I collect unusual rocks, but the most interesting I find are stone hearts. They can be found in color, from the purest white to the blackest black."

"I have a case with a glass cover where I keep about 50 hearts. Some are from agate, some are of iron ore, the largest number are from a common black or grey rock. No two are alike."

"I did not know they were lying around everywhere when I began searching for them. I found the first one while searching for agates."

"Rocks are beautiful. Their beauty lasts, and they come to us from a far away past."

MRS. HERBERT LANDICK **Paul Revere's Town—Canton, Massachusetts** (15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN 19th CENTURY ART GLASS
EVERYTHING OLD, AUTHENTIC AND PERFECT.

Don't forget to add 75c or \$1 for P.P. and insurance.

Please do not ask for lists. Write specific wants, please.

PHOTOS: Professional ones will be ready on most items by the time this ad is published, folks. Please send 30c each, deductible from your purchase of course.

HAPPY NEW YEAR TO YOU ALL!

Vinegar Cruet, Mt. Washington Burmese, lots of deep pink, original stopper and all perfect of course. (See other choice cruets in this ad.)

Signed Thos. Webb & Sons Queen's Burmese Ware Vase, classic simple shape, 8" h., 3 1/4" w. Allover beautiful leaves and tendrils in shaded greens and browns; good rich pink half way down, shading gradually into yellow. \$121.00. (See other fine Burmese in this ad; also write me your special wants.)

Dolce Relievo, Rare English cameo vase, (see John Northwood's and Rev's books), ivory satin background with large old rose cameo flowers and leaves all around; lavishly accented in coin gold; also fancy coin gold top border, etc. "Patent" mark in brown in pontil. 5 1/2" h. x 3 3/4" w.

Cruet, Vinegar size, Wheeling Peach-blow, deepest coloring; unusual, flared-skirt style, orig. cut amber stopper. See Lee's Vict. Gl. Pl. 239, top left, and Lee's Art Gl. pl. 6, bottom right.

Cruet, Vinegar size, Very rare Crown Milano (Mt. Wash. Glass Co., New Bedford): orig. mark on base, & also orig. paper label of the old "Allen's China Store" where it was orig. sold! Shaded biscuit coloring (satin finish), swirled ribbing, and characteristic large beautiful flowers and leaves in muted rose, greens, browns, all accented with gold: swirled ribbed handle with curleycue at end; swirled ribbed orig. stopper with more gold decor: white inside of course. A real find at \$250.00.

Cruet, Perfume size, gay little "yeller feller" with white marbling (cased glass); peach-pink enamelled floral scrolls front and back; gold on handle and stopper is slightly worn; small chestnut shape, flattened front and back; 4 1/4" h. 2 3/4" w. 1 1/4" thick. \$33.00.

Rose Bowl, deep cranberry with crimped top and broad base 5" w. 3 1/2" h. Beautiful John Northwood (England) air-enclosed threaded "zipper" striping all around. His registered design number etched into base. See John Northwood's book, p. 87 bottom for vase in this technique. \$60.00.

Mug, lovely old Sandwich allover deep Heaven-Blue with diamond quilting done in fine silver spangling; opal lining, clear appld. handle; wide coin gold border around top and on handle; 3 1/4" h. 2 3/4" wide; barrel shape. \$36.50.

M.P. Satin Fairy Lamp, by Webb of England, in two of the rarest colors in M.P. satin glass, swirled stripes in green and brown crimped top edge; clear fancy pressed marked "S. Clarke Patent Fairy" base. Overall height 4 1/2", 4 1/2" w. across Clarke base. A precious find for the collector of either rare M.P. satin or rare Fairy lamps.

Holly Amber Toothpick Holder, one top edge bead slightly nicked, and

some base edge chips underneath. Fine color and marbling of course.

Mt. Washington Burmese Rarity, footed sherbet dish or rose bowl; frilled flared base has blue beading trim; bowl part also has blue beading all around the typical rose bowl edge (scalloped) plus luscious all around tearoses and blue forget-me-nots! 3 1/2" h. 4 1/4" w. (Same as the plain undercoated one in my own private collection of Burmese.) Deepest coloring, just a glorious example, folks!

Webb Burmese Ruffled Base Small Vase, shaped like a deep flower with beautiful ruffled upstanding top. Deepest coloring of course. 4 3/4" h. x 2 3/4" flared top, and 2 3/4" flared ruffled base.

Russian Pattern Cut Glass Cologne Bottle, with cranberry "buttons" & accenting on the "daisies" too. Matching orig. stopper. Cut rayed base. Flattened ovoid shape. A beauty and a rarity. Overall height 7 1/2" x 4" w.

Egg Shape Rose Bowl, footed, most unusual and beautiful. Typical deep Sandwich peacock blue (transparent) glass, belltone, with the irregular pointed top edge of an open egg! Even has two applied self-color "drippings." Fancy applied berry print on pontil! Three tall curled applied feet that come well up on the body! Nice old gold flowers. 8" h. 5" w.

Mary Gregory, set of four tall ale glasses, deep cranberry, white boys and girls (2 of each); gold bands top and base; 6" h. 3" w. Best old quality.

Mary Gregory - Magnificent large wall plaque or tray! Pink with "The Sisters" in white, lots of detail all over the handsome 12 1/2" diameter; wide gold band edge. Finest quality of course.

Nicholas Lutz Latticinio finest quality small candy dish, the real thing. Folded tricorn shape; exquisite apple green, white and gold filigree striping; belltone quality, 5" w. 1 1/4" h.

Lotus Ware Porcelain, so rare and much desired, full K.T.K. Lotus Ware mark in green of course; a small candy, nut or trinket tray shell shape, in creamy satin finish, with delicate pink and gold fluted edges and curled back; 4 1/2" w., \$50.00. Other Lotus ware, write wants.

Aventurine Rarity! Covered oval sugar bowl, (the mate to the cream jug pictured in Mr. Rev's book, p. 104). Beautiful glittering gold all over this heavy opaque dark green glass that looks black until you hold it to the light! Matching oval cover too, and there are four applied "petals" or watchamacallsms around the top. This is expensive, folks.

Amberina (believe it or not!) Cup and saucer! Handsome fuchsia coloring; small cup 2 1/4" h. 2 1/4" w. has reeded amber handle; saucer 4 3/4" w. 1" h. Rare!

Amberina Marked Libbey covered sugar bowl, fuchsia coloring. A beauty! (Folks, don't buy any Amberina marked "Libby" (no "e"). Correct spelling includes the "e"! 4 1/4" to top of amber knob; 4 1/4" w. Rare!

Moss Agate Vase, very rare, by famous Frederick Carder, probably when he worked for Stevens & Williams in England! Much like the one in Rev's book, page 211. 4" h. 4" w.

Not Mt. Washington! No, it's one of John Northwood's England beautiful techniques! See Lee's Art Gl. Book, pl. 14, top right. This classic vase is 9" h. 5" w. and is in a beautiful creamy yellow satin glass with swirled "feather" stripes in deep pink. Lining is pink and white! See Rev's book p. 112 and John Northwood's book p. 101, top. Also I have the John Northwood satin glass vase shown in Lee's Art Gl. book, pl. 14, top left. This is in one of the rarest colors in satin glass, a rich soft brown "pull up" striping on ivory background. Both of these are valuable examples of a world famous glass maker's art. The yellow beauty (the colors make me think of Burmese!) is \$148.00 and the brown one is \$170.00.

Sandwich Overshot Glass Basket, rich cranberry with clear reeded and looped handle and flared frilled edge. 6 1/4" long, 5 1/2" wide, 7" highest. \$50.00.

Signed Galle Cameo Toothpick Holder, maple pods and leaves in shaded greens on a frosted and yellow background; 2 5/8" h. 2 1/4" w. \$33.00.

Signed Wave Crest Novelty for your dresser, open style powder box in white with rose colored flowers; fancy gold metal rim and attached frame with small vanity tilting mirror at back! 4 1/4" wide, 4 1/4" high. \$33.75.

Daisy & Button Amberina 3-footed toothpick holder; deep color, Mrs. Lee (p. 20) says this is Sandwich. Mr. Rev (p. 29) says it is Wheeling. Take your pick (toothpick), \$46.00. Also in D&B Amberina, belltone flint quality, I have a very scarce Indian canoe, deepest coloring, \$75.

Toothpick Holders - Amberina, Cambridge, Peachblow, Daum Cameo, Burmese, and those itemized for you in this ad. Also: Extremely rare Cambridge Amberina Hat T.P. (see under Hats.)

Glass Hats (1) Dia. Quilted early Cambridge Amberina (fuchsia) hat or T.P. holder, 2 1/4" h. 2 3/4" w. See Lee's Vict. Gl. pl. 174, bottom center. For advanced collector. (2) Hat in shape of London Bobby's, see Lee's Vict. Gl. pl. 169, right; made by Dorflinger's for a Vanderbilt wedding. Camphor or frosted glass with handsome raised cut cranberry band, \$29.50.

Findlay Silver Inlay (white onyx) sugar shaker, \$65.00. (See Rev's book for the story of this fine old Ohio art glass; also Mrs. Kamm's books.)

Tumblers (water size), Agata, Wheeling Peachblow, Cambridge Peachblow, M.P. Satin.

Extra Rare for M.P. Satin or Cameo Glass Collector - a classic Webb vase in a classic combination of bridal white D.Q. mother of pearl satin glass with raised cameo flowers in deep pink! See Rev's book p. 7 and 8. This vase is 10 1/4" h. 4 1/4" w. and yes, it has generous allover cameo flowers and is perfect.

Magnificent Thos. Webb & Sons Signed Large Hanging Plaque or Tray, 18" dia. See Beard's Cameo Glass book, pl. VI, fig. 21, p. 107 showing J. T. Fereday at work with the Woodall team.

Lithyalin Glass Inkwell, a beautiful small example of this rare old glass by F. Eggerman, cut and polished panels like the perfume bottles shown in Rev's book, p. 210. Looks like cut and polished carnelian! Brass hinged top and collar, \$66.00.

American Historical Scenes on Staffordshire China

Some Of Its Borders And Marks

By ETHEL BROENDEL

AUTHOR'S NOTE

This article makes no attempt to go deeply into the history of American historical scenes on Staffordshire china. That has been done, and well, in books.

It does show, however, potters' marks and signatures, impressed and/or printed on the reverse of this china. These, to my knowledge, have not been covered before.

Being familiar with the back stamp, knowing what to look for, is important. This is particularly so for the beginning collector who wants to collect the true American historical scenes on Staffordshire china—those of the early 19th century.

The collection of pen and ink drawings by Henry Broendel, my husband, shows 23 of the popular borders used on 19th century American historical Staffordshire china. Each one has the individual marks and signatures which the potter used on the reverse of the piece.

With one exception, all drawings were copied from plates in my own collection.

The new collector, with these as a basis and guide, can make his own drawings of borders and their accompanying marks and signatures, as he studies or adds to his collection.



ENOCH WOOD & SONS (E. W. & S.)
Celtic China Series

Enoch Wood, called "The Father of English Pottery," started his own business in Fountain Place, Burslem, in 1783. When he became sole owner in 1819, he took his sons into the firm which he named Enoch Wood & Sons, and often used the mark E. W. & S. The Celtic china series, made in black, light blue, medium blue, brown, green, mulberry, pink, and purple, has 21 scenes.



JOSEPH STUBBS, Burslem, 1790-1829.
Dark blue.

Joseph Stubbs, who is known best for his American scenes, 17 in number, established his Dale Hall Works at Burslem in 1790. His lovely ware is sometimes impressed "Stubbs" on the reverse. Usually, only the title of the design appears, as shown in the illustration. His "Boston State House" is attributed to 1825. While many potters incorporated the American eagle into their trade marks, Stubbs used it in his border. He sold his pottery to the Mayer brothers when he retired in 1829.



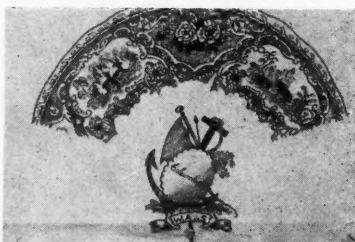
ANDREW STEVENSON, Cobridge,
1808-1829. Dark blue.

Andrew Stevenson was one of the pioneers among the Staffordshire potters to make American historical scenes. Most of his views were provided by W. G. Wall, Esq., who came to the United States in 1818 and sent his drawings immediately to Stevenson. Wall's name appears on the reverse of many of the 20 views manufactured by Stevenson, whose work as a potter is considered artistic; his accuracy in designs remarkable. The sale of Stevenson's pottery to Clews in 1818 or early 1819 did not end his career as a potter. Record in Pigot's directory shows his continuance as a potter until 1828-1829.



J. & W. RIDGWAY, Hanley, 1814-1830.
Beauties of America Series
Dark blue.

At the Cauldon Place Works between Hanley and Stoke-on-Trent, John and William Ridgway produced their Beauties of America series of 22 views. An excellent quality of dinnerware in dark blue, the designs are mainly of buildings: hospitals, educational buildings, and religious institutions.



ADAMS (W. A. & S.), Tunstall, c. 1830.
Landing of Columbus Series.

This series of 15 views was manufactured in black, brown, blue, green, pink and purple, and establishes an early date for the lighter colors. Founded on history, the fact that these views are incorrect from the artist's point of view does not make them any the less attractive. William Adams visited the United States in 1821-22, and again in 1825, and reportedly took these scenes back to England and transferred them to his china. The border has two medallions of moose and two of deer. The impressed mark is in a straight line: ADAMS.



RALPH STEVENSON, (R.S.), Cobridge,
1815-1840. Dark blue.

In this vine and leaf bordered series, Ralph Stevenson's 27 views include some of the rarest drawings of historical places and buildings to be found on American historical china. Although his china is frequently unmarked, sometimes the letters R.S., or R. Stevenson is printed in blue. Sometimes the china is impressed "Stevenson." In 1815, Ralph Stevenson was working alone; in 1834 the firm became Ralph Stevenson & Sons; it closed in 1840.

After the War of 1812, many of the smaller potteries of Staffordshire, England, devised a means to woo back the American trade. Artists who came to America after the War sketched scenes of the countryside, important buildings, and historical events, and carried them back to England where the potters adapted the scenes to their tableware. And thus, came into being the American historical scenes on Staffordshire china.

William Adams, Enoch Wood, James and Ralph Clews, Andrew Stevenson, Ralph Stevenson, Joseph Stubbs, J. and J. Jackson, and T. Mayer are only a few of the names now famous for this ware. The towns of Burslem (often called "The Mother of the Potteries"), Tunstall, Hanley, Fenton, Stoke-upon-Trent, and Longton, an area ten miles long and about five miles wide, comprise the Staffordshire area. They produced their greatest output of American historical blue between the years of 1818 and 1830.

The earliest pieces were a deep, rich blue—a blue which potters of more than fifty years ago declared had long, long been lost to the trade. The merit of this color lay not alone in its decorativeness, nor in that it held



JOHN ROGERS & SON, Longport, 1815-1842. Boston State House.

Unlike other potters who stamped the name of the view on the face or reverse of their items, Rogers' pieces bear no title. The above floral border Rogers designed for his views of the Boston State House. The reverse bears his impressed mark: ROGERS.



CLEWS, Cobridge, 1819-1829. States Design. Dark blue.

This States design, which was produced only in dark blue, was manufactured c. 1819-1829. There are 13 designs in this series, the central designs being of questionable historical interpretation. However, incorporated with the central view are a portrait of Washington, America blindfolded, and Independence kneeling, which in themselves hold a strong patriotic flavor. Names of 15 states on loops of ribbon compose the border; sometimes there are 18 names of states. The stars which separate the loops may vary in number of points—either five or eight. Mark, impressed, as shown.



ENOCH WOOD & SONS, C. 1820. Landing of the Fathers at Plymouth.

Dark blue. Medium blue. This border was designed by Wood, for this view alone. Printed in dark blue, and in medium blue also, this china was reputedly imported in 1820 for a banquet in Plymouth to celebrate the bicentennial of the landing of the Pilgrims. At this dinner, Daniel Webster delivered a memorable speech. In the border, at either side, is a medallion containing a ship. At the bottom of the border is a medallion containing the inscription, "Washington, Born 1732, Died 1799." The mark on the reverse of the dark blue, large plate is impressed WOOD in a straight line. On the reverse of the medium blue plate is impressed in a semi-circle, Enoch Wood & Sons; and in a straight line at the bottom, Burslem.



ENOCH WOOD & SONS, Burslem, 1819-1846.

Shell border. Irregular center. Dark blue. Nine scenes were printed in this series. These pieces usually have the title of the scene printed on the face. Wood's American views were produced between the years of 1819 and 1846.



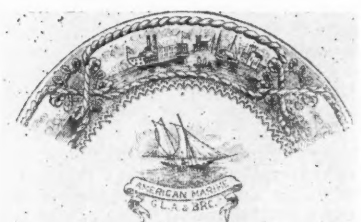
ENOCH WOOD & SONS, Burslem, 1819-1846.

Shell border. Circular center. Dark blue. This shell border, with its circular center, incorporates the cockle shell in its design. These extremely dark blue pieces have the title of the scene on the reverse. In the Hudson River series, the most elusive of all the historical groups, Wood borrowed his designs from early paintings or chance advertisements. Very often he presented the same view, with slight variations, under different titles. There are 30 scenes in this series of American and Canadian views.



T. MAYER, Stoke, Cliff Banks Works, 1829. Arms of the States. Dark blue.

Of the three brothers, John, Jacob, and Thomas Mayer who purchased Stubbs pottery at Dale Hall, Burslem, it was Thomas, who operated the Cliff Banks Works at Stoke, who produced American historical ware. The brothers were noted for their superior china, and three times won medals for excellence; and Thomas' Arms of the States designs command some of the highest prices paid for Staffordshire. There are 13 designs in this Arms of the States series, for it is assumed that the Arms of New Hampshire was produced, although it has not yet been found. The central designs, the arms of a specific state, usually suggest the industry of that state. The outer border is divided into four sections by four equidistant wheels. The inner border is broken at the lower side to show the name of the state.



GEORGE L. & TAYLOR ASHWORTH, (G. L. A. & BRO.), Hanley, 1862.

In 1862, the Ashworths purchased Francis Morley's pottery, including all molds, patterns, and equipment. The view, American Marine, is the only American historical produced by the Ashworths. They made it in brown, blue, and in red. Their impressed mark is ASHWORTH. The border is divided into four sections by twists of rope.



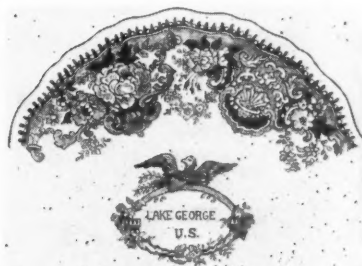
JOSEPH HEATH (J. H. & CO.), Tunstall, 1829-1843.

Joseph Heath designed the above border solely for his view, Lake Scenery, Ontario. The design was made in black, medium blue, brown, lavender, maroon, mulberry, pink, and purple. The impressed mark is sometimes found on the pieces: HEATH, or Heath.



J. & J. JACKSON, Burslem, 1831-1843.

John and Job Jackson operated the Churchyard Works at Burslem during the years 1831-1843. The series produced with this border of large roses numbers 34 views, many of which are exclusive with them. Made in black, light blue, brown, green, maroon, pink, and purple, there are views from six states and Washington, D. C.



W. ADAMS & SONS, Tunstall, c. 1834.

With this border of fan-shaped medallions and roses in baskets, Adams wreathed 14 scenic views. This series was produced mostly in pink, although it was made also in black, and brown. When used, the impressed mark is Adams, in a straight line.



R. HAMMERSLEY, Burslem, 1868. Arms of the United States. Flow blue.

This is the only American historical design known to have been made by R. Hammersley. The stenciled border is in flow blue. In addition to the printed mark, shown above, is an impressed BB, and a printed registry mark which reads, deciphered, April 23, 1868.

its color well when fired, but its deep tone hid blemishes in the ware.

Almost without exception, each one of these Staffordshire potters created an individual border for his American historical china. When he produced more than one series of scenes, he designed a separate border for each series.

Sometimes, one scene alone had its own singular border, for example: Enoch Wood's *Landing of the Fathers*, and Clews' *Pittsfield Elm* (Winter View of Pittsfield, Mass.). In only

a few rare instances will one potter's border appear on an item bearing another potter's signature; as when Andrew Stevenson sold out his pottery to Clews, who bought all the equipment, including the patterns.

On the back of the china, each potter used a distinctive design to embellish the title of the scene, and usually included his name or initials in the motif. Sometimes his name was impressed in the china. But occasionally he failed to make his identity known in either manner, and in these instances we must depend mainly on the design of the border to determine the maker. However, the back stamp plays an important part.

Therefore, it is important that the collectors of American historical Staffordshire should learn not only to identify this china by its borders, but to know what to look for on its reverse.

After 1830, the Staffordshire potters used other colors to decorate this china: brown, carmine, green, light blue, pink, etc., into the 1840s. Very little American historical was sent to market in the 1850s.

All American historical produced after 1860 is considered modern, because it was then that photography began rapidly to replace the artists' sketch books.

Although many of the later American historical pieces are Ironstone (e. g. Podmore & Walker's *Washington Vase*, c. 1840s), the early ware is "soft paste," which is light in weight with a warm, waxy feel. On the reverse of all this old china are stilt marks, the equidistant sets of three, tiny, triangularly spaced, rough spots made by tripod-shaped devices called stilts. These stilts were used to separate the china while glazing.

American historical Staffordshire china was not manufactured for the wealthy. It was the poor man's china, and on it the Staffordshire potters unknowingly created for American posterity a record of this nation in her youth. Her countryside, her public buildings, hospitals, institutions, historical events—even her victorious battles are beautifully recorded on plates, bowls, pitchers, cups and saucers.

After the hard years of the War's privation, the historical ware found a waiting and eager market among the American people. It was attractive, it was cheap, and as intended, it appealed to their deep feeling of patriotism.

The countryside, the buildings, the towns, no longer exist as they were when the artists sketched them in the early 19th century. And many of the original sketches are untraceable or lost. Those yet remaining are in museums.

Few of the buildings remain standing, countrysides alter with the years, towns grow and change physically. It is inevitable. But in American historical scenes on Staffordshire china, and the original sketches kept safely

(Continued on page 88)



UNKNOWN MAKER.
Cities Series, c. 1830.
Dark blue. Medium blue.

These very attractive views are mostly of American cities as the artist saw them a little more than a century ago. Several of the scenes are to be found nowhere except on these pieces. For this reason, as well as for the historical significance of the views, some of the platters are among the most highly prized pieces of the china. The potter who made this china failed to make known his name or initials. The only mark is that shown above. This series has lately been attributed to Clews.



W. RIDGWAY, SON & CO., Hanley, 1844.
Catskill Moss Series. Light blue.

The Ridgway brothers dissolved partnership in 1830, and William managed the Bell Bank Works at Hanley, taking his son Edward as partner. Here, they enlarged their business and produced in light blue the Catskill Moss series of 26 views, dated, in the coded registry mark, December 16, 1844. The letters C.C. mean cream color.



RALPH STEVENSON & WILLIAMS,
(R. S. W. or R. S. & W.)
Cobridge, 1815-1840. Dark blue.

The name Williams is believed to belong to R. Stevenson's New York agent. The firm produced a series of 18 views under the acorn and oak leaf border. Mainly scenes of Boston and New York, and printed in dark blue, several views are exclusively his. Sometimes the initials RSW, or RS&W, are printed on the reverse in conjunction with the title.



PODMORE, WALKER & CO.,
(F.W.&CO.) Swan Banks Works, to 1862.
Tunstall, Unicorn Pottery Works, 1825.

This border, created for the Washington Vase pattern only, was manufactured in a medium blue, a brown, and in mulberry. The Washington Vase is a myth. The impressed mark on an 8 3/4" plate is P. W. & Co. Imperial Granite, in a circle. Impressed on a larger plate, in a rectangle: Pearl Stone Ware. Complete sets are available in the pattern, including hollow ware.



CLEWS, Cobridge
Winter View of Pittsfield, Massachusetts,
(The Pittsfield Elm). Dark blue.

The Clews brothers designed an individual border for this scene, commonly called "The Pittsfield Elm." The scene shows the Bullfinch Meeting House of Pittsfield, where the patriot, Rev. Thomas Allen, delivered a fiery sermon, and revealed himself in Continental uniform under his robe; and the elm, where, under its spreading branches he organized the male members of his congregation into the first Berkshire Minute Men. In 1820, a fence was built around the elm to protect it, as it had been used as a hitching post. A storm blew down the tree in 1861. Now, in the elm-shaded park in Pittsfield, a sundial erected by the DAR marks the spot where the historic elm once stood.



CLEWS, Cobridge, c. 1829-1836.
Picturesque Views.

This series of 26 scenes bears the impressed mark on the reverse, as well as the printed mark shown in the illustration. The designs, which were printed in black, light blue, brown, green, lavender, pink, and purple, were taken from Wall's water colors in the Hudson River Portfolio. Where certain views having the same border are marked Adams, or Clews, it is for the reason that when Clews failed, they were deeply indebted to Adams who accepted engravings and other materials in payment. This can be equally true in the Clews-Stevenson irregularities, as Clews bought A. Stevenson's materials when the latter sold out.

ANTIQUES, INC.

Route 16

Knoxville, Tennessee

Pattern glass powder jar, 3 1/4" hl., 4 1/4" across with silver top, \$6.
 White Milk glass lamp base, 8" hl., 7" across with pastel flowers on brass stand, \$14.
 Parian raised flowers all over pitcher with handle, 2 1/4" hl., 3" across, \$10.
 Pr. 1840 Godey pastel fashion prints with hand painted flowers on mats and narrow gold leaf frames, 10x13", \$25.
 Currier & Ives Prints: "They're Saved! They're Saved!" and "My Child! My Child!" \$5.00.
 Pr. 13 1/4" sterling napkin rings, \$8.
 4 ton inch brown mulberry Wedgwood plates, \$15.
 12 1/2" teakwood box, \$6.
 Large sugar and creamer in pewter, \$25.
 Pattern glass basket 7 1/4" L, 4 1/4" w., with handle, \$5.
 4 blue and white Staffordshire ramekins, \$16.
 Round Orange Carnival candlestick, 8 1/4" hl., \$5.
 Limoges Elite with 2" border of blue, green and red flowers: 7-10" plates and ten soups, ea. \$2: 9-7 1/4" salada, ea. \$1.00; amethyst cov. butter dish, 8 1/4" across, 5 1/4" hl. \$14.
 12 individual salts, \$4.
 Blue Milk glass salt shaker, \$4.
 Clear glass 9" blown Baroque Shell & Rib bottle, \$15.
 Cable creamer \$3: Canton blue ginger jar, 7" hl., 6" across \$25.
 Aquamarine blown swirl bottle Midwestern origin (1835) \$15: green & white Slag creamer, 4 1/4" hl., 4" across, \$12.

fax

HAZEL G. HUSSEY

612 First Parish Road Scituate, Mass.
Tel. Landon 5-2032

HAPPY NEW YEAR!

Amberina syrup pitcher, IVT, deep fuchsia, fat bulbous shape w/ handsome, wide-colored plated top, \$85.00
 1 1/2" blue D&B Bandmaster's hat, rare, 15.00
 OCCUPATIONAL shaving mug, "Blacksmith Shoeing Horse", name and address in excellent gold, 37.50
 Mettlich stein, 3 1/10 L. #2057, 27.50
 6 1/4" MAIZE (corn) Celery, several tiny inside flasks around top, 15.00
 German DILLT cow pitcher, proof, 13.50
 7" out glass water pitcher, brilliant cutting, darling shape (Clarke signed), 22.00
 9 1/4" MAJOLICA Fish pitcher, 12.50
 8 1/4" Majolica "doubie" Fish pitcher, 15.00
 INVENTED STRAWBERRY butter dish, 15.00
 Inv. Strawberry 4 1/4" footed compote, 6.50
 6 Inv. Strawberry tiny doll punch cups, one has hairline crack, 10.00
 FOUR PETAL cream pitcher, proof, 30.00
 Transportation extra.

fax

THE KEEPMANS' ANTIQUES

Rte. 3, Box 46,

Oconomowoc, Wis.

Phone: Logan 7-7872

GOBLETS: small flowered Tulip, flint, \$10. 1 Rochelle \$6.50; 4 Flower Band \$4.25 ea., lot \$14.
 Beaded Rosette, \$5. SPOONERS: blue opal iris meander, \$10; Vaseline, \$10; Clear Diamond Quilt, \$7; Sawtooth band, \$7; Bleeding Heart, \$7; Windflower, \$6.50; Argus, slight flint, \$8.50; PITCHERS: Chandelier water pitcher, \$9.50; Frosted Magnolia, rare, write. Blue opal ewag with bracket creamer \$9. Pink Outgate butter cow \$32.50. COMPOTES: Hops Band, cov., \$11; Barley open 8 1/4"x5 1/4" h., \$8; Fishscale open 7 1/4"x5 1/4" h. \$7.50.

Immediate shipment. Express collect unless otherwise specified. Allow sufficient postage, we refund excess.

fax

RICHARD BOURCIER

Duane Stage Malone, New York
 Orange Carnival bowl 9", ruffled edge, \$5.00
 Small Carnival piece, marked Northwood, 2.00
 Amber 1000 Eye sauce, 3.50
 Scituate shaving mug, rose, 5.00
 Muske Box, plays 6 tunes on cylinder, 60.00
 Ruby top Souvenir creamer, 2.50
 M/G covered sugar, 2.00
 M/G dresser tray, 3.00
 M/G pin tray, 1.00
 Cup & saucer, King Edward VIII Coronation with plate to match, bone china, colorful portrait, set, 10.00
 M/G cracker jar, Wavecrest type, needs re-silvering, 10.00
 Cocoa pot, Austrian, 5.00
 Bracket lamp, complete, 7.50
 4 bottle oaster set, base resilvered, 13.00
 Transportation extra.

fax

AGNES KOEHN, Antiques

509 Third Avenue S.W., Cedar Rapids, Iowa

Phone Empire 4-6594

ART GLASS: Burmese glossy tankard water pitcher, rich color, \$200.00. Agata tankard water pitcher (damaged), exquisite example, write.
 Blue MOP satin glass signed Webb water pitcher, swirl pattern, sq. mouth, bulbous, frosted reeded handle, \$225.00. Pomona Pansy & Butterfly sq. mouth bulbous water pitcher, \$120.00.
 Pr. Burmese 12" t. bulbous vases, one decorated with Dickens verse & ivy leaves, other decorated with Hood verse and roses, extremely choice, \$325.00 pr. Acid finish Wheeling Peach-blow vase, rare shape, 8" tall, ovoid with flare neck, rich color, \$275.00. Burmese Hand shape scent bottle, write.
 Rare Chartreuse DQ MOP satin glass vase, marked "Patent", finest heavy quality, 9" tall, ovoid shape, flare neck, \$135.00. Findlay Onyx celery vase, few minor flakes as usual on Findlay, \$65.00. Coraline MOP satin vase, 3 1/4" tall, heavenly blue to white, fat bulbous shape, DQ design with flower center, extra choice cabinet piece, \$100.00.
 Rainbow DQ MOP satin glass enam. hinged round covered jewel box, extreme rarity, write.
 Amberina IVT sq. mouth bulbous creamer, amber reeded handle, lighter Midwestern variety, \$45.00. Crown Milano marked jardiniere, gold chrysanthemums, \$65.00. Crown Milano an. covered biscuit jar, original paper label, enamel sectioned in burmese coloring, acorns & leaves in raised enamel, very choice, \$65.00.
 Signed LCT Tiffany gold iride-cent finger bowl on matching plate, finest quality, \$30.00.
 Amberina D&B toothpick holder, finest color, \$42.50. Cranberry Mary Gregory handled wine decanter, clr. handle, stopper, little girl, \$37.50. Fuchsia Amberina DQ sq. top toothpick holder, \$32.00. NE Peachbowl glass sq. top toothpick holder in original Kate Greenaway resilvered holder, \$90.00. Maize sugar shaker, cream background, yellow leaves trimmed in gold, \$25.00. Deep pink shaded MOP satin glass herringbone rosebowl, regular small size, luscious, \$52.50. Green shaded to white satin glass large size rosebowl, indented swirls, beautiful, \$35.00. Rare Ohio marked Lotus Ware cracker jar, raised fruit & flowers in badly damaged base perfect, \$27.50. Deep pink satin glass large size rosebowl, blue & white enam. flowers, \$35.00.

COLORADO WATER TUMBLERS: Agata, deep blue, only molding all over, \$200.00. NE Peachbowl, glossy rich color, \$85.00. Pomona Pansy & Butterfly, \$40.00. Wheeling Peach-blow, glossy soft coloring, \$57.50. Signed gold Tiffany, intaglio cut designs, \$50.00. Frosted Rose to clear 10 row Hobnall, \$30.00. Rose DQ MOP satin glass, enam. flowers, leaves with silver deposit, \$42.50. Vaseline 10 row Hobnall, cased with opalescent lining, \$25.00. Apricot & white marbled overlay, unusual, \$16.50. Blue opalescent Water Lily & Cat Tails, \$6.50. Argonaut Shell custard \$10.00. Genuine Capo Di Monte, old underglaze blue mark, \$65.00. Choice Vase, Murhine, pink, green, yellow & white heavily laden with mica flakes, \$30.00. Russian papier-mache, man & dog decoration on front, \$10.00. Nice selection of less expensive colored tumblers, write.

COLORADO GLASS: Royal Ivy spatter overlay syrup, pink, white & chartreuse green, original pewter top, clr. app. handle, \$30.00. Cosmos milk glass water pitcher, pink band, \$35.00. Blue frosted Hobnall covered sugar bowl, \$32.50. Rich amber IVT sugar shaker, original pewter top, \$15.00. Rich blue D. & B. canoe with turned up ends, \$15.00. Cranberry ITP bulbous vinegar cruet, clr. stopper, handle, \$25.00. Northwood custard Chrysanthemum pattern covered butter dish, gold excellent, \$25.00. Custard Chrysanthemum jelly compote, mint condition, \$18.00. Milk glass Holly spooner, \$6.50. Caramel Slag Shuttle tankard creamer, \$20.00. Patent dated lace edge milk glass Entwined Fishes covered dish, original red glass eyes, \$45.00. Chartreuse green milk glass forget-me-not mellow sectioned sugar shaker, \$16.50. Same thing in pink milk glass, \$15.00. Purple Slag Fluted pattern celery vase, \$37.50. Ruby top frosted Hobnall spooner, \$9.50. Amber top frosted Hobnall celery vase, \$22.50. Greentown Green Slag Teardrop & Tassel berry bowl & 6 sauces, \$160.00. Large milk glass lattice edge plate, trumpet flower center, \$22.50. Lemon yellow overlay creamer, deep rose lining, sq. mouth, sq. bulbous, clr. applied handle, raised swirl & rosette patterning, unusual, \$35.00.
 End of Day overlay boot, clear applied leaves & rig-a-ree trim, blue, maroon, white & yellow, \$20.00.

swirl & rosette patterning, unusual, \$35.00.
 End of Day overlay boot, clear applied leaves & rig-a-ree trim, blue, maroon, white & yellow, \$20.00.

COLORADO PATTERN GLASS: Green Feather water pitcher, \$22.50. Green Feather spooner, \$8.00. Green Feather covered sugar bowl, \$15.00. Vaseline Hartley goblet, \$9.00. Apple Green Two Panel wine, \$9.00. Vaseline Cane goblet, \$10.00. Vaseline Diamond Quilted goblet, \$8.50. Leaf & Flower creamer, amber designs on clear, not frosted, \$12.50. Vaseline Dewey large covered sugar bowl, \$17.50. Opal Rib water tumbler, \$10.00. Green Delaware creamer, excellent gold, \$12.50.

CLEAR PATTERN GLASS: 3 Broken Column wines, \$9.00 each. Barley wine, \$6.00. Panelled Forget-me-not wine, \$8.00. Panelled Forget-me-not water pitcher, \$10.00. Feather covered sugar bowl, \$8.00. Frosted Ribbon celery vase, \$15.00. Frosted Columbian Coin toothpick holder, \$16.00. 2 Three Face sauces, \$10.00 each. Clear Ribbon covered sugar bowl, \$8.00. Wheat & Barley spooner, \$4.00. Three Face goblet, etched initial, \$25.00. Clear St. Bernard Dog 6" covered compote (not frosted), \$25.00. Horseshoe or Good Luck oval bread platter, \$12.00. Cut Log ftd. sauce, plain top, \$4.00. 2 Egyptian ftd. sauces, \$4.00 each. 3 Plume ftd. sauces, \$5.00 each. Minerva creamer, \$9. Westward Ho pickle dish, \$15. Frosted Magnolia water tumbler, \$12.50. King's Crown boat shape sauce, \$4.50. Minerva ftd. sauce, \$5. Double Frosted Ribbon 8" cov. compote, tall standard, \$18.00. Roman Rosette creamer, \$4.50. Windflower spooner, \$4.00. Square 9" Rose Sprig cakestand, \$10.00. Barley goblet, \$6.00. Actress rectangular relish dish, frosted, \$10.00. Clear Diagonal Band goblet, \$4.00. Herringbone goblet, \$4.00. Curtain Tie-back goblet, \$4.00. Curtain Tieback ftd. sauce, \$3.00. Beaded Grape rectangular bread platter, \$12.00. Shell & Tassel large oval bread platter, \$12.50. Liberty Bell spooner, \$9.00. Square Fuchsia or Marsh Pink 10" plate, \$8.00. Horseshoe sugar bowl base, \$4.00. Horseshoe 7" compote base, \$8.50. Horseshoe deep oval relish dish, \$6.00. Shell & Tassel open 6 1/4" compote, \$12.50. Frosted Rampant Lion covered compote, 4 1/2" by 7 1/2", \$30.00. Gooseberry goblet, \$8.00. Birds in Swamp goblet, \$5.00. Garden Fern goblet, \$4.00. Birds at Mountain goblet, \$4.00. Iowa City Ivy Band goblets, \$5.00 each. Lorne covered butter dish, almost same as Pleat & Panel pattern, \$8.50.

MISCELLANEOUS: Fancy French Enamel watch holder, colorful, \$30.00. Resilvered Double Pickle Caster, complete, lovely etched crystal jars, \$35.00. Buffalo Pottery Deidara ware hanging plate, 12 1/2" diameter, "The Fallowfield Hunt, Breakfast at the Three Pigeons", \$28.00. Refinished 8 drawer pine hanging spice cabinet, \$13.00. Mettlich 6 1/4" plaque, No. 3273, dark blue, raised white Wedgwood like figures, \$25.00. Royal Bazaar Red Poppy hatpin holder, \$10.00. Naughty Lady cast iron brot jack, \$5.00. Signed Lalique vase, frosted fern leaves, \$12.50. Gorham 13" Coronet Limoges game bird hanging plaque, deep irides, gold, very colorful, 2 large pheasants, signed, \$60.00.

DOLLS & BANKS: Empress Josephine or Eugenie Parian large doll with lustre scarf and plume, green smock, very choice, write. 8 1/4" tall bisque Kewpie doll marked O'Neill, movable arms, \$15.00. Wireless Mechanical bank, \$35.00. Boy on Trapeze mechanical bank, \$60.00.

STEINS: Rare Black Forest Mettlich stein, raised castle on lid, No. 2038, large size, gorgeous stein, \$175.00. Several other fine Mettlich steins, write. Musters at the Three stein, monkey with beer stein, \$42.50.

LAMPS: Two beautiful Rose opalescent large bulbous hall hanging lamps, brass burnished, write. Extra 14" old white hanging lamp shade, large blue daisies & green leaves, original, \$8.50. Extra 29" circumference ball shade, shaded green & yellow, pink flowers, \$10.00.

Transportation Extra

Always enclose \$1.00 for postage for small items, excess refunded. Otherwise sent express collect. fax

LONGFELLOW ANTIQUE SHOP

86 Portland Street Portland, Maine

1. 100 Motto or Greeting post cards, postpaid \$ 1.25
2. Pr. glass hand lamps, 6.00
3. Pressed glass water pitcher w/ grapes, 6.50
4. Pressed glass tumblers, 1.00
5. Pressed glass goblets, 2.00
6. Copper sauce pan, copper handle, 10.00
7. Blue Wedgwood Souvenir plates, ea. 5.00

Stamp please. Transportation extra. fax

To all our Friends and Customers

SEASON'S GREETINGS

and

A HAPPY NEW YEAR!

LANGER'S ANTIQUES

Box 3718, Carmel-by-the-Sea, Calif.
(Formerly Balaban Galleries, Chicago, Ill.) fax

COLLECTED HERE AND THERE

THE FIRST NATIONAL BANK of Fostoria, Ohio, among other things, is distinguished by the outstanding collections of Andrew Emerine, Jr., who served as president from 1923 to 1952, and who is now president of the board.

In a small 1959 brochure that Mr. Emerine has recently published to acquaint Fostorians with the bank and some of its interesting history, we read that Andrew Emerine, Sr., served as president (without salary) from 1882 to 1923 (41 years). In the days of the senior member of the firm, Fostoria had unpaved streets and hitching posts. Early industries included: blacksmith shops, harness shop, a tannery, an ashery, a hoop and barrel shop, among others.

The brochure also describes some of Emerine's banks which are now housed on the mezzanine floor of the bank. It is one of the five leading mechanical bank collections of the country. In addition to the bank museum there is a display of automata, which includes musical dolls in action, a woman churning, lady at wash-tub, a singing bird in a gilded cage, U. S. Grant seated in a chair smoking a pipe. Sand toys, patterned after the old hour glasses arouse interest among the bank's visitors, too.

Way back when this outstanding collection was being formed, Mr. Emerine was an active advertiser in *HOBBIES*. And it is rewarding to have him write us: "It may please you to know that I attribute to advertising in *HOBBIES*, to a large degree, my success in gathering together my collection. . . . Even to this day I occasionally receive inquiries from people who have read the old issues."

If we may add our postscript to this success story, it is, "when in Fostoria, Ohio, visit the mezzanine of the First National Bank, and see the Emerine collections."

YESTERDAY'S TOYS. That is the name of a repository of collectors' items now housed on historic St. George St., in St. Augustine, Fla. The owners of "Yesterday's Toys" are Mr. and Mrs. Walter S. Crawbuck. The story of their historic house seems perfect for their collections. It is described in their little brochure as follows:

"The House of Stone of Antonia de Averro, built in the early 1700's, is one of the first houses in St. Augustine.

"When the Spanish ceded St. Augustine to the British, under the Treaty of Paris in 1763, Antonia de Averro remained to retain possession of her own home as well as that of her sister Juana, who, as daughter-in-law of Governor Salazar, occupied the Governor's Mansion across the street. There is no record of

British ownership of the Averro House.

"The original portion of the Averro House was single story coquina block, with flat roof and detached kitchen.

"Shortly after 1803, two upper stories and six coquina fireplaces were added.

"The collections from long ago to only yesterday, displayed in eight rooms, include a large variety of old iron, tin, wooden wheel toys, historical puppets, many nostalgic childhood 'keepsakes,' and over 500 dolls from all over the world.

"The coquina stone and frame house has many unusual features, including solid coquina fireplaces and chimneys."

Mrs. Crawbuck does most of the restoration on the toys. She says:

"Most of our toys are playthings from the past. We have tried and I think succeeded in displaying them in an interesting and unusual way, throughout the eight rooms in our historic St. Augustine House. I think I could write a book about the toys I have rescued from oblivion. This seems to be my mission in life. At any rate, it is a fascinating hobby."

ANNOUNCE TIE-UP BETWEEN GREEFF AND FORD MUSEUM. Finalization of an agreement between Greeff Fabrics, Inc., Port Chester, N. Y., and the Henry Ford Museum and Greenfield Village, Dearborn, Mich., whereby Greeff will produce decorative fabrics derived from antique textiles and other Americana in the possession of the Henry Ford Museum, has been announced by Theodore Greeff, president of Greeff Fabrics.

The first collection of these fabrics to be known as "American Legacy" and comprising both prints and related woven fabrics, will be presented by Greeff in January. They will be sold, like all Greeff Fabrics, through interior decorators and the decorating departments of better stores throughout the country.

THE J. C. RUSSELLS recently held open house at their new location, 100 Crestline Dr., Lenoir, N. C. They also bought a handsome brick home nearby which is filled with many prized heirlooms. The Russells manage several antique shows in the southland.

MOVING DAY. Helen Deckelman, owner of Trout Brook Antiques, is also starting off the New Year in a new location on the Berlin Turnpike in Berlin, Conn.

NUMBER SEVENTEEN. Gertrude Doyle, owner of House 'n Barn Antiques, Boston, N. Y., has purchased the Semi-Annual Youngstown, Ohio, Antiques Show. She starts the 17th show in Youngstown on April 29. Mrs. Doyle was chairman of the Hamburg, N. Y. Antiques Show for two years.

"IT'S A SMALL WORLD." Our article and picture of the interesting gypsy wagon belonging to Merritt's

Antiques, Douglassville, Pa., opened up a whole new world of gypsy wagons for us. An interesting "sister" type wagon purchased by Harold Warp, for his outstanding Pioneer Village, at Minden, Nebr., was shown on page 101 of the December issue. Mrs. George Wheeler, Toms River, N. J., writes of some in New Jersey, as follows:

"Re your article, page 55, October issue, The Asbury Park (N. J.) Press, had an article within the year and a picture of a "Gypsy Bridal Wagon," owned by a Neptune (N. J.) woman. I also recently saw a gypsy wagon outside of the antique shop of a Sea Girt, N. J., woman's shop." Reminds us of the time when we wrote about a collection of John Brown material, and happily we heard from twelve other collectors of John Brown items. Truly, "it's a small world."

THE LAST EMPEROR OF THE FRENCH. Sevres porcelain and Baccarat crystal, that once graced the table of Charles Louis Napoleon Bonaparte, the last Emperor of the French, was recently displayed in the corridors of the Chicago Public Library. These rare pieces are the property of Baroness Violet Beatrice Wenner of Chicago, who acquired the collection many years ago, from the family of the Count de Segonac.

All pieces are of a rich cobalt blue, decorated with minute fleur-de-lis in gold. The porcelains are part of a 62-piece dinner service and a 39-piece coffee service for twelve persons.

The goblet, wine glasses, decanters and celery and olive dishes are engraved with the royal "N" and are part of a 43-piece set used by Napoleon III at the Tuileries, the royal palace in Paris. The crystal was made at Baccarat, one of the oldest glass houses in France, founded in 1765. This crystal, long a favorite of collectors, is world famous for its clearness and beauty. It has been established that this set of Napoleonic crystal is all that was saved from a larger service when the Tuileries was burned by the Commune in 1871.

(Continued from back cover)

EDWARD G. WILSON 1802 Chestnut St. Philadelphia 3, Pa.

50. Cut glass tall compote, Sunburst, 9½" high, 5¾" diameter, \$22.50.

51. Tulip shaped cut glass compote-vase, Sunburst pattern, 7½" high, 6½" diameter, \$32.50.

52. Tall, cut glass, finely cut, water pitcher, Pinwheel pattern, \$22.50.

SILVER

53. Sterling Fairfax flatset, 74 pcs. Write for listing, \$235.

54. Sterling flatset, La Marquise by Reed & Barton, 114 pieces, write for listing, \$560.

55. A very unique sterling gilded fish serving set (serving fork and server) with enamel on the handles and tines and bowls of Mother of Pearl, \$45 set.

jac

KIRK COLLECTION

The Department of Armed Forces History of the United States National Museum recently displayed a special exhibit of the W. Stokes Kirk collection of United States military insignia and accoutrements in the rotunda of the Arts and Industries Building of the Smithsonian Institution.

The W. Stokes Kirk collection, which was recently acquired by the Smithsonian, is considered unique by collectors and is believed to be unmatched in scope, volume, and rarity.

The exhibit was designed by Lt. Col. J. Duncan Campbell, USAR, of Harrisburg, Pa., considered by many as the outstanding authority in the country on United States military insignia, and produced under the direction of Mendel L. Peterson, head curator of the Smithsonian's Department of Armed Forces History, and Edgar M. Howell, acting curator of the Division of Military History.

The W. Stokes Kirk collection of United States insignia and accoutrements was begun in 1878 by W. Stokes Kirk, Sr., who opened a small store in Philadelphia that year selling U.S. Government surplus purchased at public auction. Apparently struck by the beautiful art work and delicate die work in early military insignia, he put aside all the old and unusual belt plates and cap plates in a storage room and marked them "Not for Sale." As the years passed the business progressed, with stores opened in the Midwest and Far West. With good business foresight, Mr. Kirk saw a ready market for surplus army overcoats, heavy clothing, and rugged shoes to the loggers in the Pacific Northwest. Later, his store in Seattle sold thousands of obsolete .45-70 rifles and Krag rifles to hunters in more than a dozen western and northwestern states. When the motion picture industry began to bud in southern California, he opened a store in Los Angeles which became the greatest source of military costumes worn in early movies.

As his wealth increased, so did Mr. Kirk's interest in military curiosities. After each bulk purchase from government stores he would have all the odd and unusual items sorted out for his inspection. The best went into his personal collection, which included rare firearms, powder flasks, insignia, military caps, epaulettes, buttons, swords, and military curios.

W. Stokes Kirk, Jr., succeeded his father as owner of the business, expanding it nationally until it became almost as well known as Bannerman's Military Store in New York. In later years most business was conducted by mail order from two large warehouse-stores in Philadelphia.

Until his death in 1946, W. Stokes Kirk, Jr., maintained the collection begun by his father, and had expanded it to a point where it filled a whole room known as "the curio room" in one of the Philadelphia stores.

MART NEWS

VISITORS AT
1006 S. MICH., CHICAGO

Mrs. Mary Lyons and her niece of Chicago were recent visitors in the Mart. Mrs. Lyons is an enthusiastic collector of **Ironstone china**.

Another Chicago visitor was Mrs. Carl Apple who is redecorating her home and found something of interest in the shop of Marcella Lynch.

Henry H. McKey of Montague, Mich., who has just opened a shop there was an interested visitor here. He carries a general line of antiques.

Larry L. Belles, Executive Director of the Harlan-Lincoln Restoration at Iowa Wesleyan College, Mt. Pleasant, Ia., was in the Mart, seeking furniture for the museum.

Katherine Rekstad of Rush City, Minn., was visiting relatives in Chicago over the Thanksgiving holiday. She stopped for a visit in the HOBBIES offices and later visited the Mart. Miss Rekstad is Librarian in the Rush City High School. Her professional interest in books and magazines has led her into collecting first editions of magazines. Her magazines are of recent decades, although some are no longer published or are difficult to obtain. Miss Rekstad also likes Parian statues of literary and mythological figures such as Diana, Apollo, Shakespeare, and Discus Thrower. She is interested also in Oriental figures of which she has several, representing Chinese gods and Chinese people.

Our Braddock collector, Theodore E. Urice of Cumberland, Md., and Gary, Ind., stopped in for a visit last month. Readers may recall our mention of Mr. Urice on another trip to HOBBIES headquarters when we told of his research into the famous Braddock battle. Mr. Urice and some of his friends have studied the forest ambush area on the Monongahela river where the British Major General Edward Braddock and his 1,300 soldiers became panic stricken when the French and Indians attacked. Very little is known about this most famous battle of history, but Mr. Urice and his friends keep hoping that some day the mysterious disappearance of the large quantity of coins that the British troops carried will be solved. The question is, "were the coins hastily buried as the Braddock troops retreated from the French and Indian fighters, or were they hidden away in some old cannon somewhere?" This is one of the great mysteries of all time.

Visitors here from Portland, Ore., attending a convention in November included Mrs. H. Knoblauch, whose main collecting interest is dolls, and Mrs. Pier Taylor.

Mrs. Harry Cooley, another convention visitor to Chicago, from Great Falls, Mont., came in to browse among the displays.

THE BROWN JUG

252 Trapelo Rd. Belmont 79, Mass.
Boston Suburb. Exit 42 on Route 128.
Visit Us or Mail Order for 29 Years.
Write wants for files.

Webb cameo glass open salt, rose and white, 2 1/4" diam., \$55.
Lutz pink on clear threaded Cologne, 7", \$45.
Amberina cruet, exquisite, \$75.
Agata tumbler, finest coloring and mottling.
Rose Vasa Murrhina basket, silver flecks, 5" long, \$39.50.
New Eng. Peachblow punch cup, glossy Dargental cameo vase, rose on pale green, 4 1/2" high, \$35.
De Vey cameo glass vase, scenic, bluish purple on pale pink, 3 1/2" high, \$38.50.
Galle cameo vase, scenic, brown trees, etc. on pale green, 6 1/2" high, \$47.50.
Blue M.O.P. satin vase, 5 1/4", \$27.50.
Webb cameo scent bottle, blue & white, 5 1/4" long, \$46.50.
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CONNECTICUT
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FLORIDA
Mrs. G. H. Sweet.
IDAHO
Eugene F. Knapp.
(Continued on page 92)

Parian

By ETHEL HALL BJERKOE

One finds very little written currently about Parian, and yet there is much interest on the part of many dealers and collectors in examples of this charming porcelain.

W. P. Jervis in his "Encyclopedia of Ceramics," published in 1902, gives a fairly complete discussion of the ware. John Spargo in his "Early American Pottery & China," writes of its manufacture at Bennington, Vermont.

In 1864 a book was published at The Hague, Holland, discussing the London Exhibition of 1862, and this particular ceramic. The material for this treatise was supplied by W. G. Goss, who was a young boy when the experiments were being conducted for this new type of porcelain, and who knew the various people concerned in its discovery and manufacture.

Mr. Goss wrote that the experiments were made at the factory of Mr. Alderman Copeland with the object of obtaining a ceramic material that would resemble marble. S. H. Hall, the editor of the London Art Journal, had suggested that if such a material could be obtained it could be used to produce small copies of the works of the great sculptors. These miniatures could be offered as prizes by the Art Union of London.

Experiments were begun at the Copeland Works by several experienced potters. John Mountford, one of these, first produced a successful result. Mountford had served his apprenticeship at the old Derby Pottery but when that factory was about to close, had come along with others to the growing manufactories at Stoke-on-Trent.

The new material was at first called "statuary porcelain" and Mountford made the first statuette on Christmas Day, 1845—a reduced model of Narcissus by the sculptor John Gibson (1790-1866). It is said that this small figurine was submitted to Mr. Gibson who declared the new statuary porcelain the next best thing to marble for the reproduction of sculpture.

About the same time these experiments were being carried on at the Copeland Works, workmen at Minton & Co. were also carrying on attempts to create a material that could be used for the same purpose. Shortly they developed a mixture which they called "Parian."

Jervis explains the difference between the ceramic produced at Copeland's and that at Minton's in this way: "The tint of Minton's Parian closely resembled that of newly chis-

eled Parian marble, while Copeland's resembled much more feldspar than did the regular porcelain mixture, giving it a quality which made it impossible to use it other than by the casting process.

In general this new mixture contained much more feldspar than did the regular porcelain mixture, giving it a quality which made it impossible to use it other than by the casting process. In the United States Parian ware was made at the Bennington Works, and at other potteries less well known. While the statuettes made at the Vermont factory did not reach the degree of excellence found in those from the Copeland, Minton, and other English potteries, they are eagerly sought by collectors today. Spargo states that these statuettes made at Bennington were never marked.

Some of the finest statuettes were made at the Adam's Factory in Tunstall, Staffordshire, during the years 1849 and 1850 where William Adams' son was operating the Works after his father's death. In the United States, E. & W. Bennett of Baltimore was making Parian at an early date, and after 1856, marked some of this ware "E. B."

Charles Cartledge & Co. of Greenpoint, L. I., formed a partnership with Herbert Q. Ferguson in 1848 and by 1853 this partnership was making busts and small figures in Parian, copying the work of sculptors. Ott & Brewer, and the Etruria Pottery of Trenton, N. J., also made Parian ware.

The Etruria Pottery hired Professor Isaac Broome to make designs to be cast, and Spargo says "His bust of Cleopatra and his various baseball designs rank in the best ceramic sculptures of the 19th Century." One must remember in considering this appraisal, that artistic achievement of this last half of the nineteenth century was somewhat debased.

Although this new ceramic was designed chiefly for the reproduction of statuary, it was not long before the English and American potters were also making vases and pitchers from this material. In America, many of these were very ornate and decorated with a cobalt blue slip.

Spargo says that the blue and white, which at its best ranks high among the products of the Bennington Potteries, was produced in very limited quantities; that it was troublesome to make, and was quite expensive. He states that there never was made as much at Bennington as is offered for sale every year to the public.

Pitchers in this ware made at Ben-

nington usually have the raised ribbon on the bottom and this makes for certain identification. Vases made at Bennington with the Paul and Virginia design are also marked.

Mr. Spargo, who made an exhaustive study of the products of the Bennington Factory, believes it possible to differentiate between the blue and white Parian ware made at Bennington and elsewhere. He says that most pieces show that the blue slip was applied directly to the body of the piece after it had first been fired. But that those pieces made at Bennington, if broken through the colored portions, will show "first, that the color goes through a considerable portion of the total thickness of the ware; secondly, that the colored part of the fracture is vitreous, like the remainder."

This would indicate that at Bennington, the blue slip was applied with a brush to those parts of the mold where blue was wanted. The mold then was closed and the uncolored slip poured.

A simpler method for the casual student is the study of the blue decoration on the pieces available today. In those NOT made at the Bennington Factory, there is usually an overlapping by the blue of the edges of the design, or even an inadequate filling of the design, showing that the color had been applied by hand to the bisque rather than to the mold-design.

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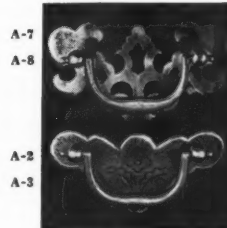
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(Continued from page 64)

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A native of Berea, Ohio, he attended Baldwin-Wallace College for two years. He was for three years in the United States Navy during World War II, serving in the Southwest Pacific in the hospital corps.

He received his bachelor's degree from Ohio State University in 1947 and his Ph.D. degree in 1951.

Besides the Midwest Museums Quarterly, other editorial work by Dr. Still has included reviews and features for The Ohio Historical Quarterly and Museum Echoes, published by the Ohio Historical Society; the Early American Industries Association's Chronicle; and Civil War History Magazine.

Dr. Still is married and has two children, a daughter 13 and a son 3. They will make their home at 12 Lanson Court, Dearborn, Mich.

AMERICAN HISTORICAL
SCENES ON
STAFFORDSHIRE CHINA

(Continued from page 88)

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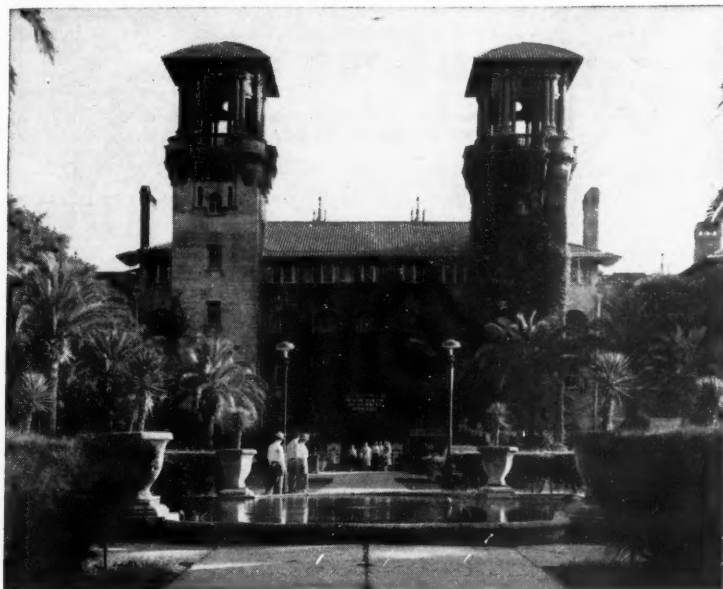
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THAILAND

Tu Roablonee

MEXICO

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TOO LATE TO CLASSIFY

BACK NUMBER MAGAZINES

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Delineator, Dec., 1904 through Sept., 1905. Ladies' World, Dec., 1910, Oct., 1911 and Dec., 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Col-lier's containing Sherlock Holmes stor-ies. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

BOOKS WANTED

WANTED: Unusual childrens books with pages that pop up, move, rotate, slide, etc. — B. Forgett, 905 Red Rd., Teaneck, N. J. ja1061

WANTED: First and early editions of L. Frank Baum and W. W. Denslow juveniles, and old toys, pamphlets and games relating to "Wizard of Oz". State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

MART FOR SALE

BADGES & RIBBONS: Collection of 29 cases, 48x30". Political organizations cov-ering more than the past 50 years, valued at \$5,000; also early newspapers. — E. Watson, 1323 Ramona Ave., Lakewood 7, Ohio. mh3694

COPPER KETTLES, each indelibly en-graved, "Made in 1959." — Write Box 215, Marion, Ohio. mh3802

MUSIC ROLLS WANTED

PIANOLA PLAYER ROLLS (65 note). Send list and price. — Daggis, 725 N. Columbia Place, Tulsa 10, Okla. mh3272

PHONOGRAPHS FOR SALE

BELL-TAINTER, Duplex, Hexaphone and other coin-slot and rare phono-graphs. List 20c. — Phillips, 2330 W. 3rd St., Los Angeles, Calif. ja1061

DOLLS FOR SALE

COLLECTION ANTIQUE DOLLS

Boys: 15" bisque head, molded hair and eyes, closed mouth, 2 teeth showing, molded on stocking cap, \$35. 15" bisque head, molded hair and eyes, closed mouth, Heubach, Jesse Grant, \$38. 17" bisque head, character boy, Heubach, molded hair, eyes, closed mouth, Snick-elfritz, \$60. 17" china head brunette boy, eyes to side, brush marks hair, china boots, \$70. 21" blonde china head boy, beautiful coloring, all original, \$75. 11" tin head boy, \$14. 17" Scootles, \$20. 4" bisque baby boy, 2 teeth, \$16. 5" Baby Otto, \$9. 5" German boy, bangs, molded hair, and shirt waist, unusual, \$15. 5" all bisque Putnam Byelo baby, \$42.50. 15" bisque head, molded on bonnet, Heu-bach Baby Stuart, \$60. 13" Parian Baby Stuart, Emma Clear, \$55. 27" brunette china head lady, Jenny Lind, exquisite costume, \$75. 25" bisque head, brown eyes, closed mouth, original wig and body, \$55. 21" Kestner, kid body, bisque head, original wig and clothes, \$40. 25" life size baby K&R Star, nearly mint, \$50. 16" Parian, Highland Mary, \$42. 13" Parian, swivel neck, small yoke, \$22. 9" Parian, purple velvet, \$14. 12" china, brown hair, \$12. 5" jointed snow baby, \$12. Set, all bisque, jointed 5" Dionne Quints, \$60. 25" papier-mache head, cloth body, big brown eyes, \$20. 32" papier-mache head, cloth body, \$35. 16" blonde china lady, \$24. 17" bisque head, cloth body, baby Phyllis, \$32. 27" brunette china head, Bertha, \$45. 23" brunette china head, quaint, \$27. 24" brunette china, lady, \$35. 8" milliners model, \$20. 6" wax, lady in old fashioned skating costume under dome, \$25. 24" bisque head, composition body, K&R Star, brown eyes, \$27.50. 9" ceremonial doll, original box, \$12. 15" Wooley Lamp on wheels, \$7. Large doll house, exquisite furniture, write. 4 display rooms, mini-ature furniture, living, dining, kitchen, bedroom, write. Sewing machine, \$5. Clothes wringer, salesman's sample, \$14. 12" Scootles little sister, \$7. Frozen Char-lottes, small dolls, doll heads. All dolls are dressed. Pictures available, 10c each. Transportation extra.—Rena N. Ledyard, Box 4712, Cleveland 26, Ohio ja18272

GLASS & CHINA WANTED

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chil-ton Rd., Houston 19, Texas. jyl24431

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. my6675

WANTED by advanced Collector: Complete Miniature Lamps in Art Glass, — Mary Gregory Cameo and Amberina preferred. Must be original — Celine Carrey, 410 N. Monterey St., Gilroy, Calif. mh6468

Wanted: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

Wanted: Croesus glass, colored glass, art glass, colored glass and hanging lamps, all original G.W.W. lamps.—Box 7402, Portland 20, Ore.

I BUY in old art glass only, entire col-lections or individual items such as tooth-pick holders; vinegar cruets, must have original matching stoppers; water tum-blers; complete small oil lamps, rare ones only; must have matching shade; rare creamers only; also Agata; Wheeling Peachblow; Mt. Washington Peachblow; Flated Amberina; purple M.P. Satin, no pale lavender or plain unpatterned satin; Rainbow Striped M.P. satin; signed English cameo glass; signed American cameo glass; rare or fine small items in Burmese; signed Webb Burmese. Do not offer any new or damaged glass. All items must be flawless and rich color. It is important to send photos or sketches and every detail of description including your sane selling prices in first letter or I cannot answer. — Mrs. Herbert Landick, Canton, Mass. t34591

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Pa. **je12698**

Paperweights, must be glass and old. Price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. **f68001**

WANTED: Dedham Pottery, Blue Willow Oak, Festoon plates and oval dishes.—H. Beal, 378 Clapboardtree St., Westwood, Mass. **ap6675**

WANTED: Crystal Wedding pattern glassware. Give price, which piece, first letter.—Jesse Albin, Corydon, Ind. **mh3042**

WANTED: Unglazed pink bisque pig articles.—Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. **o12069**

WANTED: square, Panel Thistle honey dish lid.—Dr. Sara Ann Brown, 1121 Louise Ave., Morgantown, W. Va. **ja1631**

DANISH CHRISTMAS PLATES: Johnson Bros. Rosedale semi porcelain; Bavaria Orleans pattern (garlands of roses) cups & saucers.—Farm Bell Antiques, Rt. 1, Box 408, Kenosha, Wis. **mh3614**

WANTED: Lennox china, pattern Coronado - C - black band around the edges.—Mrs. L. E. Jackson, 227 North Grove, Oak Park, Ill. **ja1061**

FLOW BLUE in Scinde, Oregon, Amoy, Cashmere, Chapoo, Argyle, Waverly, Hongkong. Quote best prices.—P. O. Box 252, Holyoke, Mass. **ja1251**

PINAFORE mugs, Little Buttercup, Sailor Boys, etc.—Whitlock's, New Haven, Conn. **ja188**

WANTED: Lenox cups and saucers, cobalt blue, Oakleaf pattern No. G345B. Cup, Tremont pattern. Mrs. George Marshall, 5902 Willoughby Ave., Hollywood 38, Calif. **f3253**

WANTED: Globes for miniature lamps, Santa Claus and orange with golden eagle.—McCrackens, 3333 Detroit Ave., Toledo, Ohio. **ja1441**

WANTED: Diamond quilted champagne glasses, 6" tall 2 1/2" dia., in any color.—Mrs. A. J. Streeter, New Windsor, N.Y. **my6306**

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitlers. Documents, pictures, and bills from old glass factories. New England Pine-apple oval dish.—C. B. Gardner, Box 77, New London, Conn. **ap128632**

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus.—Sallees Antiques, 508 W. King, Kokomo, Ind. **n128041**

FLOWING BLUE, Johnson Brothers, England, Kenworth pattern. Please write and describe pattern. State condition and price. Will pay fair price plus postage for dishes and cups. Write to: John F. Sullivan, Plymouth St., Pembroke, Mass. **f3295**

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnall. Write.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. **n128041**

WANTED: Rose Medallion cup & saucers, gold band, 1850 no marking, cup 4 1/4" top, 3" deep, straight side saucer 6". Please draw picture.—Jean Christie, 1514 Beacon St., Brookline, Mass. **ja1042**

FEATHER (Doric): Clear and colored lamps, water trays, banana stands and any rare Feather; clear square saucers with scalloped rim. Describe fully.—Mrs. Russel Harris, 3623 Granada, Tampa 3, Florida. **mh3084**

U. S. COIN GLASS and small perfect items in art glass, such as M. O. Pearl, Agata, Holly Amber, Peachblow.—Pony Express Antiques, P.O. Box 171, La Mirada, Calif. **mh3844**

WANTED: Flow Blue, Touraine pattern, Stanley Pottery Co., England. Any pieces, price for resale.—Robert I. Campbell, 409 Oak St., Apt. C-1, Columbus 15, Ohio. **ja1002**

LACY SANDWICH glass wanted to enhance advanced collection. Extraordinary items only: covered pieces, unlisted and very large examples; notable compotes; miniatures, in finest condition. Rareties in colored flint also considered.—John R. Stuart, Dover Rd., So. Natick, Mass. **my66121**

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cabie, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. **mh30211**

Minton tiles wanted, with pictures of animals. Tan background, 6x6".—Rebecca B. Humphrey, Hawksglen Road, Greensburg, Pa. **je6618**

WANTED: Gold or blue iridescent glass with white on reverse side, old glass fruit, any color, custard color glass with black trim, pink or green opaline tableware.—B. Forgett, 905 Red Rd., Teaneck, N. J. **ja1272**

WANTED: 100 Rayo, Aladdin, Miller lamps. Must have burners, no dents. Will pay \$2 each. Can use white, pink, yellow or blue student shades. Want Rochester shades, \$2.50 plain or \$3 fancy.—Pat Cutini, 969 Genesee St. Buffalo 11, N. Y. **f3825**

Picture Frames, China only any size or shape. Also, silver soap boxes.—Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. **f3825**

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. **mh3065**

FRENCH HAVILAND DISHES. Ransom pattern with pink and white rose and blue flowers. Listed in supplement of book 2 of Schleiger, Pattern No. 53-C.—Mrs. R. H. Kenady, 2715 S. Twyckenham Dr., South Bend 14, Ind. **ja1272**

WANTED BY DEALER: Blue Willow Oak pattern glass. Pieces must be old and perfect.—Olive R. Wagner, 507 West Main St., Hummelstown, Pa. **au122741**

Wanted: Authentic Erie Canal commemorative pitcher. Good condition. Write: Bailey, Box 100, Durhamville, N. Y. **ja1051**

HAWKES CRYSTAL, 12, Iris pattern, hollow-stem champagnes, with square base and hexagon stems.—A. P. Noyes, Box 1253, Kilgore, Texas. **ja1061**

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have.—Dune Mittag, Box 313, Ridgewood, N. J. **n122741**

OLD 14" colored shade hanging lamps, hobnall, etc., or colored 14" shades, colored pickle castors.—Yankee Trader Antiques, Carson City, Nev. **mh6276**

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. **mh3863**

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. **mh3652**

GLASS & CHINA FOR SALE

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. **au120061**

WHISKEYS IN: Agata, New England Peachblow, Mother of Pearl, Amberina. Dispersing own collection of blown hobnail water pitchers, milk pitchers and creamers, write. Lovely pieces in Amberina, Mother of Pearl, Wheeling Peachblow, Pomona. Inverted Thumbprint toothpicks and cruets in most colors. Signed "Shaker" small foot-stool.—The Early American Room, 797 Ridge St., Saint Paul 16, Minn. **f3888**

OPALESCENT glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, \$4.50 each.—Victor E. Lutz, 135 Antrim St., Cambridge, Mass. **mh3675**

BLUE Oaken Bucket water pitcher, \$16.50; Blue IVT goblets, round print, (2), ea. \$7.50; blue Colorado toothpick, good gold, \$3.50; Vaseline Wildflower open sugar and creamer, set, \$17.50; Cr. to clear punch cups, panelled, ea. \$5.50; Green Singing Bird water pitcher, N. marked, mint iridescence, \$12; six matching tumblers, ea. \$3.50; set \$30; Bleeding Heart goblets, (6) barrel shape knob stem, ea. \$5.50; 8" Tree of Life compote, high, clear hand, standard; \$15; 9 1/2" Limoges plate, scrolled edge, HP, ducks flying, signed Brahms, pierced for hanging, \$10. Postage extra, excess refunded, stamp please.—Morrell's Antiques, 106 Highland Ave., Gardiner, Me. **ja1008**

ROYAL CROWN china by "Myotts", England. Wine and gold band. Each piece stamped "The Crowning", King Edward VIII (May 12, 1937) (never crowned king). Complete dinner service for eight. Valuable as a collectors item.—Mrs. J. Gawne, Mona's Isle, Naramata, B.C., Canada. **ja1443**

CREAMERS. Panelled Forget me not \$6.50, Nailhead \$3.50, Delaware small clear \$3.50, Blockade \$5.50, Chandelier \$3.50. Water pitchers, Greentown Deer, \$15.00, C Scroll tankard \$7.50, Pleat and Panel, under base chip \$7.50. Valencia waffle, pickle \$3.50, 2 flat saucers, each \$2.50, large flat tray \$7.50. Broken Column cruet \$12.50. Panelled Daisy tall jelly compote \$6.50. Grasshopper footed bowl \$5.50. Block and Fan cake stand \$8.50. Postage extra, stamp for reply.—China Slipper Antiques, Defiance Street, Saint Marys, Ohio. **ja1616**

BEADED TULIP water pitcher \$8.50. Large pen and ink print, 2 monks whispering, signed Hyon Hofsten \$25. King's Crown cake stand, 2 minor underneath flakes \$3.75. Feather berry bowl \$4; spooner \$2.50. Texas toothpick \$3.50. 16" string clear, cut crystal beads \$4.50; 12" string \$3.50. Sterling souvenir fork, salad size, Minneapolis, Minn., ornate, buildings both sides \$5. Sterling cheese knife, ornate handle, St. Augustine, Fla., \$6.50. 4 sterling dinner forks, Gorham, man carrying turkey on front, jug of wine, loaf of bread on back, \$4.75 each, all \$17.50.—Brown's Antiques, 1626 E. Main, Ottumwa, Iowa. **ja1007**

If you live in a city with post office zoning regulations, please be sure to add your **ZONE NUMBER** when writing, and particularly when sending your **SUBSCRIPTION** renewal.

(Continued from preceding page)

GLASS & CHINA FOR SALE

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey, au122511

MANY PATTERNS old glass, clear, colored and Milk glass. Books, attractive list. No reproductions. Old English and French china.—E. Skilton, Downton, Pa. mh6407

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed.—Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n128271

DANISH CHRISTMAS PLATES, B&G and Royal Copenhagen. Prices begin at \$7.50 postpaid. Also Easter plaques and commemoratives. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. f6698

Send 25c for printed 24-page list of pattern glass. — Michael Abraham, Mill House Antiques, Woodbury, Conn. my6867

AMBER enamel bud vase, \$3.50. Shaded pink swirled milk glass syrup, good top, \$12.50. Buckle spooner, \$5.50. 7" cast iron cat, \$12. Early French faience tea caddy, stopper, deer decor, \$8.50. Pair Merganser decoys, repainted, \$10. Royal Bayreuth creamer, cattle scene, \$7.50. Cobalt blown flint wine, belltone, 2 rings, \$7.50. Royal Bonn 5½" vase, colorful, \$5.50. 7½" Majolica pitcher, green leaves on yellow basketweave background, lavender liner, \$12. Red Majolica whale oil lamp, brass base, fount, handles, floral decor, no shd., \$15. — Helen Ehrenwald, Pocomoke, Md. ja1696

FISHSCALE PATTERN: 6 sauces, \$12.50; 9½" berry bowl, \$6; pickle, \$3.75; jelly compote, \$5; Princess Feather oil lamp, \$6.50; man's gold ring, large garnet, \$15; lady's gold ring, lovely opal, \$10; solid gold cross pendant, flowers, 12 small diamonds, \$12.75; milk glass owl jar, Millard 114, \$8.50; red sanded Majolica basket, applied flowers, leaves, red branch handle, \$15; fancy pickle castor. Stippled Deer insert, \$15. Everything guaranteed, postage. — Simmons, 531 No. Weller, Ottumwa, Iowa. ja1295

PATTERN GLASS: Creamers: 1879, Kamm, applied handle \$7.50; Nailhead \$7.50; Smoking Bands \$5; Barley \$6; Shell & Jewel, green iridescent \$6.50. Covered sugars: Egg in Sand \$8.75; Cottage \$9.50; Diagonal Band \$8.50; Peacock Feather \$9.75; Dart \$7.50. Covered butters: Avon, rectangular, \$6.50; Quilted Fan Top \$7; Pleated Medallion \$6.50; Feather & Finecut \$7.50; Star Medallion \$4.75. Goblets — each: 3 Lattice \$3.75; 2 Cane \$4; 6 Marquiesette \$6; 3 Triangular Medallion \$3.50; 4 Hops Band \$3.75; 2 Stanley Inverted T.P. \$3.75; 2 Loop & Dart, diamond, \$4.50; 4 Clear & Diamond Panel \$3.50; 3 Panelled Diamond \$3.50; Scalloped Prisms \$3.75; Clear Diagonal Band \$3.75; 4 Scroll \$3.75. Covered compotes: 8½" Panelled FGMN \$14; 6" square Shell & Tassel \$17.50; 7½" Budded Ivy \$13.50; 8¼" Four Fruits \$9.50; Corcoran \$13.50. Miscellaneous: Pr. blue milk glass dresser bottles, no stoppers \$16; set 6 Limoges 7½" plates, brown & yellow sprays \$9; Spanish American tumbler \$5; 9¼" clear Diamond Jubilee bowl \$10; set 9 Shuttle punch cups \$17.50; 9½" low footed flint Fine Rib bowl \$17.50; Strigil flat banana dish \$5.75; Clear Inverted T.P. syrup, applied handle, original top \$9. Season's greetings. Write specific wants. Stamp for reply. Please include sufficient postage, excess refunded. — Betty Gorman Kaye, 158 Maple Ave., Metuchen, N. J. ja16561

OLD CHINA REGISTRY. Harriet Young, 2577 W. Montrose, Chicago 18, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25c. f3863

LENNOX ROYAL OAK CHINA: 12 dinner plates, 11 bread and butter, 8 service plates, 8 salads, 8 cream soups with saucers, 9 cups and saucers, price \$600. Josephine Hurlbutt, 2003 South Norfolk, Tulsa, Okla. f3445

Old Glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je66501

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. s12675

MOSS ROSE cake plate, 10", \$6.50. R. & M. Niagara Falls plate, \$7.50. Rubina threaded syrup, \$16.50. Milk glass syrup, \$7.50. H.P. 3-piece tea set, \$18. Flint goblets: Bellflower, Loop and Moose Eye, Metz 149, \$5.75. each. Flint sauces, Bellflower, Ribbed Ivy, \$3 each. 3 Amberette sauces, \$4 each. Vaseline salt and pepper, pewter tops, \$4 pr. Wildflower open sugar and creamer, \$18. Blue Rose Sprig compote, \$12.50. Gaudy Welch plate, cup and saucer, silver cake basket, Pairpoint, \$10.50. 2 silver cups and saucers, \$3.50 each. No reproductions. Transportation extra. — Virginia C. Jones, 2107 Buchanan, Pasadena, Texas. ja1487

AMETHYST CROESUS tumblers, \$22.50. Horn of Plenty small tumbler, 3¼", \$10. Apple green turtle wildflower salt, chip, \$8.50. Burmese salt shaker, egg shape, small, \$25. Pomona salt shaker, blue corn flower, \$35. Art glass red cherry basket, Lee's Art Glass, pl. 41, \$85. Tri-colored M.O.P. vase, 4¼" hl., \$32.50. Galle cov. box, purplish frosted, \$30. Hobnail blown celery, cran., op. 6¾", \$48.50. Emerald green Dewey vase, 5¼", \$18. Westward Ho creamer, \$35, other pcs. Also 5 Frosted Lion pieces, 6 Huber, flint, egg cups, all \$20. Caramel Dolphin, Bel. 288, chip, tail finall, \$25. Custard Wing Scroll cov. hair rec., also cruet; 6 colored T.P.s, 4 flint patt. salts. Stamp please. — The Early American Room, 797 Ridge St., St. Paul 16, Minn., Tel. MT 9-6968. mh36102

MILK GLASS blue hen, \$10. Milk glass blue dog, \$12. Milk glass syrup, Cosmo, \$8. Milk glass chick in basket, \$14. 10" M.G. smoke bell, \$12. 2 large M.G. Easter eggs, \$5 each. Cut glass smoke bell, \$5. 9 pc. berry set, near cut, \$24. Large E.G. bowl, bow tie, \$12. Sweetheart lamp base, \$3. 3 black M.G. swans, \$5 each. Large round Battenberg, 68" across, \$14. Woven picture, Betsey Ross, Anderson Bros., write. Ridgeway covered tureen, Venice pattern, \$20. 4 napkin rings, \$5. 2 napkin rings, wheelbarrow, bird with nest, \$5 each. Deep cranberry hobnail gas shade, \$8. Buttons, railroad uniform, extinct, write. Button Book, Couse & Maple, new, \$3. Old tin P.O. scales, two drawers, 2 ink wells, \$8. Old tin kitchen toy, 5x13x8", \$10. Transportation extra. — P.O. Box 4712, Cleveland 26, Ohio. ja10801

21" GERMAN BISQUE head, kid body. Armand Marseille doll, dressed, \$20. 16" bisque head, composition body, Armand Marseille doll, dressed, \$15. 22" charming Dresden lamp, two-part pierced rococo base, electrified, \$45. Vaseline opalescent hobnail hall lamp, bronze gas fixture conversion, \$25. — Chatham Antiques, Box 243, Route 5, Medina, Ohio. ja1004

CUT GLASS 7" dia. oval basket, \$12.50. Six blank 6¾" plates for decorating, R. C. Crown, pierced backs, each \$1.50. Signed Tiffany, lovely coloring, 5" petal top bowl, \$27.50; ruffled salt, \$10.50. Wildflower cake stand, \$11.50. Broken Column covered compote, \$12.50. Everything guaranteed. Write for miscellaneous listings. Postage extra.—The Cheek House, 2307 Freemason, Lakeland, Fla. ja1044

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. je66501

VICTORIA coronation cup plate, 15¾" Lacy Sandwich, \$150.00. — Blanche E. Watson, Geneva, Ill. ja1401

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers.—George Abraham - Gilbert May, Granville, Mass. f120812

Send long, stamped envelope for monthly list of good antiques at reasonable prices. Dealers send for wholesale lists. — Herbert Callister, 920 West Great Falls St., Falls Church, Va. n128862

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List \$30.—The Empty Bottle, Box 27, New London, Conn. ap124661

Goblet Collectors! Send 25c for list of 600 different patterns. — Michael Abraham, Mill House Antiques, Woodbury, Conn. my6618

AMBER DEWEY (Greentown Glass) V. cruet, stopper chipped, \$20; pair pickle dishes, \$8.50 each. Butterfly Lees V. 27 salt, pepper, pewter tops, \$10. Amethyst whiskey, thick glass, \$6. Ashman or Fine Cut, Cross Bar: creamer, \$10; spooner, \$9; goblet, \$9. Pair E. green 6" plates, Pineapple & Fans, \$4 each; 6" vase, \$5. — Brown's Antiques, 44 Main, Addison, N. Y. ja1084

LIMOGES, Haviland, Dropped Rose pattern, 8 pieces, all perfect, write. — Mrs. C. E. Pearson, Box 156, Genoa, Nebr. ja1441

BY PRIVATE COLLECTOR: 8¼" sq. white ironstone bowl, J&G Meakin, \$5. 9" Cane & Flute pitcher, \$6.50. Clear pressed butter dish with lid, cut design, \$7.50. Clear pressed 9" compote, cut design, \$7. Small glass mustard dish, silver holder and lid, Rockford silver plate, 1875, \$7.50. Clear spooner, \$3.50. 12" Chain two handled bread plate, 2 chips, \$4.50. Two Lenox 6" plates, Ming pattern, \$1.50 each. — Harriet Reynolds, 101 North Townsend, Montrose, Colo. ja1485

BRILLIANT blue panelled tumbler with enameled flowers, blue handle, \$4.50. Unmarked deep 6x7" open handled relish dish, Prussia type with painted flowers, \$4. Etched Ruby Thumbprint water goblet, \$10. Hand hammered lion head brass jardiniere, 9x9", \$10. Bride's basket, large, excellent silver frame, fluted dish, pale to rich deep pink, \$25. Smaller bride's basket, silver slightly worn, fluted dish, pale blue over milk glass, \$12.50. Porcelain teapot, round bulbous, white background with lavender blue flowers, spout, handle & cover are plated, \$20. Amberina diamond quilted mustard jar with enameled flowers, pewter cover, mint, \$25. Single student lamp, recently stripped to gleaming brass, perfect, dated 1877, original chimney and white slant shade, mint, \$55. Amber ribbed lady's high buttoned shoe, 4½" high, \$10. Red Bohemian covered powder jar, red finial knob, 4½" to top of knob, \$15. Perfect, old amethyst Moon & Star toothpick holder, \$10. All items from private collection. I pay postage. — Louis Pastore, South Range Mich. ja16541

COMPLETE MILLEFIORI lamp, Lithophanes, Legras bowl, Mettlich steins, miniature wax dolphins, pink slag items, undertaker occupational mug, character bottles, large covered loop compote, D&B pitchers, four handsome game plates. Write specific wants. — Renee Gunderheimer, 708 Fordham Road, Cynwyd, Pa. ja1213

IRONSTONE CHINA specialists. Hundreds of white old English 19th Century potter's items selected for fine condition and beautiful patterns. Stamp for listing. — Meisen-Helter, 323 Roosevelt, York, Pa. mh6693

OLD IVORY celery tray, #X11, \$10. Old ivory platter, X1, 10 1/2 x 8 1/2, \$12. Lovely oval walnut shadow box with original hair flowers, 23x27x4, \$35. Tinsel picture, 15x12, \$45. Tinsel picture, 11x9, \$35. Lutz thread and crackle glass pitcher, aquamarine, \$75; handled lemonade glasses to match (5), each \$25. Rose Medallion teapot, heart finial, \$45. Canary yellow Sandwich vase, Loop and Punt, \$45. — Haley's Antiques, 488 South Main St., Athol, Mass. ja1065

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. mh3863

FOR SALE: Glass in art pattern, including goblets: duplicate pieces Moon & Star, pressed glass cruet, original stopper \$5; heavy 8" cut glass bowl in pin wheel design, \$12.50. — Mrs. L. G. Dixon, 216 Columbia S.E., Albuquerque, N. M. ja1213

LET THEM LOOMS solve your gift problems. Dinner service fine old blue Canton, collected piece by piece in rickshaw long ago. Hand painted stein, violet candy dish. Rare iron clock, Tole decor, 12x15 1/2, proof. Lafayette Landing platter. Unusual milk glass. Four fiddle back maple chairs, expertly re-finished, new cane seats. Write your wants. Stamp please. — Wells-McCain, 2703 Fulton St., Berkeley 5, Calif. ja1884

RUBY OVERLAY cut (vintage) low compact, fine, \$17. Rare square tapered overlay vase, lilac over opalescent, raised figure of Mandarin, four blue knob feet, old metallic decor, edging, write, \$25. Fine Baccarat desk stick, lovely French bronze encased candle holder, a cabinet piece, \$22.50. Minton covered large ewer jug, brilliant and dainty enamel design and much fine gold decor, footed, \$17.50. Baby-face compote, 9", \$8. Sandwich shard specimens, mounted, colored, guaranteed, dug from original factory site, set \$2 - or better, larger, \$2.50; there are no more to be dug, these originals are a treasure to own if you love glass. Large teapot, Redware, bulbous, colorful, unusual, \$5.50. Banana dish (Lee 14) Eng. Hob. & Thumbprint, \$6. Tumblers: 2 Small \$4 each; rare heavy Bullseye and daisy (amethyst eye) \$6; emerald green Herringbone (Kamm 47), \$5; Vaseline (K3 157), \$3; many others. Wanted: Figures, glass, groups, solid or unusual plaques or relief work in glass, any country, Vallerystall and later also, before 1925. Please, stamp for reply. Authentic only. — Eileen M. Wadhams, 39 Sunny Acres Rd., Jensen Beach, Fla. ja14241

ART GLASS: Choice pieces from my private collection. Agata, Burmese, Mother-of-Pearl, Peachblows, Plated Amberina, etc. Write or phone George Siple, 100 West Princeton, Orlando, Fla. mh3234

U. S. COIN GLASS, frosted and clear. 10 pieces of collectors duplicates. Write Theodore Kryworuka, 309 E. 4th St., Chester, Pa. ja1061

TIFFANY Favril signed pedestal vase, 11", golden iridescent, \$55. Millefiori vase, 8 1/2", purple, white and yellow, \$19. Mary Gregory blown: pair vases, 9 1/4", cobalt blue, boy and girl, tinted features, \$48; pitcher, 9", clear, flared, fluted top, girl, \$24. Amberina Baccarat atomizer, swirl, 7 1/4", original labels, \$10. Honesdale cameo vase, signed, 15", amber and frosted, deep cut, flared top and bottom. Gold line decor, graceful, \$85. Tiffany plate, round, 8 1/2", signed L.C.T. 1421, golden iridescent, very rare, \$50. Transportation extra. — Mrs. M. V. Denny, 306 Central, Clinton, Tenn. ja1407

FOR SALE: Collection of 100 kerosene lanterns, all different, never used, many colors. Some foreign make, most are dated. Some 40, 50, 60 years old. — C. H. Bonneau, Central Square, N. Y. mh3084

Wedgwood, Jasperware, Basalt. Royal Worcester, Bonn, Doulton. Tiffany, Bristol, Satin, Bohemian glass. Copper luster, Imari, Rookwood. Lamps, Brass, primitives. Other items. State wants, stamp please. — Elizabeth Cutler, Leland Road, Norfolk, Mass. f3694

OLD GLASS & CHINA. General line of fine antiques. Write wants. Correspondence answered promptly. Stamp please. — Georgianna Shop, 511 State St., Adrian, Mich. f3863

CUPID & VENUS pickle castor, complete, resilvered, \$15. Cupid & Venus goblet, \$4.50. 12" pipe, porcelain bowl, painted landscape, cherry stem, \$10. 9 1/2" Mary Gregory hand lamp, Clamroth Bristol, \$35. 7" bisque baby boy, sitting position, \$15. 20 pcs. "Phoenix" china, 5 c/s, very colorful, write. 6" diam. "dogwood" compote, bright gold, \$5.50. — Mrs. Bessie LaCoss, 92 Raymond, Malone, N.Y. ja1084

PINK SATIN BUD VASES, plain, 9", pr. \$12.75. Sandwich knobs, clear, 4, lot \$4.25. Cookie jar, "Diamond Point fans," \$6.50. Question Mark (Kamm), emerald tumblers, each \$2.50. Cranberry, Vintage etched, finger bowl, \$6. Other glass, write. — Marshall's Antiques, Springdale, Pa. ja1023

OLD 3-FACE GOBLET \$16. Medium size Staffordshire chicken \$44. Exceptional white Staffordshire chicken, basket weave base \$55. Copper lustre pitcher \$20. Large, lovely Vase Murhina vase, cranberry with gold and yellow flecks \$30. Gorgeous satin vase, large, rose, gold trim, ruffled top \$39. Tall, lovely hand-painted vase, grapes in lavender, purple, green fancy handle \$19. Unusual tall slim pitcher, cut glass, \$22. 8 cut glass champagne glasses \$11 each. Pair cut glass candlesticks \$15. Pair Victorian End-of-Day vases, splashed in pinks and greens, cased glass, ornate clear fancy handles \$22. Small cut glass basket, square, \$11. Large resilvered 6-bottle caster set \$35. 7" cut glass plate \$9. Baskets, colored glass items, satin and cranberry glass. Cut glass in select items. Lists. Transportation additional. — Matzke's Antiques, Roundup, Montana. ja16501

PATTERN GLASS punch bowl, old, large, beautiful, \$37.50. Pr. cranberry finger bowls, \$7.50 each. 4 handleless tea leaf cups and saucers, Anthony Shaw, \$10.50 each. Tea leaf cov, sugar bowl, Anthony Shaw, \$14.50. Lamp, green, Gothic pat. for bedroom, \$12.50. 6 Touraine 10" soup plates, \$4 each. Write wants in carnival and souvenir glass. Stamps, transportation extra. — Marie's Antiques, 2836 W. Lincoln Ave., Anaheim, Calif. ja1025

PAIR 12 1/4" green Venetian handsome vases, \$18.50. Lovely Bonn cheese dish, \$11. Stamp. Transportation. — Old Homestead, Orono, Maine. ja1441

AMBERINA 7" covered candy dish, inverted baby thumbprint pattern, \$80. American Millefiori paperweight, \$20. Matching pair 10" blue signed Aurene bowls, \$92.50 pair. Nalsea amber and white glass rolling pin, \$8. Signed, swirled Steuben Verre de Soie vase, 7" tall, 7" diameter, \$35. Waffle and Thumbprint footed celery or spooner, \$17.50. — Hitching Post Antiques, 5635 Cody St., Arvada, Colo. ja1274

PANELLED DAISY 9" square plate, \$9.50. Rare Valentine goblet, \$9.50. Round 12" amber basketweave tray, \$12.50. Largest known D&B vaseline slipper, 11 1/2", \$23, tiny roughness under sole. Rare Admiral Dewey lamp, write. Want base for caramel slag chicken. — Vivian Carico, Rt. 1, R.F.D. 3, Winchester, Va. ja1063

LARGE size stuffed owl, fine condition, \$5; dainty miniature tureen with ladle, \$7.50; blue M.G. covered dog dish, 5 1/2", white head, \$18; ditto covered hen dish; gorgeous old blown ruby tumble-up with stopper & tumbler, \$25; magnificent Victorian fruit compote, newly silvered, 9", \$25; Mother of Pearl opera glasses, Geneva special, Paris, \$8.50; Pittsburgh Tree of Life finger bowls, sapphire blue, light green, amber, each \$5.50. Transportation extra. — John & Anne Houghmaster, Antiques, 539 2nd Ave., North Troy, N. Y. ja1046

Collection: Cut glass, colored glass, Burmese, Peachblow, Amberina, M.O.P., Tiffany, Cameo, write. Stamp please. No lists! Rare green satin dish, turned side, ruffled, 9" wide, \$35, plus postage. Wanted: Mt. Washington Peachblow - price no object. We also buy any Mt. Washington Glass. — P. O. Box 276, New Bedford, Mass. ja1006

CARMAN cakestand \$6, Apple Blossom milk glass spooner \$4.75, pr. shakers \$7.50, rare milk pitcher \$28, Shrine water pitcher, Cardinal spooner \$4.75, Chandelier water pitcher \$16. 4 Torpedo ftd. sauces \$4.75 ea. Transportation extra. — Ross Trump, 313 N. Court St., Medina, Ohio. ja1633

Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. write. d122361

UNUSUAL COMPOTES: Washington Centennial, open, 6" high, 8" diam., \$5.50. Eye-winker, open, 8" high, 7" diam., \$25; Sandwich Waffle Flint, open, scallops are rough as usual, no cracks, beautiful bell tone, 5 1/2" high, 8" diam., \$10; Ribbed Ivy, Flint, Open, 6 1/4" high, 7 1/2" diam., as near proof as they come \$30; Panelled Forget-me-not, open, 6" high, 5 1/2" diam., \$6.50. Write wants. Trans. extra. — Emily S. Troutman, 325 N. 6th St., Reading, Penna. ja1676

D&B with Narcissus Spooner \$6.50. Clear Willow Oak, large water pitcher, \$10; 10" Round tray, \$8.50; 6 tumblers, \$3.25 each. 1909 Calendar plate, \$5.75. Cranberry, Frosted Ivy 7 1/4" bowl \$20. Jacob's Ladder Milk Pitcher, \$10. Tricolor, shaped iridescent pinkest brown nappie, \$3. Missouri, open salt and peppers, \$6. Fleur-De-Lys and Drape, 8" plate, \$4.50. Candy Ribbon 9" plate, \$5.50. — Moore's Antiques, 619 Cornal Ave., New Braunfels, Texas. prices ppd. ja1675

LOTUS WATER PITCHER with serpent head, \$10. Sprig: cakestand \$10; cov. 7" compote \$9.50; oval bowl \$5. Ball & Swirl: Tall water pitcher \$10; creamer \$6.50. Primrose 9" plate \$6. R.S. Prussia satin finish bowl \$12.50. 8 Flow-Blue Touraine cups & saucers. Wine set: amber cruet, blue stopper & handle, four matching wines, blue handles, \$29.50. — Agnes Malach, 714 Hennepin, Dixon, Ill. ja1215

LARGE Bennington Rebecca teapot, \$21.50; three mold vaseline glass decanters, pair \$22; pair amethyst vases, enameled, 12", \$10; 5 Staffordshire pink lustre plates, 6 1/2" diam., kitty, puppy centers \$15, each \$3.75; pair small river boat lamps, ruby glass in brass, dated 1889, \$25; glass witchcraft canes, cobalt blue, 36", \$12; emerald 48", \$16; barber pole style, 54", \$16. Transportation extra. — Smith's Antiques, 911 South LaHoma, Norman, Okla. ja1635

LAMPS WANTED

MINIATURE LAMPS, complete, desired. Collector prefers cased satin, overlay, End of Day, footed, animal, colored. — Mabel Bates, Winslow Road, Falmouth, Maine. mh3863

Good prices paid for good miniature lamps: Special wants: Camel, Swan, Santa Claus, Bridal, Columbus, Amberina, Skeleton, Hanging, Iron Bracket, etc. Prompt answers. — Bob Schafer, 1557 Norton Road, Stow, Ohio. o120882

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STAMPS

NEWS FROM WASHINGTON

The Post Office Department's new philatelic color film, "The Story of the Saint Lawrence Seaway Commemorative Postage Stamp" is now available for showing before philatelic groups, and may be scheduled through the local post office.

This 14-minute presentation, narrated by the noted Washington radio and television commentator John Batchelder, opens with a map of the Seaway area highlighting the route as it flows from the Great Lakes to the Atlantic Ocean. Designs evolved by Canadian and United States artists for mutual stamps marking this memorable historic occasion are shown, including the one finally adopted by two neighboring nations.

The procedures followed in the engraving, approval and production of the United States stamp is highlighted, along with an excellent treatment of the printing on the multi-color Giori press at the Bureau of Engraving and Printing.

Handling of first-day cover requests at the Massena, New York, post office is traced, together with details of the canceling, sorting and dispatching of these covers.

The final 3-cent commemoratives of the 1958 period and the last of the Presidential issue coils of 1939 were removed from sale at the Philatelic Sales Agency in Washington, D. C., as of the close of business November 27, 1959.

Commemoratives removed were the 3-cent Brussels Exhibition, Minnesota Statehood and Mackinac Bridge issues of 1958 and the 8-cent Simon Bolivar "Champion of Liberty" stamp of the same year. Coils removed from sale involved the 1½-cent Martha Washington and 6-cent John Quincy Adams denominations.

Of the 1958 emissions, those still available at the Philatelic Sales Agency are the 4-cent Bolivar and 4 and 8-cent Lajos Kossuth "Champion of Liberty" issues, and the 4-cent Atlantic Cable, Lincoln-Douglas Debates, Journalism, Overland Mail, Noah Webster, Forest Conservation and Fort Duquesne commemoratives.

Since all Presidential coils are now off the Agency list, the instruction for ordering stamps now provides that patrons must purchase 25 coil stamps to secure a line marking. Copies of the new list of stamps

available may be secured by sending a stamped, addressed envelope to the Philatelic Sales Agency, Post Office Department, Washington 25, D. C.

—o—

A new simplified chart giving at a glance the parcel post rate adjustments which will be effective February 1, 1960, was released December 1, by Postmaster General Arthur E. Summerfield.

The rate changes were approved November 20, 1959, by the Interstate Commerce Commission, and Postmaster General Summerfield announced the following day the increases will be effective after Christmas, on February 1.

Some representative changes which can be seen quickly by looking at the attached chart are as follows:

A five-pound parcel post package from Washington, D. C. to New York City will cost 53 cents postage starting February 1, rather than the present 44 cents. (This is determined by looking at zone 3, for distances of 150 to 300 miles).

The 3 pound parcel going from Chicago to New York will come under zone 5 on the chart (600 to 1,000 miles) and will cost 55 cents postage rather than 45. Some other typical distances coming under zone 5 are Atlanta to Brooklyn, Buffalo to Birmingham, Cheyenne to Dallas and Indianapolis to Boston.

A six pound parcel going from Boston to San Diego will cost \$1.40 instead of \$1.23, and the same postage will apply for the parcel from Miami to Alaska, or from Pittsburgh to Seattle, or Winston-Salem to Honolulu, etc.

—o—

Tahoe City, Calif., has joined the growing list of post offices utilizing the "1960 Winter Olympics Tahoe National Forest California" cancellation through February 28, 1960. Other cities which have recently ordered and will use this cancel are Lufkin and Crockett, Tex.; Carson City, Nev., and Auburn, Calif.

Previously announced post offices using this cancellation—all through February 28, 1960, are: Washington, D. C.; Philadelphia, Pa.; San Francisco, Los Angeles, San Diego, Fresno, Berkeley, and Nevada City, Calif.; Reno, Sparks and Fallon, Nev.; Juneau, Alaska; Albuquerque, N. Mex.; Asheville, N. C.; Atlanta, Ga., and Billings and Missoula, Mont.

Collectors may secure examples of this cancellation by sending stamped, addressed envelopes to the respective postmasters, with the notation on the outer envelope or wrapper "Winter Olympics Cancellation."

—o—

Anchorage, Alaska, began use of the slogan cancellation reading "1960 Winter Olympics Tahoe National Forest California" on December 1, 1959. Use of this cancellation will continue through February 28, 1960. Emporium, Pa., will utilize a cancel from January 1 through July 7, 1960, reading "Cameron County Centennial 1860-1960."

Remember When?

By WILLIAM HOLCOMBE
RICHARDSON

Penny type Christmas cards were mailed?

When a post card could be mailed for one cent?

When a letter could be mailed for two cents?

When you could buy a penny government postal card?

When the mail boxes were painted olive green?

When the postman was required to blow his whistle at each house when delivering mail?

When mail was delivered by horse and wagon?

When special delivery letters were delivered by motorcycle?

When Christmas cards and greeting cards could be sent for 1½¢ in an unsealed envelope?

When letter and notes were not permitted to be put in a package?

When the first commemorative stamp was issued?

When the first air mail route took place?

When there were three Express companies in the United States?

When special delivery letters could be sent for ten cents?

When the Pony Express was at its height?

When the first T. B. stamp was issued?

When stamps were permitted to be affixed on the picture side of the card?

When a written message, with only the sender's name and address was permitted on post cards?

When the first post card was sent with a message?

When cards made of wood, leather, embossed, etc., were sent through the mail?

When mail was transported by stage coach?

When the penny type post card at Christmastime went out and Christmas greetings were sent in envelopes?

When the first post card was printed?

First day covers canceled on June 17, 1959, totalled 315,060, at Boston, Mass., when the 2½-cent Bunker Hill regular postage stamp was first placed on sale.

In all, 1,035,685 stamps were sold the first day, with a value of \$25,-892.13. Since this is an entirely new denomination, no comparisons are possible.

There were 523,773 first day covers canceled at Auburn, N. Y., on July 4, 1959, when the 4-cent 49-Star American Flag stamp was placed on sale there. In all 919,921 stamps were sold with a value of \$36,796.84.

—0—

The Philatelic Sales Agency in Washington, D.C., reports that its sales for the fiscal year ending June 30, 1959, totaled \$2,933,989.64 as compared to \$2,375,052.05 for the fiscal year 1958. This represents highest sales since 1950 and brings the overall Agency sales since 1921 to \$53,556,127.

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tfc



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OLD LETTERS. Collector purchases envelopes before 1880 and interesting letters, especially concerning Civil War and early West. Highest payment promptly. Correspondence invited. — Dr. J. Milgram, 216 Columbia Heights, Brooklyn, N. Y. oi24891

COMMEMORATIVES

UNITED STATES Commemoratives - 1915-1959. Mint blocks, singles, canceled. Some earlier canceled. Requests. No approval sheets. — Braeburn View Antiques, Colgate, Wis. mhi20821

MISCELLANEOUS

DUPLICATES exchanged Scott basis. Selective service. — Stamp Exchange Service, Box 494, West Lafayette, Ind. ja6844

FREE 200 Different stamps! Gift Magnifier! Free "PhotoNotes" subscription! Approvals. Rush 10c postage. — Philatelles, Dept. SA, New Paltz, N. Y. f6046

U. S.

WANT LISTS REQUESTED for used U. S. Stamps. — Cleveland Stamp Service, Moriches Road, St. James, L.I.N.Y. f3652

OUT OF OLD STAMP collections, 100 different for \$1.25 postpaid. — French's Coin & Stamps, 7 First St., Troy, N. Y. Since 1932. tfx

500 Mixed U. S. Stamps 15c — Wright, 201-H Mealey, Hagerstown, Maryland. f3462

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ONE QUARTER POUND U. S. mixture free with approvals. Send 10c for mailing and handling. — A. R. Ladwig, 2871 Mary St., Omaha 11, Nebr. ja3863

MIXED UNITED STATES STAMPS 5 full pounds \$2 postpaid. — Bob Wilson, Box 264, Concordia, Kansas. f3042

APPROVALS

OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign. — R. F. Hernfeld, Clintonhill Sta., Newark N. J. ja12021

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FREE 200 Different stamps! Gift Magnifier! Free "PhotoNotes" subscription! Approvals. Rush 10c postage. — Philatelles, Dept. SA, New Paltz, N. Y. f6046

AMERICANANA. 16 beautiful mint foreign stamps, issued 1938-1956, picturing famous Americans, our flag, Golden Gate Bridge, Empire State Bldg., etc. This interesting collection only 15c to approval applicants. — Edwin Morr, 1204 Sandusky, Ashland, Ohio. ja3065

Some Suggestions for Stamp Fans



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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

"And thus the native hue of resolution is sickled o'er with the pale cast of thought; and enterprises of great pith and moment, with this regard their currents turn awry, and lose the name of action." Thus mused Hamlet in old Denmark. Thus have mused the people in the captive nations of Eastern Europe. Slowly their any thought of resistance or revolt has been "sickled o'er with the pale cast of thought."

The Hungarian uprising may have been the swan song rather than the beginning of any revolt in that area. It proved that the West was ready with a gift of gab, but not willing to stick its neck into any armed conflict to protect liberty in "foreign" nations. Now relief and liberty must come with some New Day that may dawn in the ragged course of future history.

But somehow the spirit of personal freedom and independent nationalism smolders for long, long periods, to break out afresh. We never drive by a Sokol gymnasium in any of our Bohemian settlements without a thought of how the idea of Bohemian or Czecho-Slovakian independence smoldered under Austrian cover from the days when the Pilgrims landed at Plymouth Rock, until release and independence in World War I.

The march of history is slow, ponderous and erratic, but it seems to have an object or purpose in view.

In the latter months of 1959 financial columns carried much reference on the great financial crash of 1929, just thirty years before. Both years obviously saw the end of a great post-war boom. In the year 1959 we read many glowing accounts of "great prosperity ahead," just as in 1929 we had read that we were in a "new era" of high continuing prosperity that had nothing to do with past booms and depressions. So why no big bust such as we had in '29? It did not come, and probably never will come in any such dramatic form.

The great crash of '29 was in a sense a great money panic, similar to, but much greater, than the money panics of 1873 and 1907. The "irresistible force" of inflation in '29 ran head on into the "immovable object" of a fixed money base.

In the words of a popular song, "something's gotta give." After waiting some three years for prosperity to show up from "just around the corner," we abandoned the old gold dollar, started slowly on the road to inflation, and then greater inflation.

Inflation, not a market crash was the real aftermath of our last big boom. Will inflationary history repeat itself? The actual "needs" of the people are not as great as they were a few years ago. That has shown up in automobile experience, in appliances, and in the dwindling housing boom.

Business is still good. There is no real shortage of our present synthetic cheap dollars. Neither starvation nor eviction is staring great numbers of people in the face, to start a great panic.

But a great many of the post war "needs" of people have been satisfied. More and more is not "worth" as much to them today.

How do we climb down from a big boom without slipping, sliding, and falling head over heels? Probably we will make it this time with more decorum.

The great steel strike will cause many to stop, look, listen and THINK.

We see no starvation, eviction or panic ahead. But if we can avoid a great inflation, we will be lucky indeed.

A great storm in the English Channel some four hundred years ago may have been the historical accident that made the great permanent difference between the two Americas.

Philip II of Spain had been having much trouble with "pirates," such as Drake, from the British Isles that harried the Spanish trade with the new world. In 1588 Philip fitted out a great armada, gathered from several of the maritime nations of Europe, to stop this piracy for all time. But the great armada was practically destroyed by a great storm. This resulted in a tremendous psychological "victory" for England.

The ambitious and aggressive Elizabeth played this "victory" to the limit both at home and abroad.

From that date on English trade and English colonies were relatively safe in the new world north of the old Spanish sphere of influence. Twenty years later a colony was tried at Jamestown, and in another fifteen years a permanent settlement off Plymouth Rock.

It was another 200 years, with the American Revolution completed, and even the Louisiana Purchase made, before the British at Trafalgar actually took over leadership on the seas from Spain.

Two hundred years of cold and hot wars between Britain and the Latin powers not only made the great racial distinction between the two Americas, but set the stage for development of "Independence" in both.

One hundred years ago Charles Darwin published his "Origin of the Species by Means of Natural Selection." Since that time Darwin has appeared in more headlines than Julius Caesar or Bonaparte, and probably more than even Abraham Lincoln. If Darwin had left out two percent of his book and confined his remarks to "animals" his theory would have been read by a few scientists, and generally accepted as a very sensible scientific explanation of how it all came about. But when he put monkeys in our family trees, or seemed to, he upset the applecart and captured headlines for a hundred years.

It seems to us that the simple, plain, function of a museum of fine arts has been made clear by John Maxon, new fine arts director of the Art Institute of Chicago. He explains, "The public is entitled to follow the history of art in its galleries." This is emphasis on history; the past development of various forms of art.

We have sensed too often in the past few years a tendency of some galleries to swing with the tide and emphasize the types of art that happen to be favored by cliques of artists at the moment.

The basic feature of any "museum" is the long run educational policy of presenting the best of the thousand and one phases of arts in the past.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Washington Irving & Others

NEW JERSEY—Going through some old books and magazines that I was sorting out for sale, I came across some very interesting information that proved hunting for antiques was not a new fad, a new popular pastime. It seems it was popular more than a hundred years ago and the subject of interest of some of our greatest literary figures.

Washington Irving, the great American literary figure of his time, writes in "The Sketch Book," (the same book which contains "The Legend of Sleepy Hollow"), in the chapter titled "London Antiques":

"I am somewhat of an antiquity-hunter, and am fond of exploring in quest of the relics of old times. These are principally to be found in the depths of the city, swallowed up and almost lost in a wilderness of brick and mortar, but deriving poetical and romantic interest from the common-place, prosaic world around them."

Irving then goes on to elaborate an eerie adventure hunting for antiques in the heart of London. The revised edition of "The Sketch Book" was published in 1848—111 years ago.

I continued thumbing through some old manuscripts; and to my amazement, I found corroboration in a still older issue—the love of antique hunting mentioned in The Penny Magazine, a weekly published also in London, January 31, 1835.

It seems there was a traveller Busbequius who was a great antiques and relics hunter; and while traveling thru Turkey wrote:

"I saw nothing remarkable in all these villages we went through, save that sometimes among the Turkish tombstones we discovered pillars, or ancient pieces of curious marble, whereon were many remains of Latin or Greek inscription, but so defaced that they could not be read; which disappointment I very much resented; for my great delight was, as soon as I came to my lodging at night, to inquire after old inscriptions together with Latin & Greek coins."

"Further on, I saw abundance of old coins all up and down this country; and saw that the Turks were in the habit of defacing them, and using them for weights, and of melting down the copper ones to furnish material for pots and pans."

"There was a brazier in one city, who grieved me very much; for, demanding of him whether he had any ancient coins to sell, he answered me that a few days ago he had a room full of them, but had melted them down to make brass kettles, as thinking them of little value, and fit for no other use."

"When I heard this story it troubled me much to lose so many choice monuments of antiquity; but I paid him back by telling him, that I would have given him 100 guineas for them; so that my revenge was suited to his injury; for I sent him as sorrowful for the loss of so great gain, as he did me for losing the coins."

—David Minoff, Skyland Antiques.

When You Visit Florida . . .

FLORIDA—When we were visiting in St. Augustine, we went through the Lightner Museum of Hobbies. We enjoyed every minute we spent there. It is something no one should miss if they travel near St. Augustine. On the way out of the museum we bought a copy of HOBBIES. We have enjoyed looking at it and reading the different articles. Different ones of the family want to start some sort of hobby so I figured your magazine would be a big help. Please send us HOBBIES for one year.—Clyde N. Jund.



COVERED BRIDGE AT PARADISE PARK, SANTA CRUZ, CALIF.

HOBBIES reader, Alice L. Miller of Santa Cruz, sends this picture of another of the few remaining covered bridges. This one was built more than 70 years ago. It still carries auto and pedestrian traffic. The sturdy structure hovers 80 feet above the San Lorenzo river.

—Photo by Santa Cruz County Advertising Committee

It's Confusing!

IOWA—I question some of the present-day offerings in Pink Slag. To my knowledge, Pink Slag should come in one of the patterns in which Purple Slag (also green, blue and yellow) was made. SLAG (or Marble glass) is densely opaque.

It so happens that I have a tray in clover-leaf shape which is Pink Milk glass in a for-get-me-not pattern. Milk glass when held up to the light (in any color) shows opalescent.

Undoubtedly, there are some misconceptions as to the difference between Pink Slag and Pink Milk glass items, and accordingly the pricing for Pink Milk glass (labeled Pink Slag in error) may be erroneously out of line also because of this confusion. I do not want to pay Pink Slag prices for the comparatively less rare and later Pink Milk glass. — Mrs. Howard E. Ames.

Duren is a Great Artist

RHODE ISLAND—We have been wanting to write you re your article on Terence Duren, in the October issue. It was good to read about a LIVING person, so interested in the arts and history. His paintings are worthy of hanging in the best of collections. And did you know that he is a fine craftsman as well? Mr. Duren has been a customer of ours for many years, having purchased some beautiful French antiques. —Trader Bob Harpin.

At Least, The Contents Are Preserved

VERMONT—Your July or August article about old houses was most interesting. Demolishing old houses is a memory destroying job. However, it is an interesting work when one tries to preserve the contents as we do. Of course, one must chase away ghosts of the past and not listen to the screeching of nails. Yesterday is gone. Progress is tomorrow.—B. B. Sanderson.

Doll Article Sells

OHIO—Please enter my subscription to HOBBIES beginning with the September and October issues. I saw the magazine at our library and it had such a nice article on Japanese dolls, that I would like to have it. — Anne Iannelli.

Putting Home & Collections To Happy Use

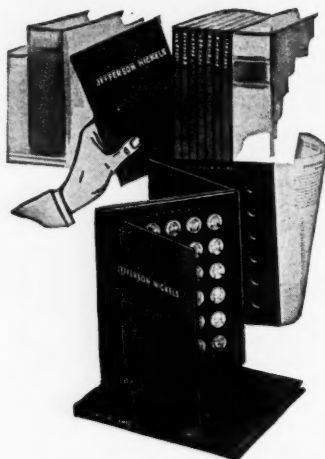
CALIFORNIA—You may have some idea of how busy this collector is with FIFTY-EIGHT separate collections, a twenty-room house as big as a country lodge, on an acre and a quarter of formal grounds, a houseful of guests for a week at a time every now and then, and well, sometimes I don't get to open my letter box. Oh, yes, tours, and benefits several times a year - to date, since 1955, sixty-five hundred people have enjoyed my humble collection of sentimental trivia — when I lend the house, the beautiful Green and Greene "Masterpiece Home," the "Blacker-Hill House" - just ask any architect from here to there - to certain worthy organizations (at no charge to them, of course) so they can make their money "showing" the house and my collections. My REAL hobby is the chance to SHARE all these wonderful things, and see and talk to the hundreds of interested, and interesting people.

Generally, the collections consist of dolls, the great big gorgeous bisque-jointed ones! (My largest is 48" though I have all sizes - smallest 2 1/4" with closing eyes, and real hair, etc.) Doll houses - so far, 14; beaded bags, beaded dresses, valentines, post cards, scrap books, things of the "Eighties," things of the "Nineties," things of the "Twenties," things of the "Thirties." - about ten thousand old magazines, hundreds of old newspapers (earliest is Pennsylvania Gazette, 1773 - all American. Well, just more things than I can list here - or even think of at the moment.

I don't want to run out of HOBBIES again! Please enter me a three-year subscription. — Mrs. Max Hill.

*Protect and classify
your coin collection*

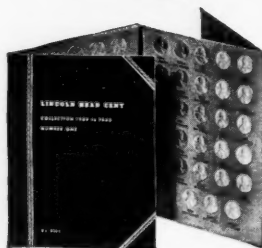
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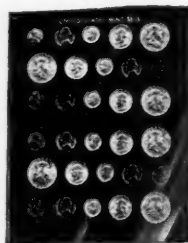


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PREMIUMS

By CHARLES FRENCH

Thousands of Whitman board collectors are deriving pleasure from filling their coin boards out of circulation. A great many coins can be secured in this manner, but as the boards fill up the last empty spaces are always the rarities.

Occasionally a rarity is found in change, but not very often. When one IS found it is a great thrill to the finder.

Many collectors speed up their "pocket change" collections by going to the bank where they are known and getting rolls of the denomination they want. They go over these and pick out the ones they need. Then they rewrap the rolls and exchange them at the bank for different rolls of coins.

In this manner one can go through thousands of coins and get many interesting and unusual pieces. I have even heard of a person getting a roll of Indian Heads in this manner.

When it comes to the rarer coins, one must stop considering them as only worth face value. A rare coin is no longer a "cent" or "nickel" but a rarity that demands premiums far in excess of the coin's original face value.

When going through the rolls one should watch out for the following coins. In cents, of course, the 1909 S VDB (Victor D. Brenner), 1909 S, 1914 D, 1931 S should be kept in any condition, short of mutilated. In "fine" or better conditions one should watch for 1921 S, 1922 no D, 1923 S, 1924 D & S, 1926 S.

It is a good idea to try to save all branch mint cents, "good" or better through 1933, endeavoring to get enough of them to make up used rolls say of 50 1926 S, 50 1918 D, etc., etc. Make rolls of a single type, not mixtures. All these by the roll, demand premiums.

Very active at present, and still to be found in circulation, are the 1955 double die obverse Lincoln cents. Watch for these. They are worth a very excellent premium.

When looking over nickels, keep any Buffalo nickels, particularly from branch mints, that are "extremely fine" or better. These are so poorly struck as to be very difficult to secure in perfect, "uncirculated," condition. In time "extremely

fine" specimens are going to be worth considerable premium.

Jefferson nickel sets are easy to complete, with the exception of 1939 D, 1939 S. Keep all you find of these for they are rapidly becoming very scarce.

If you should find any Liberty nickels remember that the rarities are the 1885 and 1912 S. Keep any of these you find in any condition.

As to the rest of the Liberty nickels, very little premium can be gotten on these unless they are "fine" or better. A "fine" Liberty nickel must have the word "Liberty" on the head dress sharp and clear.

If you come across any Liberty Head dimes look for 1894 O, 1895, 1895 O, 1896 O, 1896 S, 1897 O, 1892 S, 1901 S; also any branch mints that are "very fine" or better, with Liberty on head dress sharp. In Mercury dimes, the 1916 D is of course the rarest; 1921 P & D are scarce, as is the 1942 over 1. These should be saved in any condition. Other branch mints, in "very fine" or better, can be saved but they are not too popular at the present time.

Liberty Head quarters have a few rarities. Outstanding are the 1896 S, 1901 S, 1913 S. Save these in any condition. All other quarters should be saved if in "very fine" condition.

Liberty Standing quarters have a long list of desirable rarities. Save any from 1916 (the rarest), through 1924, all mints. The commonest of this series are the 1917 Type I, P mint. Also save 1927 S for this item is coming into its own in circulated condition.

The quarters from 1916 through 1924 were struck with very poor, high, lightly struck dates which wore off very rapidly, hence their scarcity. In 1925 the design was changed. The dates are set in more, are struck heavier, and are wearing better. Therefore they are not as rare.

Outstanding in Washington quarters is the 1932 D, the rarest. Next comes the 1932 S. The 1932 D is desirable from "good" or better, 1932 S from "fine" or better.

The 1936 D catalogs high in circulated condition. However as yet it is only in demand in "uncirculated" condition. The rest of this series is comparatively common.

Outstanding among the Liberty Head halves are the 1892 O, 1892 S, 1893 S, 1896 S, 1897 O & S, 1901 S. These should be saved in strictly "good" condition or better. All other Liberty Head halves should be saved if in "very fine" or better condition, with Liberty sharp on the head dress.

Liberty Standing halves are only desirable in "extremely fine" to "uncirculated" condition. Extreme rarities however, such as 1917 S on ob-

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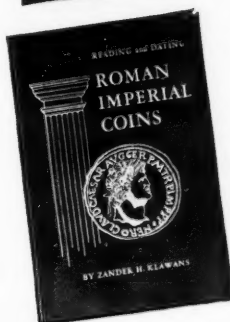


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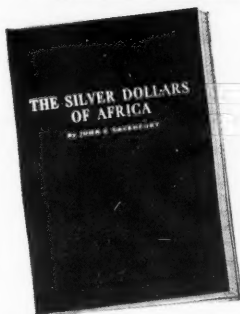


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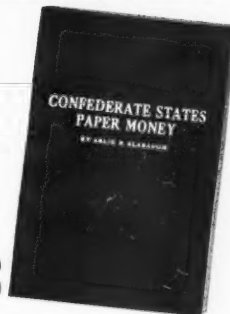


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verse 1916 S, 1919 D, 1919 S, 1921 P & D, 1921 S can be saved in from "fine" condition and better.

The rest of the series, from 1934 up, are quite common in circulated condition. The Franklin halves have not developed any great rarities as yet in circulated condition, but watch the 1949 Ps. These may become so in the future.

Watch out for the fast becoming scarce 1950 D nickels. I understand nearly the entire issue of only 2,000,000 coins went into the hands of coin collectors, and circulated ones are well nigh impossible to find.

Rolls of the "uncirculated" ones are sky-rocketing very rapidly and collectors seem to feel they could some day reach the 1939 D nickel prices because of the short issue. While 1950 Ds only catalog at \$1.35 "uncirculated," they are being of-

fered at \$3.95 at the time of this writing.

As to investment in coins, the "hot" thing now is in securing "uncirculated" "rolls" of all denominations, particularly cents and nickels, especially those that have a small mint issue. Outstanding in these are the 1955 S cents, the last year of the San Francisco mint, and a shorter than usual issue. I've seen these rise from \$3.25 per roll last winter, to \$7.50 to \$8.50 this fall.

What the future will bring in this rapidly rising speculative market in rolls no one can say. There is the possibility that what goes up must come down. But right now the market is certainly booming. There is not much risk either when one watches the mint records, finds a short issue, secures a quantity at very little over face (they can always be spent for face value), and sits on them awaiting the market rise.

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GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 50 Batterymarch St., Boston, Mass. mh124201

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1955 PENNY WANTED: \$10 each paid for the 1955 cent with the lettering and date double around Lincoln. Do not clean coins. Send one to a hundred. Check airmailed day coins received.—Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. ja3656

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COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

We have the bank notes. 1. Hiwassee Railroad Company, One Dollar for labor on road, 25 July, 1841, signed by Treas., with old fashioned train in center of upper part. 2. The Erie and Kalamazoo Railroad Bank, Adrian, Five Dollars, August 1, 1853, torn in two lengthwise. 3. Farmers' Bank of North Carolina, Six Dollars, April, 1854, eagle in top center, signed by President and Cashier. 4. Bank of Nashville, Tenn., One Dollar, December, 1861, signed by President and Cashier, top center depicts plow, barrel, etc. 5. Bank of Nashville, Tenn., One Dollar, date and signatures very dim, depicting two women, bottom center, man lower left corner. 6. Bank of Nashville, Tenn., Fifty Cents, 1861, signed J. G. M. Ramsey for President, good shape. (These are the same initials as the Ramsey who wrote Tenn. History) R.R. train, top. 7. Bank of Chattanooga, Tenn., August, 1861, signed by President and Cashier. 8. Confederate State \$50. Jeff Davis, partly missing corner. 9. Another with adv. of Cross-S Ranch. 10. Another, Richmond, 1864, horses drawing field piece, center top, February, 1864. 11. Another, \$20.00, Richmond, 1864, small piece out of bottom, capitol. 12. Another, February, 1864, \$100. Mrs. Davis, center. I would like to know if they have any value.

—J. P. McG., Oklahoma

Answer:

Hiwassee One Dollar, \$3.00. Erie & Kal., Five Dollars, \$2.00. Farmers' Six Dollars, \$4.00. Bank of Tenn., One Dollar, \$2.00. Bank of Tenn., One Dollar, \$2.00. Bank of Tenn., One Dollar. Bank of Tenn. Fifty Cents, \$1.00 to \$1.50. Chattanooga, 50¢ due to bad end. Confederate State Fifty Dollars, \$1.50. Advertising one, Cross-S Ranch, fake. Richmond, Fifty Dollars, 1864, \$1.50. Richmond, Twenty Dollars, small piece out of bottom, 50¢. 1864 \$100, good, \$2.50. Dealers probably would pay half these prices but remember they must be in fine condition, if uncirculated worth little more; if inferior, about half price.

—C. F., New York

Question:

You once mentioned the polishing of Lincoln cent and other cent issues, its harm and benefit. Could you give the brand of polish that could be used without harm for pol-

ishing Lincoln cents, Indian Head cents? Or kind of polish? You also mention that some collectors prefer the natural oil since this prevents corrosion. Say that I was to buy a Lincoln cent, how do I go about oiling it to prevent corrosion, etc.? Since I am now at this cent collecting game, would like to know in order to keep said collection as perfect as possible.

—R. C. L., California

Answer:

Provided your cents are strictly uncirculated and simply toned or dark, a cleaner known as *Brilliantize* will make the cent bright and very beautiful. However, you will be able to detect that the cent has been cleaned. There is a chance it may tarnish again, of course.

Natural oil cannot be put on cents, this is the grease accumulation of years, which when gently rubbed with a soft cloth, will turn up a fine glossy finish.

If a cent shows any sign of green, or corrosion spots it is very difficult to remove these, and usually they will always show.

—C. F., New York

Question:

Please identify and tell me the value of the following coin dated 1693 of which I enclose a pencil rubbing. Obverse inscription: "Petermentger" C III L, with what appears to be St. Peter on a cloud holding a key. Reverse inscription: "Chur-Trier-Is-Land-Muntz." Thank you.

—F. W. K., New Jersey

Answer:

This is money of Chur and Trier, most likely small cities in Middle Europe. There are many hundreds of these minor coins struck during this era by small towns, etc. They are not valuable.

—C. F., New York

Question:

I have French 5 franc silver coin about the size of our silver dollar. It is dated 1870. Beneath the head on the obverse side is the word *Barre* in small letters, and after the word *Empereur* is the letter A. Around the outside of the rim there is lettering and stars as follows: *Dieu Protege La France*. Please advise its value.

—J. L. A., Illinois

Answer:

Your French five franc piece retails for \$1.50.

—C. F., New York

Question:

Please offer any pertinent comments relative to the item I will describe. This paper appears to be an advertisement of H. H. Loyd & Co., map publishers, 25 Howard St., New York. It measures about four by ten inches. It appears to be a facsimile of a United States Treasury note on one side, bearing the date July, 1861, and with five coupons attached. It is of \$100 denomination. On the reverse side the advertisement describes the facsimile of the Treasury note mentioned here, then goes on to list various portraits of several generals of the Army of the Potomac that the company of H. H. Loyd has for sale. I should further mention that the facsimile shows a note to mature in a period of three years from the date of August 19, 1861. I should appreciate any information.

—H. G. M., Pennsylvania

Answer:

Your facsimile is one of several that were distributed by individuals and firms as advertisements. They are not money, and the illustration of U.S. currency was soon barred so that they were no longer allowed to be produced. Today, similar advertisements are seen but they are always of imitation currency Confederate notes or others not issued originally to be used as currency in this country.

—C. F., New York

Question:

I heard that there are a number of 1882 Liberty head nickels in existence. I'd appreciate it if you would give me some information on this. I read about a man who has found an uncirculated 1956 -D silver cent. Is it genuine. How much is it worth? Can I obtain uncut sheets of currency through the government? Also, what is a 1955-P double date shift?

—A. M. W., New Jersey

Answer:

Liberty nickels were first coined in 1883, however, there were a few patterns struck in 1882 as experimental pieces in proof.

Occasionally a mint error can occur and a cent could be struck in error on a dime planchet, this would be quite rare and valuable.

The government no longer has available uncut sheets of currency.

1955 P double date shift is a mint error in which the planchet was struck twice giving the coin a double impression of the date.

—C. F., New York

Question:

Please give me information on the pencil rubbing enclosed, and the coin's value, if any.

—R. C. R., Ohio

Answer:

The coin you have is a brass California token and retails for about 25¢.

—C. F., New York

Books

JAMES BRANCH CABELL, ROBERT W. SERVICE and MAXWELL ANDERSON

By CYRIL CLEMENS

A few words regarding these noted American authors who died recently.

Novelist JAMES BRANCH CABELL, whose works spanning half a century won him praise as a master stylist, died May 5, 1958, from a cerebral hemorrhage. He was 79.

Cabell, author of such books as "Jurgen" and "The Devil's Own Dear Son" suffered a stroke a few days before his demise.

Cabell was noted for creating his own geography, history and customs for his works and many of his plots were laid in the land of Poictesme.

A prolific writer, Cabell produced more than 50 books. His most recent was, "As I Remember It; Some Epilogues in Recollection."

Critics spoke sharply in their estimates of his work. He was hailed in some quarters as one of the greatest prose stylists of all time and denounced in others.

Born in Richmond in 1879, Cabell spent most of his life in his native city where some of his conservative neighbors looked askance at his work.

Cabell permitted the issue in 1932 of a Complete and Final Bibliography of James Branch Cabell, because he said later, "I did not care for my work to include any blunders other than my own."

ROBERT W. SERVICE, the poet of the Yukon who wrote "The Shooting of Dan McGrew" died September 12, 1958. He was 84.

The sourdough poet apparently died of a heart attack. His wife was with him in their home on Robert Service Street in the little Brittanv coastal town of Lancelux, France.

During his lifetime Service had estimated that the 130 lines of his most famous poem brought him \$500,000.

He was working in a bank in the Yukon and wrote the verse to be recited at a church social. It never was, however, because it had a few hell and damns in it.

Service once recalled that he sat up all one night scratching the verse on the backs of old envelopes. One of the bank guards, seeing the light on in the bank, fired at him, thinking he was a robber, "and came pretty damned close."

He tossed the verse aside for some time and then, getting a \$100 bonus from the bank, made arrangements with a publishing house in Toronto to bring out a book of verse at his own expense.

"Then I got a letter from the publishers saying the printers had been selling 'Dan' from the galley proofs and it was so successful and popular they wanted to bring out the book at their own expense. It sold like wildfire."

This was in 1907 and since, the poet said, he had reached the point where "I hate that verse."

Service wrote more than 1000 verses ("I don't call them poems"), six novels, and a two volume autobiography.

Service had lived in Monaco and France for a number of years. Several weeks before his death he became ill with what appeared to be influenza.

Born in England of Scottish parents, he gave up a bank job at the age of 22 to sail steerage to Canada, "for I was not satisfied with a humdrum existence."

He got a ranch job in British Columbia but found he was not strong enough for the work. After eight years of a vagabond life, he got another bank job. The bank sent him to one of its branches in the Yukon in 1904, after the peak of the gold rush. He never took an active part in the rough, lusty life but became its chronicler. With a series of books that included "Bar-room Ballads," "Songs of a Sourdough" and his best known novel "The Trail of '98," he presented that colorful era vividly and accurately.

About 1912, Service left the Yukon

and went to report the Balkan wars for Montreal and Toronto newspapers. In 1913, he married a French woman and served with the Red Cross attached to the French Army in World War One.

MAXWELL ANDERSON, one of America's most respected playwrights suffered a stroke at his Stamford, Conn., home in late February, 1959. A few days later, on February 28, he died at Stamford

Boston Gazette, March 12, 1770. (Boston Massacre)	Write
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Hospital where he had been partially paralyzed since the stroke.

When he was stricken, Anderson was working on "a labor of love," a new musical play to be called "Madonna and Child."

Anderson won the Pulitzer prize in 1933 for his play, "Both Your Houses" and was given a number of other awards for various of his more than 30 plays.

Among those works were "What Price Glory" (written with Laurence Stallings), "Winterset," "High Tor", "Knickerbocker Holiday," "Key Largo" and "Barefoot in Athens."

Younger persons, though, perhaps know Anderson best of all for the lyrics of "September Song" which he wrote for "Knickerbocker Holiday."

In addition to his plays, he had written many movie and television scripts, a book of verse, "You Who Have Dreams," and two volumes on the theatre, "Off Broadway" and "The Essence of Tragedy."

Educated at the University of North Dakota and Stanford University, he taught English for three years and then went into journalism.

He worked for the Grand Forks

(North Dakota) Herald, the San Francisco Chronicle, San Francisco Bulletin, the New York Globe, the New York World and the New Republic magazine.

His first play "The White Desert" was not well received, but "What Price Glory," scored a hit in 1924 for its satirical approach to World War I.

He then settled down to writing plays. These brought him two awards from the New York Drama Critics Circle and the Gold Medal for Drama from the National Institute for Arts and Letters.

Anderson was born December 15, 1888, in Atlantic, Pa., the son of a Baptist minister.

He was a founder of the Playwrights Company, one of Broadway's most active producing organizations. He and others formed it in 1938.

He was married to Margaret Haskett in 1911. They had three sons—Alan, Terence and Quentin. Mrs. Anderson died in 1931 and he married Gertrude Maynard two years later. She died in 1953. In 1954 he and Gilda Oakleaf were married. She and the sons survive.

BRADDOCK'S DEFEAT, edited by Charles Hamilton. Published by the University of Oklahoma Press, Norman, Okla. (1959). 134 pages. Price \$3.95.

Herein are three previously unpublished reports on what happened before, after, and on the day Braddock, the great British general and his 1300 experienced fighters, were defeated in forest ambush by a handful of French and Indians.

Two eye-witnesses, Captain Robert Cholmley's Batman, and a British officer in the British forces, both of whom lived to record details, tell of this march and battle. These accounts were bought in London in 1948 by Charles Hamilton, autographs and manuscript authority of New York City. Don't miss his Introduction to the book.

A Lieutenant Daniel Disney kept the orders of Braddock, and some of Sir Peter Halkett's, in Halkett's Orderly Book, about 50 pages of which deal with the Braddock affair. This book is in the Library of Congress.

From the first paragraph to the last in the Batman's and the British officer's reports, this reader sat on the chair-edge. The Halkett Orderly Book rounds out the story. Don't miss the foot notes. The illustrations are in keeping with the time and text.

Here are raw, vital, new-found bones of American history. Reading this book was a tremendous experience.

O. B. R.

COVERED BRIDGES of the Middle Atlantic States by Richard Sanders Allen. Stephen Greene Press, 120 Main St., Brattleboro, Vt. Copyright 1959. 120 pages. Price \$6.50.

Did you know America's first covered bridge was built in Philadelphia over the Schuylkill river by Timothy Palmer? And that William Rush, famous for his carved and painted ships' figureheads, made a wooden statue for each entrance, one to represent Agriculture, the other Commerce? Read of Wernwag's S-shape bridge at Harpers Ferry.

Read of Wooden Bridges for Iron Horses, and of Battles and Burning Bridges, with John Brown's capture at Harper's ferry. Or of how, overnight, a workable span was built in a war-destroyed bridge by Confederate soldier Miles for General Jackson's pursuing troops.

Here is the story of Delaware's Brandywine covered bridges and Maryland's "terrarin trusswork," and West Virginia's mountain timbers for bridge work. Read on.

Rich in facts, the book sparkles with stories of courtings, ghosts, and even the load of hay that left the driver hanging in the bridge arches but pulled off his pants as it rolled on. It is good reading of Americana living and know-how.

What Makes a Bridge, Tabulation of Existing Covered Bridges, and a Selected Bibliography, Glossary, and Index, plus over 100 illustrations from photographs, prints, cartoons, and sketches, make this a book worth having in your Americana library.

O. B. R.

BOOKS REVIEWED

ORIENTAL RUGS AND CARPETS by Arthur U. Dilley. Revised by M. S. Dimand. J. B. Lippincott Company, Publishers, East Washington Square, Philadelphia, Pa. Copyright 1931. Renewed, Revised 1959. 289 pages. Price \$15.

Oriental carpets were well known to Homer, Ovid, Pliny and Xenophon. In our time ancient remnants of Oriental rugs have been found by Le Coq and Sir Aurel Stein.

What kind of people made these rugs? What rulers fostered them? What kind of life produced the rugs? What did religions and wars do to the rug patterns? Here, enriched by historic anecdote and brief surveys of the arts of the Near East, is the story of Oriental rugs.

Here is a report on one of the world's most fabulous carpets—Spring of Chosroes, 100 ft. x 100 ft. . . "a garden" depicted on the ground, with flowers, fruits, shrubs . . . of gold embroidery and the colors by precious stones. The authors say, "The period of this rug is also the period of the first Anglo Saxon poetry."

Chapters cover the rugs of Persia, India, Turkey, the Caucasus, Western Turkestan, Afghanistan, Beluchistan, China, and Chinese Turkestan. Even Spain's rugs have earned themselves a chapter as products of the Near East culture through conquest and occupancy of Spain by Muslims.

The fibers used, the dyes, and how the weavers work are told. And "what's in a name" is answered in a highly interesting way.

The original was written by a traveler, rug expert, and lecturer in the field, Arthur U. Dilley. This revised edition has the rich art background of M. S. Dimand, Curator of Near Eastern Art in the Metropolitan Mu-

seum of Art, New York City, to increase its gift of knowledge.

This is rewarding reading for those who want the joy of knowing collector's rugs from their arm chairs. It is worth study by those who would collect rugs in the market places of the world.

O. B. R.

THE BEGINNING ANTIQUE COLLECTOR'S HANDBOOK and Guide to 1000 Items to Collect, by Ann Kilborn Cole. David McKay Company, Inc., Publishers. 119 West 43rd Street, New York 18, N. Y. Copyright 1959. 232 pages. Price \$4.95.

Do you feel you know something about antiques but just don't know how to get started collecting? Are you baffled as to what IS an antique? On WHAT to collect? Are you trying to figure out whether you can AFFORD to collect? Do you ask yourself, "What would I DO with a collection after I got it?"

Do collections pay? Could I start an antiques business with my collection if I ever "had" to? Should I insure my collection, and how shall I go about it?

These and other questions that plague the inexperienced collector are discussed and answered in this interesting book. The chapters on insuring, and on Antiques as an Investment seem particularly valuable.

Appendix A lists some of the various Collectors' Associations. Appendix B, covering almost 100 pages, is an explanation, description, discussion of availability, and guide to 1,000 items to collect. It is brief but to the point, and covers a wide variety of fields.

This is a practical and helpful book for the beginning collector.

Orville B. Rhoades

WOOD CARVING, A Studio Book by Alan Durst. Viking Press, Inc., 625 Madison Ave., New York 22, N. Y. Publication date 1959, revised edition. 80 pages. Price \$5.00.

Alan Durst says many things on wood carving and on art which every person of culture and student of the arts should read, as: "On the one side art is objective—based on the interpretation of nature; on the other it is largely subjective—holding itself free to develop in any way out of the sub-consciousness of the individual artist."

He also says, "To learn and master his craft so that it literally becomes a part of his nature, setting him free to express his thoughts unhampered, is one of the rewards of an artist's life."

This book on wood carving tells step by step, with clear, detailed illustrations, how to carve, the woods best used, how to select and care for tools, and the steps to be taken, how, and why, in carving in relief, and in the round. The illustrations with their explanatory captions enrich the text in this definitely worth while art book.

O. B. R.

THE NEW TROPICAL FISH BOOK by Gene Wolfshiemer and Lillian Gorseon. Arco Publishing Co., Inc., 480 Lexington Ave., New York 17, N. Y. Copyright 1959. 144 pages. Price \$2.50.

This DO-IT-YOURSELF book tells "all about" tropical fish—how to collect, feed, breed; how to fix aquariums, keep the water, build terrariums. It is a "first" on aquarium fish native to the United States.

The chapters on Guppies and on Goldfish were highly interesting to this reader. The pictures throughout are fascinating. This is an interesting, informative book.

O. B. R.

WANTED TO BUY

Wanted: County history books; or gun catalogs. — Romey, Box 291, Bluffton, Ind. f128421

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians: Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states newspaper files.—H. M. Sender, Box 25, Kansas City, Mo. Ja3065

WANTED: Old automobile catalogs & posters. Also early aviation and radio items, and old printers and engravers specimen books. — Wm. Penn Book Service, Hartsville, Pa. d120061

SPORT BOOKS: Baseball, football, basketball, boxing, other sports — guides, books, magazines, programs, photos, cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed.—Goodwin Goldfaden, Box 48577, Briggs Sta., Los Angeles 48, Calif. Ja3656

WANTED BOOKS—County histories, county atlases, Indiana, pioneer histories, Pennsylvania Dutch, western Americana. —J. E. Heindel, Bookseller, 339 E. Walnut St., Hanover, Pa. mh6637

COLLECTOR'S HANDBOOK by Elmer R. Long, 112 Market St., Harrisburg, Pa. 43rd edition. 1960. 51 pages.

Here is a combined price list, check list, and miniature encyclopedia for stamp, seal, and cover collectors. Contents include listings of Foreign Stamps by Packets and Collections; Philatelic Supplies, Albums, Binders, Books, Catalogs, and Handbooks.

Among the listings of United States stamps are: Pictorial Issue, Trans-Mississippi Issue, Pan Pacific Issue, Lexington-Concord Issue, Washington Bicentennials, National Parks, Army and Navy Series, Presidential Series, and various others, including Commemoratives.

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Orville B. Rhoades

(Continued on page 121)

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JOKE BOOKS in all languages. — Nat Schmulowitz, 625 Market St., San Francisco, Calif. Ja3291

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BOOK BARGAINS! Send for lists. — Bookshop, 2402 Marlboro, Orlando, Fla. Ja108

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AUTOGRAPHS

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Some Letters of

Anna Hempstead Branch

By DORIS H. HAMILTON

There is a special thrill of achievement for a collector when he acquires a single fine item such as a letter of Washington concerning the ideals which guide him as President, a letter of Lincoln showing his magnanimity and wisdom in every line, or a letter of Jefferson discussing the principles of the Declaration of Independence.

Such letters are the stellar pieces of an exhibit. By their addition they can change a mediocre collection into a distinguished one.

There is another collecting thrill which is the exact opposite: discovering a consecutive group of letters written to the same correspondent over a period of years. If the correspondence is about literary matters, it is all the more appealing—at least to me!

A single fine item as opposed to an integrated correspondence: this is a choice which a collector may be called upon many times to make. I suppose a chemist could nicely characterize these types of collecting as the "qualitative approach" and the "quantitative approach."

When I came across a large group of Anna Hempstead Branch letters, I espoused the quantitative school. Here was a group of early letters of an American poet.

They were written mainly during her last two years at Adelphi Academy in Brooklyn, and during her studies at Smith College, to an intimate friend, Edith. Seldom have I read letters which were more imaginative, more concerned with things of the spirit, more self-revealing.

Anna Hempstead Branch was born in the family home, Hempstead House, at New London, Conn., in 1874. Her father was John L. Branch, a lawyer with offices at 102 Broadway, New York, according to some of his stationery which occurs in this correspondence.

Her mother was Mary Lydia Bolles Branch, a graduate of L. F. Emerson's school in Boston in 1860, and an assistant editor of the Saturday Evening Post. She was also a writer of stories and poems.

Among the letters is a printed poem by Mary L. B. Branch: "The Torn Message," identified and inscribed to Edith. So Miss Branch's immediate genealogy is established in these letters!

Anna H. Branch was graduated from Adelphi Academy in Brooklyn in 1893, and from Smith College in 1897. She attended the American

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Academy of Dramatic Art in 1900.

She was the first to receive the Century magazine prize awarded to college graduates for the best poem. A copy of it is transcribed in this correspondence: "The Road 'Twixt Heaven & Hell."

A reference to her first book of poetry occurs in a letter dated October 27, 1901: "My small book of verse should be out shortly. It is published by Houghton & Mifflin, and is called 'The Heart of the Road.' I'm enclosing you a proof sheet or two. . . ."

Her other books were *The Shoes That Danced*, 1905; *Rose of the Wind*, 1910; *Sonnets from a Lock Box*, 1929; and *Last Poems*, 1944, edited by Ridgely Torrence. She also wrote several plays.

In common with other poets, Miss Branch had the autograph collector-endearing habit of sending poems along with her letters. Sometimes she copied the poem into the body of her letter to Edith; other times she added a page or two of poems!

The earliest letters are from her home at 356 Lafayette Avenue in Brooklyn in 1891, and the last letter is dated December 31, 1911, from 136 West 90th Street (New York City). From the first to the last letter—what a treasury of experiences!

She writes of saving her allowance so she can take a Hebrew correspondence course from Yale, of studying Virgil during her summer vacation, and of leaving in the early morning darkness to ascend Mt. Agassiz to watch the sunrise. She describes her retreat adorned with photographs of Wordsworth, Dante, and a marble bust of Diana.

She confesses to a state of "nerves" before an examination, and then, after starting to write, ". . . with a hand made numb by nervous cold, something sweeps over me, a supernatural strength, an unearthly excitement, which brings me out also successful, but which leaves me like a coal from which the heat has burned away."

She elaborates on her love of "deliciously dusty and musty" second-hand book stores; and she paints a lively picture of her grandfather, John R. Bolles, reciting his poetry for her. There are constant references to her reading and her favorite authors, although Byron is forbidden because her mother says the print is too fine!

From her many interesting letters in the group it is hard to select one to quote. This letter, written August 18, 1894, shows her imagination and sensitivity:

"My dear Edith,

"I have such a beautiful new friend that I felt I must write at once and tell. It is an aeolian harp. I have had it but three days and its name is Sappho. I thought of Miriam, for I love Miriam, dancing forth among the Hebrew maids with timbrel and with song, and I thought of David, the ruddy haired

*I lost my soul in the sunset sky,
I felt it falling and felt it sink
Down from the edge of the pale gold brush,
Into that sea of light that lies
Farther than mortal mind can think,
Into the depths of the western sky,
And lo! that sinking! That tender rush,
Of color and light that clouded above,
That glory of silence and depth of love.
That held me still in a mighty hush
So deep that I felt my pulses move,
Half afraid from its awful rush.
That sinking! Those billows, those waves of light,
That great abandon of self and soul,
Sinking and sinking and sinking, a roll
Of perfect splendor and perfect might
That over my senses crept and stole,
Steeping them through with warmth and light
Right in the heart of it all I lay,
A babe in the womb, in the great unborn,
And there I sank till my soul was shown
Of all the earth and all the clay
That had crumbled around it since that first morn
When little and helpless, a child I lay.
And still I sank and I knew that I had
Was all around and a sort of sleep
Gathered me up and still more deep,
Until forgetful of earth and soul
I lay in a glory too ailed to weep,
For I knew I lay on the breast of God.
And then came something, I thought 'twas death,
I instead 'twas birth, and I felt the cease
Of the glory round and the sunset fleece
And back to the earth I came, to breathe,
Held in the calm of a great white peace,
So strong it was almost itself a death,
With you to think of it, I think
of the mother Mary and the
little blossom, the little white blossom.
Do read Dante Rossetti's "Blessed Damsel", it
is wonderfully beautiful.*

Anna H. Branch includes a poem in a letter to a friend.

singer of Israel, and I thought of Eurydice, because Orpheus loved her, but then I looked at the fair rosy cedar, and the delicate fine tiful, and it seemed to me that if the soul of any singer were to little of her songs and that so beautiful, and it seemed to me that if the soul of any singer were to touch the strings it would likeliest be Sappho. So Sappho is its name.

"Papa had the frame made by a fine carpenter who was much interested, (I could not bear to have any one touch it who did not care) and then I watched Papa string and tune it. He placed it

on the window sill in the breeze and added string by string. And after each string he let it be a while so that the wind could stroke it, and after each string there were new sweetness and new notes. It was like the birth of a little child, a child music, that grew into a beautiful rich maturity. There are seven strings and last night I placed it in the window when the full moon rose, and the moonlight silvered it and the wind touched it and far off I saw the woods and near at hand the fields, and it seemed to me that

(Continued on page 119)

INDIAN RELICS



Left, coiled rope type of sandal, Southwest; right, woven fiber sandals, cave near Moab, Utah.



Left, Western woodland moccasin, noticeable puckering; center, and right, seam down instep.



Left, Eastern woodland moccasin, Chippewa style; right, quilled moccasin, original Algonkin style.



Left, quilled floral design, seam on side; top, Blackfoot style beading; bottom, floral.

Sandals, Moccasins and Boots

By CHARLES MILES

Although the pre-Columbians went barefoot if they could, there were climatic and ground conditions that forced at least half, if not more, to put on sandals, boots, or moccasins.

Sandals were a southern garment made necessary by rocky and thorny footing, and were old-fashioned in much of the area where they had been used in past times. In consequence, most museum specimens come from caves in the Southwestern states, including Nevada.

These sandals are nearly all woven in tight, comparatively hard, rope-coiled forms, or in softer basketry-constructed forms, using bark or vegetable fibers. The Asiatic method of running one of the lacings between the big and next toe is common, indicating the possibility of their having been brought across from Asia originally, though it is difficult to believe they could have survived a long migration via the Arctic passage.

The word moccasin is an Algonkin term, so refers to the woodland Indian moccasin with soft sole brought up around the sides of the foot and puckered around an inset over the instep. Whereas the sandal appears to be a simple protective shield for the sole of the foot, the moccasin is

a sort of leather bag covering most or all of the foot. A boot simply extends protection to the ankle and leg.

Moccasins, in general, can be divided into two classes; soft, and hard sole. The hard sole type is a sort of combination of sandal and moccasin, the sole being cut separately to fit the foot and the upper sewed to it. The general scheme for the soft sole type was to cut the soft leather in such a way that it could be fitted around the foot with the least amount of sewing.

There were all sorts of patterns used and the styles and shapes of moccasins varied from tribe to tribe. A common Indian trick was to wear moccasins of another tribe while on a raid, thus leaving deceptive foot prints. A feature peculiar to moccasins was a tab left at the heel when cutting out the moccasin. On some this tab was enlarged to a long fringe, reputed to be designed to drag like a brush and confuse the foot print.

Although the typical wear of Plains Indians was the hard sole type some tribes also used the soft sole variety. By clever patterning it was possible to cut a soft sole moccasin with a seam along one side

of the foot. The Blackfoot design moccasin in the illustrations is such a type.

Also, while Plains Indians, in general, preferred geometrical designs, some of the northern tribes also used floral designs. Their forms were however, somewhat stiff and simplified floral work, as compared with the more natural forms of their woodland Indian neighbors.

In winter, moccasins with fur inside were used, one way being to cut an inner sole with fur attached and put it inside the moccasin. The ankle flaps were turned up and laced in place.

Above the foot, protection was afforded by leggings of one kind or another. Some were extensions of the moccasin, sock fashion, to form boots. Others were wrapped around the leg.

The Apaches were boot-wearers. They made both boots and moccasins with the soles curled up slightly to avoid thorns in the soil slipping through the junction of soles and uppers. A peculiarly Apache fancy was to curl the tips of the toes and to cap them with a disk.

The Pueblo Indians and Navajos made their moccasins more like European shoes, with, however, the

soles up around the foot. A flap over the instep, buttoned at the side, secured the moccasin.

The Eskimos were boot-wearers, as required by the climate. The general structure of their boots was a hard, waterproof sole turned up high around the foot and finely crimped. Straw, moss, or socks inside, absorbed moisture and provided some warmth.

The detailed story of footwear, with all the patterns, styles, and other factors, could occupy a small book. Yet, as noted, many tribes "wore" only their horny-soled bare feet, notably most, if not all, of the Indians on the Pacific Coast.

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. c124201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics.—Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

MUSEUM NEEDS Mississippi Valley prehistoric specimens mainly tools of stone and copper. Also wholesale lots of arrowheads. Material must be authentic, good condition, and priced right. Could use other items found in Michigan.—Dan Haskins, 121 Calumet Ave., Calumet, Mich. ja120652

PEACE MEDALS wanted. Give description and price.—Margo Antiques, 4430 Olive St., St. Louis, Mo. aul2238

BIRD STONES, banner stones, knives, arrow & spear heads made of brown chalcodony, gouges, barbed & fluted axes, Indian tomahawks, war clubs, dance rattles, nice beaded specimens.—N. Carter, Elkhorn, Wis. f3694

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INDIAN RELICS FOR SALE

Indian Relics — large list, 3c — Grutzmacher, Mukwonago, Wis. ap6483

INDIAN RELICS. Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list.—C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

BIRD STONES, Banners, Gouges, etc.—Albin A. Elchert, New Riegel, Ohio. je126501

MOUND BUILDER, ancient Indian relics, Aztec, Mayan prehistoric skulls, figurines, pipes, spears, pottery, ornaments, axes, arrowheads. List.—Richard Kotil, 7500-A S.W. 16th St., Miami, Fla. ja3614

BUY-SELL-EXCHANGE Indian relics, peace pipes tomahawks, beadwork, Navajo rugs, pawn jewelry, antique guns.—Paul Summers, Canyon, Texas. mh3403

SPEAR, drill, scraper \$1. 5 arrowheads, celt, spear, awl, drill scraper \$5, axe \$3, 15 beads \$1.—Palmer, 435 Washington Road, McKeesport, Pa. f122741

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c.—L. W. Dudgeon, Cane Valley, Ky. ja3065

INDIAN RELICS for sale — David Wilson, 1865 Poplar, Memphis, Tenn. au12046

PREHISTORIC Indian relics.—Joe Golden, 1120 Tutwiler, Memphis 7, Tenn. nl2046

FLINT SPADE, 16 1/4" long; hematite grooved axe weight; six pounds beautiful selection gem points; string of large shell beads; 3 1/2-ft.-long strings of grave beads; California string bone beads, barrel discoidal and one of hematite.—N. Carter, Elkhorn, Wis. f3886

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the wire is tapered to the thickness of fine tissue paper. After being milled the ends are reversed, placed together, and soldered ready for drilling. Twenty-six holes 1/32 inch. in diameter are drilled between the ends, after which steel rivets are driven in, and the wire is drawn filed to thickness and breadth gauges. A ton of wire is thus jointed and is wound onto an iron drum, which revolves between a pair of pedestals on the lathe saddle. The wire fasteners, or steel rings, vary in thickness and diameter, and are shrunk in position on the gun tube. Two recesses are got out on the face opposite the breech end; the first one is on a level with the tube, where the wire is secured previous to winding by a setscrew. The second is near the outside diameter and has a downward tendency to give a short depth to the fastening screw. The breach end of the tube is secured in a thimble chuck, and the muzzle end run on a poppet centre of the lathe, the latter being reversed for winding. The fastening ring being shrunk in position, the end of the wire is pulled from the drum, and passed through a pair of hardened steel dies. The tension on these is regulated by a hand wheel and screw arrangement. One inch of the wire is next bent edgewise at an angle of 45°, pushed into the first recess, and secured. After this, the lathe is set in motion, the saddle and wir-

ing arrangement traveling in the same distance as the breadth of the wire at each revolution. The wire is wound on until it reaches one of the numerous shoulders on the tube; the lathe is then stopped, and a short piece of packing wire pushed between the shoulder and on a level with the preceding wire; this has the effect of neatly raising the wire for the return journey. The leading screw is reversed and the lathe set in motion again. The same action is repeated at each shoulder until the wire comes level with the second recess, when it is clipped tightly to prevent it unwinding, cut and bent as at the commencement, and finally secured by a set-screw in a pocket. Other rings are shrunk over the wire and filled in the same manner as the foregoing, until complete, when a light cut is taken over the whole surface with a spring tool." *

p. 37 Vol. V. "Cassell's Cyclopaedia of Mechanics," Paul N. Hasluck. 1904. New York.

* It should be mentioned also that another tube is heat-shrunk over the wire. The artillery piece does not remain with wire exposed to view.—H.W.

* * *

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COLT .36 navy percussion revolver. Extra nice, \$150. Good colt Dragoon, \$600.—Ziegler, Old Fort, Ohio. ja1021

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we've arrived at the item most mass-produced, the cartridge, which is being made in .38 Special and an adapted .22 caliber, in a new design and for an entirely new gun. This latter is a revolver, or several designs of revolver with magazine in grip of the piece, in addition to the several rounds already in the cylinder. The cartridges are not round, but rather round-triangular in cross-section, the chambers in the cylinder are not round, but wedge shaped and open to the circumference. There are three chambers, one of which is lined up with the barrel, the second picking up a cartridge from the magazine and the third expelling its spent cartridge. The cartridge, or more aptly coined "tround," is made of a special polyethylene plastic made to withstand temperatures of from 50 degrees below to 150 degrees above. The projectiles are round, despite the triangular-shaped cases. The inventor and manufacturer of this unique gun and the ammunition is David Dardick of the Dardick Corporation, Hamden, Conn. The cases have no markings, but will certainly be of interest to the cartridge collector.

* * *

The National Park Service, Department of Interior, is currently excavating certain portions of Harper's Ferry, W. Va., in an effort to locate various portions of the arms works, armoury, etc. Edward Larabee, contract archaeologist for the National Park Service, recently located the site of the Hall Rifle Works as well as one of the great warehouses in which were stored the many muskets produced there. In 1861, a Federal Officer, Lt. Jones, and a contingent of 45 men were assigned to guard the Harper's Ferry area. The governor of Virginia, anxious to get into the act of secession before he had any right to, dispatched troops to Harper's Ferry for the purpose of seizing the works. Lt. Jones and the Master Armourer decided that this should not happen and accordingly set fire to the warehouse and works. The latter fire was put out by the workmen, but the warehouse burned for the better part of a week, and fifteen thousand muskets were destroyed. The twisted, warped, and rusted muskets present a strange appearance as they lie criss-crossed one over another at a level of perhaps eight feet below current terrain level. Numerous floods long ago filled up the basement of the burnt-out structure, but its foundation walls remain to delineate the building. What is particularly peculiar is the variety of models being found mixed up in the debris — some of these no longer being manufactured at the time of the fire.

The bell in the tower of Great St. Mary's, Cambridge, England, tells the date of the month.

CIRCUSIANA

Questions and Answers

By DANA W. STEVENS

Q: What is the true function of the Circus Fans Association?

A: The purposes of the Circus Fans Association of America are crystallized in the preamble of its constitution which reads: "We, who love the Circus, and being ever mindful of the increasing problems with which the circus is confronted, and which tend to impede its operation and continuance, bind ourselves together in the hope of forming fast friendships, and an organized effort to create an enthusiasm for, and interest in, the Circus as an institution, and thus preserve for future generations this beloved American institution known as the circus."

I might add to this that this unique organization is perhaps the most unusual of its kind in the world. It is both a national and international affair which actively works all year around to create a true understanding and appreciation of the educational and recreative values of the circus. An active circus person can not belong to it. This is strictly a private group just for the older "kids" who continue to water the elephants on a more advanced scale. The *New York Times* once called it "the most altruistic organization in the world."

Q: How long has it been since circuses gave street parades in the old-fashioned way?

A: The tradition of the street parade had all but died out by the year 1930. Times changed; shows changed. Traffic increases and license fees that were prohibitory were the final obstacles thrown in the path of glittering sunburst wagon wheels. But like all circus traditions, the street parade was a hard one to kill. In 1934 the Hagenbeck-Wallace Circus came forth with one of the longest street parades of all times. In 1935, the new Cole Bros. Circus presented a "Grand Free Street Parade." And then came the business recession that forced the last parading circus of Parker and Watts off the road. From 1940 through the 1951 seasons, no circus touring the United States gave a street parade as a regular daily feature.

In 1952, however, on April 5, the King Brothers and Cristiani Combined Circus opened their season at winter quarters with a street parade. It remained a daily feature of their 1952 season. For many years the Al G. Kelly-Miller Bros. Circus has been parading its elephant herd to town every morning. In 1951, King Bros. started moving their bulls

through town, and later added an air calliope to this caravan. Also in 1951, Hagan-Wallace, Capell Bros., Pawnee Bros., and Campa Bros. all used calliopes for downtown bally.

It is doubtful, however, that we will ever see again the pageantry of the early 1900's brought back to Main Street in the dazzling way it was displayed then before the main show in the afternoon.

Q: Has there been much change in the circus side show in the last few years?

A: The side shows with circuses, much like street parades, have changed considerably. Actually, the side show did not become an integral part of circus until many years after menageries were added. As a form of entertainment, its prime was in the first half of the nineteenth century. E. S. Hallock writing in *Century Magazine* gave one of the best explanations about why the side show came into being. "The first half of the nineteenth century might be termed the American Age of Credulity. Strange sects were forming, the millennium was prophesied and expected, records and relics of the Lost Tribes and the prophets were unearthed from every mound and aboriginal burial ground; in short, there was a general craving for signs and portents, and dime-museum proprietors profited by this longing for seven-day wonders."

The circus men of the period were quick to see the popularity and money-making side of these dime museums, so in turn they immediately added a collection of freaks to their main shows and menageries.

During the last few years, the circus side show has become less and less an attraction with most circuses. The Ringling Show was the last one to present a side show of major proportions. Most circuses still carry side shows, but in most cases they are token operations. The number of platforms in them grow fewer each season.

Q: Does the Circus Clown Club still exist?

A: The Circus Clown Club of America now has its national headquarters at Bernardston, Mass. Richard Arcand, its founder, is now dead but the Club lives on and seems to be getting stronger each year. It sponsors National Clown Week each August. Anyone wishing to join or desiring information on how to start a clown club write to the above address for the purpose and objects of the Clown Club and other useful information.

THE PICTURE POST CARD

Conducted by LOUISE COLLINS

Post Cards of Michigan

PART II

By LOUISE COLLINS

Now you likely have acquired the lovely new chrome-type cards from Dearborn and Holland, Mich., and the dozen other interesting places featured in last month's article. You are probably ready next to explore the other possibilities of finding interesting cards of the rest of a beautiful and historic state.

Houghton, Mich., is quite different. It is in the copper country. Our cards from there include "Copper in Barrels and Ingots Ready for Shipment," "Michigan Smelts," "Winter in the Copper Country," "Winter Scene on Copper Range R.R. in Michigan Copper Country." Modern views include also camps and motor courts on Houghton Lake.

From Ionia, Mich., we find three different old pre-1907 cards of Main Street. They have their usual complement of horse-drawn vehicles, bicycles, and long-skirted or bowler-hatted pedestrians.

A multi-view card shows scenes from the Michigan Reformatory grounds at Ionia. Other views show

the High School, and the Hall-Fowler Memorial Library.

Three 1906 views show the Michigan State Prison at Jackson from the right wing, the left wing, and the rear. There is an interesting interior showing the prisoners at dinner.

Other 1906 cards from Jackson show the City Hospital, East Side School, Central School, Jackson Fire Department, Elk's Temple, Oddfellow's Home, Soldiers and Sailors Monument, and the Wolf Lake Casino.

A more modern card shows a stone marker, dedicated in 1910. It reads, "Here Under the Oaks, July 6th, 1854, was born the Republican Party, destined in the throes of civil strife to abolish slavery, vindicate democracy, and perpetuate the Union."

Kalamazoo furnishes cards of the Michigan Asylum (looks like an old fashioned female academy). Cards of 1911 show Hotel Rickman, the Bronson Hospital, Nazareth Acad-

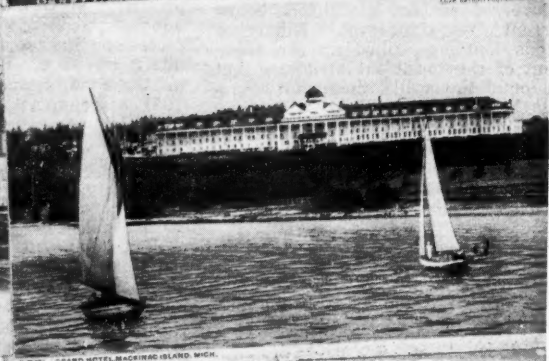
emy, and scenes on the Kalamazoo River and Comstock Falls.

Our cards from Lansing are a little more numerous and some are more modern. There are cards of the Capitol, Cards from before World War I picture the State Industrial School for boys, School for the Blind, and the Parade Ground at the Industrial School.

Other views from Lansing include the City Hall, Michigan Avenue approach to the Capitol, Auto Body Works, North Lansing, and Interior of the Public Library. Shown, too, are the Entrance to Waverly Park, Waverly Park Boats, the Lake, Hotel Downey, the Oakland Building, views from the Capitol, State Library at the Capitol, and chrome views of Michigan Avenue.

From Leland, Mich., on Route 1, Maple City, we have modern chrome cards furnished us by Mr. M. N. O'Connor of Marne, Mich. The set includes 17 views of Lund's Scenic Garden.

In a beautiful garden setting are



the scenes from "The Greatest Story Ever Told." The figures and necessary setting for each scene are placed against a real background of trees and shrubs.

The views are: The Annunciation, The Nativity, Visit of the Wise Men, The Temple, The Baptism of Jesus, The Woman at the Well, and The Good Shepherd.

Pictured, too, are Jesus Blessing the Children, The Mount of Olives, The Garden of Gethsemane, Pilate's Hall, The Crucifixion, The Resurrection, The Sea of Galilee, The Road to Emmaus, The Ascension, and The Lily Garden. All of the views were made at night and show beautiful lighting effects.

Mackinac Island is possibly the most truly historic and romantic place in all Michigan. It is situated in the Straits of Mackinac between Lake Huron and Lake Michigan.

A natural fortress, it played an important part as an outpost during the old fur trading days and as a fort in the French and Indian War.

Old sepia Albortype cards view the Path to Sally Port, and Fort Mackinac.

The slopes of Mackinac have views of the Old Block House, Bluff View, Arch Rock from Lake Huron, Beautiful Drive, and The Shore Drive from Arch Rock. Shown, too, are the House of Ann (very old log house), Wishing Well, and Giant's Stairway.

Old Curteich cards, a pack of 20, show Harbor and City from the Old Fort. Astor Street view shows the Oldest House. There are, too, the Island House, Round Island Light House, Old Block House at Fort Holmes, the Grand Hotel, and Grand Hotel Swimming Pool.

Cards also show Main Street, West End Cottages, the Water-front and Docks, British Landing, Skull Cave, Dwightwood Spring, East Shore, Robertson's Folly, Sugar Loaf Rock, Devil's Kitchen, Lover's Leap, Arch Rock, and the Road to British Landing.

There are various other cards. An old black and white vignette on a small card is the Old Block-house and the Village. Hammon cards include an Old House on Astor Street, Old Mission, Sugar Loaf, and Arch Rock.

Old Phostints picture North Boulevard from Arch Rock, the Old Block House, British Landing, South Parapet, Old Block House and Mission Point, South Boulevard at Devil's Kitchen, and Grand Hotel.

There are also miscellaneous views. They include Sugar Loaf, Grand Hotel, Village and Entire Island views from the Parapet, West End Cottages, Swimming pool, Tea Garden, Fort and Marquette Park, the Island at Lilac Time, Main Street at Night, and Boat Races.

Mackinaw City cards include old sepia cards published by George H. Patrick of Mackinaw City. They show Indian Lookout, Indian Trail, and Wa-Wat-am Beach. Other cards show Central Lake, Tysen's Free Historic Museum, and a chrome view of the Greyhound Bus Station.

Muskegon was quite popular on the old cards. We have from this town Langsdorfs, Rotographs, Illustrated, Valentine-Souvenir, Curteich, Leighton, and Fort Wayne cards.

They picture a Schooner Leaving the Harbor, the Board Walk at Lake Harbor, Mercy Hospital, Western Avenue by Night, the High School, Lake Michigan Park, Hackley School, Mona View Cemetery, Pool of Memories, and Pigeon Hill.

Our cards of Owosso are all old. One is a multi view card of the Factory City. The names of the plants are too small to read. However, solid backed, black and white Rotograph cards show these. One is the Owosso Sugar Company, and another is the D. M. Estey Furniture Company.

The cards of Paw Paw, Paw Paw Lake, and Paw Paw River in our collection are also from the first decade of the century. There are also

scenes from Three Mile Lake, and a Chataqua Tent and a great crowd of people.

Cards from Port Huron are modern. They include: Boating on the St. Clair River, Blue Water International Bridge, W. B. A. Camp, W. B. A. Assembly Grounds, Pointe Aux Barques, and River View from Pine Grove Park. The Saint. Clair River views shows a long oar barge. Racing Boats in the Black

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WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. my6468

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RARE OFFER. Limited amount, out-of-print Christmas and New Year greeting cards of 40 years ago. Antiques and collectors' items. Assortment of ten, \$1. — Post Card Institute, P.O. Box 13, Asheville, N. C. mh3065

ON APPROVAL: subjects, views, events, places, publishers, holiday greetings, movie stars, florals, famous people, etc. — Wilgocki 14337 Sussex, Detroit 27, Mich. mh3633

COVERED BRIDGES post cards, 12 different, \$1. Please send me your want list. — Bonnie Hager, 2587 Edwin Ave., Akron 14, Ohio. f3023

50 EARLY VIEWS or greetings \$1. 10 Kodachromes of Truman Memorial Library 50c. Early actress, royalty, etc. Mint set of Tuck Capitols. — Vivian Wren, 242 East Crosstimbers, Houston 22, Texas. ja3694

POST CARDS sent on approval, 2c & up. — Ruth Murphy, Westmoor Rd., Mentor, Ohio. f3042

WANTS FILLED! View, cigarette, advertising cards; philatelic, photos, everything paper Americana. Buy, sell, swap. — Jaycee Page, 218 Franklin, Cambridge, Mass. ja3023

UNUSED pre-1925 post cards: 12 Christmas greeting, \$1. 6 Santa Claus plus 12 assorted greetings, \$1. — R. G. Peers, 4628 Ludington Road, Columbus 13, Ohio. mh3614

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# 16-12 Greatest Show on Earth-Circus	25c
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SATISFACTION GUARANTEED

LOUISE COLLINS

Box 228 — Tice, Florida ttc



River are ready for the start of the Port Huron-Mackinac Race.

Saginaw old views show the County Jail, the Band-stand, Bird's-eye View of the Business Section from the River, the John Moore School, Masonic Temple, and Auditorium. New views show Saginaw Grain Terminal, which is Saginaw's tallest building. It has silos which hold 1,070,000 bushels of grain.

Our Saugatuck cards are old, too. There is a view (1904) of Mount Baldhead as seen from boats in the river.

Several views show Old Three-story wooden Hotel Butler on the river front, some Old Tourist Homes on the Kalamazoo River, and Butler Street (evidently taken on the Fourth of July). Views show, too, the forward Movement Road with heavy woods and ivy covered trees, Observation Posts on Mount Baldhead, and Baldhead Park and Ferry Landing.

There are Lake Michigan from Lytton Hall, and the Kalamazoo River Sand Dunes near Westminster Lodge. Cards picture the big Pavilion on the River, an Interior of the Pavilion on two different occasions, and The Oval and Bathing Beaches.

Comparatively new cards are in the groups from the Soo and St. Ignace. From Sault Ste. Marie, the cards show Park and Obijibway Hotels; a Modern Freighter downward bound and loaded, Bird's Eye View of the Locks, and Steamer Farrell, Sabin Lock.

Shown, too, are the famous Soo Locks; Passenger Steamer leaving

Poe Lock; Lake Freighters Locking Down on Davis Lock; Boats Locking Up, showing high and low levels. A General View of Sabin Lock, Entering Davis Lock, Locking through Canadian Locks, and General Views of the Locks are on modern chrome cards.

From the Soo also come pictures of Tourists Shooting the Rapids, and the Government Park Entrance to the Locks in Winter. Cards show Sault Ste. Marie 100 years ago (from a diorama), and a good view of Tahqua Menon Falls at Soo Junction, Mich.

St. Ignace cards show docks, freighters, the State Ferry Dock with numerous autos lined up waiting, Castle Rock, and Indian Village.

There are a number of interesting Hammon cards of St. Joseph. Ours are: the Bird's-eye View of the Harbor; the Steamer, "City of Chicago," entering the Harbor. This card has an added attraction; the postmark is June 12, 1917. Stamped under the address is, "Do your bit! A Liberty Loan Bond—Inquire at any bank or Post Office."

There are also views of the Lake Front Park (about 1908), the Whitcomb Hotel and Mineral Baths, a fishing and camping site on the St. Joseph River, Silver Beach, and the La Salle Monument at Lake Front Park. A newer card shows a Grand Vista of the House of David.

Old cards of Traverse City show the Boating Club, Sailing on Traverse Bay, and the K P Arch at Front Street with decorations for a

convention, Oct. 2, 1908. Scenes also show the Northland Limited rounding the head of Little Traverse Bay, and the Road to Edgewood.

There are cards showing Logging Trains in Clinch Park, Aerial Views of Traverse City, and the Shuffle Board Courts and Grand Traverse Bay.

Our latest cards from Traverse City feature Cherry Blossom Time with the orchards in full bloom, or bearing cherries, Harvest Time with the Pickers, and Crates of Cherries. Others show the National Cherry Festival with the crowds in the streets, and the Queen's Float.

From Ypsilanti, we have 1909 pictures of the Normal Training School, the Gymnasium, and the Science Building at the State Normal School. In modern chrome cards we have the Drum and Bugle Corps of the Ypsilanti High School, the Huron Hotel, and Riverside Park.

As in most state groups there are numbers of cards one or two to a place filed under "Miscellaneous," at least for the present. Some of these are quite worthy of mention.

There are the College Campus at Albion, the Alpena Hotel at Alpena, the Emma L. Buxby Hospital at Adrian (1913), Lake Keuka at Bluff Point on Copper Harbor, a view of Belding, and Crystal Lake at Beulah.

Ice-boating at Alden; the Huron Portland Cement Co. at Alpena, with a steamer loading; and Superior Street at Albion, are interesting.

From Bay City we have Brunner's Pharmacy, a Bird's-eye View,

and Main Street; from Belding, Main Street of West Belding, and Kidville Dam at Belding; from Buchanan, Front Street; and from Brooklin, historic Walker Tavern.

This tavern has a Fenimore Cooper Room. Also there are Daniel Webster, Priest Lyster, and Harriet Martineau rooms; a Murder Room with blood stains; and a Garden with an Historical Oak and Indian graves.

Snow scenes show Howard Avenue in Crosswell, and A Snow Plow near Carp Lake. Very interesting views are the Miniature Railway at the House of David at Benton Harbor; the Bells, and the Drinking Fountain at Bay View.

We have the Apple Tree Bent by the Indians at Cheboygan; Gordon's Tavern, and two street scenes from Cass City. One of these street scenes shows snow with sleighs, and with runners attached to the cars.

There are scenes of Clark Lake Yacht Club, Lowe's Dairy Bar at Drummond; and the Kalamazoo River below Douglas. Four scenes from Eaton Rapids are: South Main Street Bridge, Grand River, East Side Main Street, and Boating on Grand River.

There is a Snow Scene from East Jordan. From Castle Park come three views of the Castle, its ivy covered walls, and the lobby, and dining room. Typical also are the old cards of Chicago Street at Coldwater in 1910; Mill and Dam of Hart Brothers at Flushing; the Calkin's Hotel at Claire (Wolverine News Co.—printed in England); and a Ravine, South, at Douglas.

The Fishing Pier and Bathers in Lake Huron at Forester could have been taken anywhere—Fort Myers, or Los Angeles. The Hotel Royal Frontenac and the Ann Arbor Car Ferry is a very good view, as is also the Mineral Well and Hotel at Frankfort.

A nice old card pictures Week-end Arrivals at Grand Beach—a hack drawn by two horses. These are also good: Wireless Station, Grand Haven; Birch Hill Hotel and Post Office, Grand Lake; the Grand Ledge Chair Factory; Grand Ledge Grand River, North Bank; Sleeping Bear Dunes, Glen Lake; and Cass School, Greenville.

From Hart we have a very interesting old card labeled, "Political Spell-Binders at Hart, Michigan," also The County Jail. From Hartford comes the Water Works and Tower. The Walk at Forest Beach is from Harbor Spring.

Other one-to-a-town include: Thornapple River, Hastings; The Pavilion, Highland Park; The Pines Theater, Houghton Lake; The Bandstand, Hillsdale College; and two Views of Main Street, Hudson.

A 1909 view is of The Grand stand at the Fair grounds at Imlay. This, and the Interior of the Club house at Lakewood seem now a little primitive. About the same time Ludington sold views of Epworth, Epworth Heights, and the Father Marquette Memorial.

Beautiful P C K cards of 1910 show Macatawa: the houses, the Lookout Pavilion, and Elevator Cars on an Incline on the Mountain. From Manistee, 1905 Rotographs show Mercy Sanitarium, G.A.R. Memorial Hall, and the High School. Other nice old cards are: Custer Square at Monroe; Union School, Main Street, and the Chippewa River at Mount Pleasant; and Hackley Park at Muskegon.

From Niles, Mich., another Main Street (whoever sold us these cards in the past must have made a specialty of Main Streets); the Marker at the site of Fort St. Joseph; and North Star Elevator Company.

Lumbering views near Oscoda, photo cards from Orleans, the Auto Factory at Pontiac, Stock-bridge Elevator at Potterville, the Approach to St. Clair Tunnel at Port Huron, the Paris State Fish Hatchery, and the Mill at Provemont are all good views.

Another lot of good views are: Chestnut Street, Reed City; Mill scene and Multi view, Rapid River; Grand Trunk Depot, Saranac; Bathing Beaches, and Black River views, South Haven.

Views show also the Machine Room of Holm Machine Co., Sparta; Watching the Races, Fernwood Bay; the Prospect Point, Spring Lake; Main Streets, Stanton and Stock-bridge; Boating on Walloon Lake; White Lake; and The Auto Plant, Willow Run.

Many of our newer Michigan cards are chromes of beautiful but general scenes—autumn leaves, hunters, sunsets over beautiful lakes, waterfalls, drives lined with birches.

Cards also show shore lines of the lake; under a blue, sunlit sky, canoeing on streams with snow covered banks, fir trees from Northern Michigan, and Lake Shore Drives. All in all it is a beautiful and interesting state, worthy a place in your card collection.

POST CARD SHORTS, NEWS, & COMMENT

(Continued)

2. PIONEER POST CARD CLUB. The Tulsa Post Card Club which was organized in February, 1954, now has 22 members, mostly in the Tulsa area. "We have never had a competitive show, but we have had several good exhibits.

"During the Centennial, we had an exhibit at the Philbrook Museum — all Oklahoma cards: such subjects as Indian Territory, Oklahoma Territory, Oklahoma Indians, Horse and Buggy Days in Oklahoma, Oklahoma Schools Churches Industrial Old Oklahoma City, Old Tulsa, Important Places in Oklahoma, and others."

The Club meets on the last Monday of each month. Officers are: Eulah Monath—president; Edna Roark—vice president; Mrs. C. C. Arnett—secretary; and Myrle Elstone—treasurer.

3. YOU HAVE CARDS TO

SELL? Recently, we have had a number of people write us and ask us to send names of people wanting to buy cards, or asking us to tell our friends about their cards, even asking that we name prices in our articles. We cannot compete with our own advertisers in that manner. Some of you ask us to buy, and you name your price, and often as not we buy. That is certainly permissible. But to take time to write everyone about you, or to make a list of buyers, is unfair to us and to our advertisers. And to teach the prices of all cards in perfect agreement with an individual's ideas is next to impossible.

Try an ad. That's what the magazine is here for. If you cannot sell at your price, come down a bit. The cards we write about are for your elucidation, and are not for sale. The cards we want to sell, we put in an ad, just as we have asked you to do. It would help if each club had a small ad telling to whom to write, and the dues.

We like all your letters, ideas, and cards. Sooner or later we hope to answer. We were caught up in August for the first time in two years! But, isn't collecting fun?

AUTOGRAPHS

(Continued from page 111)

I loved it better than any book or picture or anything that ever was mine. It is so wonderfully, plaintively sweet with full organ notes and the deep low trembling of the nerve sound and high sweet voices in it and it is so delicate, so varied and pure. And it is pretty in itself with its fine rosy cedar sides. I do not show it to every one, only a few can hear, people who will treat it gently and understand. I shall have it at college, in my room, but I think I shall not let anyone know, not at first, anyway.

"It gives me a strange sense of realizing unheard harmonies, as if there were being drawn into utterance the interior music of the world, the melodies that are everywhere, but yet unheard. It comes so out of the heart of things. I think one could not help but be good, listening to such sounds as these!

"Lovingly yours,
"Anna H. Branch."

Miss Branch's autograph letters are not rarities on the autograph market, but those which have appeared usually belong to her later years. This correspondence, written during very impressionable years, has the "freshness of eternal youth" about it. It is an important group of letters and I am sure no one could read the collection without being grateful that such an intense and personal correspondence survived.

Most, finest silver filigree brooches & earrings. Fine pink & red garnet necklaces.
Also emerald necklaces. Fine blue rough sapphires for cutting. Amber with files, \$5; blue moonstone bracelet & necklace, \$13.50.
Rare & unusual gems of golden & green beryl, blue tourmaline cats eyes, precious topaz, sapphires of many colors.
Large nice spinels, finest pink garnets, rare black Oriental pearls, nice cultured baroque pearl necklaces, \$35.
Scenic cameos and many other nice stones.

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Effective, new.

This light uses a mercury vapor-like tube, with a built-in glass filter. 16" long and 1 1/2" thick. It has brackets at both ends for fastening in a cabinet. It works from the standard 110 volt light current, but will work in the field from batteries. It has a shield to protect the eyes of the viewer, and its wave-length is such that it would not be harmful to the eyes anyway. It is illustrated above with the cord and switch. The cost is \$22.50 complete.

For further information contact:

Box 100, Pacific Museum
Shell Beach, Calif.

tfx

GEMS and MINERALS

THE ELUSIVE ONES

By H. DOUGLAS BROWN

How often have you found a nice piece of gem material but could not find any more? Some of these occasions are most frustrating, yet there was a source, and there must surely be more where the piece came from. On the chance you might be in the areas where such an experience befell me, I'm going to enumerate a few cases where I found excellent samples of what would be most desirable gemstones.

First, in the Chahalis River, west of the city of that name, I found a piece of orange colored petrified wood. The color was striking but the wood was perfectly petrified and the grain was different from anything I've ever seen either alive or fossilized. It was first, serrated. That is, the annual rings didn't go round in a circle, but jumped up and down. Then they were most regular in thickness, but so fine that it took a magnifying glass to see them. It came from a slow growing tree that must have been one of the hardest ever.

Next, in San Luis Creek which flows through San Luis Obispo and on out to the ocean at Avila, in California. There in a gravel bar I found a pebble of finest striped carnelian. The red was real strawberry color and the alternate bands white. The whole design was fine with the stripes less than an eighth inch thick. A beautiful stone. But where did it originate? There are no lavas or beds east of San Luis Obispo in which it might occur. And I'm mortally certain no one threw it away.

Another: Ruby Creek is a tributary of the Skagit River in Washington State and the area is just west of the high Cascades in northern Washington. On a bar in that creek I found a piece of very fine lapiz lazuli. The blue was that of a robin's egg and the white distinct and not fading into the blue. It is very dense and hard and I've cut it into slabs and polished several pieces. It's the only piece I found although I went back again in hopes. The occasion of the find was in itself interesting as I'd been invited by J. D. Ross, whose titles are almost too long to enumerate, but he is Federal Advisor on the St. Lawrence Project, member Federal Securities Commission, Member Federal Power Commission, Administrator Bonneville Administration, builder of

Seattle City Light, etc., among others. He invited me to join him on a fishing expedition. We lodged at Diablo Dam and were in Ruby Lake early. Fish, such as one dreams about, were biting. I had my limit before 9:30. So I rowed ashore to spend my time mineral-hunting. That's when the Lapiz turned up. The third, an elusive one which maybe you may run down, is fire opal. East of Walla Walla, in Washington State in what is known as the Palouse Country, where the wheat lands break over into the Snake River Canyon. It's very spectacular and widely publicized in the Hell's Canyon Power project.

In one of these breaks, in a gulch in the basalts, I found pieces of nice fire opal. It was of the milky variety with the same play of fire we see in the Australian white opal. This was back in 1923 when I was touring with my mining engineer father. Last fall I returned to the area, but could not be sure of the gulch, although I thought I had it at first. Anyway, I didn't locate the opal again, but I'm sure it's still there.

Still another lost find was in Nevada. Eastward out of Tonopah I was killing time before an evening meeting in Goldfield. I'd strayed perhaps a half mile off the road and in a wash I found a large round nodule. With my rock hammer, I knocked it to chip off enough to see what it was. Instead of chipping it, I broke it in half. It was a geode, with nice creamy white and red crystals. When I got it home and studied it, I found the cream to be calcite and the red

See our outstanding offers — Page 24 GRIEGER'S

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GEMS AND MINERALS FOR SALE

ULTRAVIOLET lamps, equipment, accessories for mineralogists, prospectors, hobbyists. Free literature. — Radiant Manufacturers, Cambria Heights 11, N. Y. jly 12698

GEMS from your own rocks! Write for estimate. Describe stone. Crinoid stems 10, \$1. Aventurine slab, high quality, 1" x 3/4" x 1/4", \$1. Green moss agate, 1 1/2" x 1 1/2" x 1/4", slab \$1.75. List 10c. All postpaid. — Rocks, 1901 Sayles, Abilene, Texas. ja1843

IMPORTED Semi-Precious uncut stones, Black star sapphire, garnets, star ruby, zebra agate, smoky topaz, aventurine stone and bloodstones. — C & H Importers, Dept. R, 3113 N. Tom Green, Odessa, Texas. 76829

100 STONES removed from jewelry accumulated from our gold-buying, \$5. 12 ring mountings silver and gold filled, \$5. — B. Lowe, Holland Bldg., St. Louis 1, Mo. f3234

ROCKHOUNDS, wildcrafters, swappers with outdoor hobbies: Cash in on your local rocks, minerals, insects, plants. Let Mother Nature finance your hobby. Suppliers' bulletin 25c; details 4c. — Willa McCampbell, Box 503, Calexico, (since 1929) Calif. f3215

TUMBLER GEM STONES, \$3.50 per pound. Trial lot, 6 to 10 stones, \$1 postpaid. Fine mineral specimens, slabs, rough cutting material, tumblers and sphere machines. — John Glass, Box 308, Weiser, Idaho. mh3694

vanadenite — the first of the latter I'd ever seen in a geode. I looked up and down that wash but found no more. There must be more, and the source could not be too far away as this geode was eight inches long, weighing better than seven pounds it wouldn't have travelled any great distance without being broken. While considering these undiscovered sources I've come to the realization that I've experienced quite a number.

For instance. In the Black Hills of South Dakota I found a piece of beryl in a wash right along side the highway but could not stop to see if there was more. In hunting the beach like a beach-comber south of Golita State Park which is on Highway 101 about 25 miles north of Santa Barbara, I found an agate with very fine sagenite in it. The agate is very clear. It's 80 miles north to the nearest known sagenite beds. This will be enough listing of elusives for this time, but at least it may offer a challenge to rock-hounds in the areas indicated.

NOTES ON ULTRA-VIOLET LIGHT

By H. DOUGLAS BROWN

Ultra violet light is being used more and more. It now shows up on billboards with alternating white light on the message, and ultra-violet light showing the same lettering in a different color.

It is coming into wide use as a germicidal effect in meat counters, storage boxes, etc. I understand it is being used in hospitals and schools to purify the air forced into rooms by the ventilating system.

It is used to show up certain fabrics which react to fluorescence. It is very widely used in determining the quantity of certain minerals in rock. Many a collector has as his show piece, a display of fluorescent minerals.

One man has a collection of fluorescent woods. But some petrified woods also fluoresce.

I know of nothing else that will induce people to leave a comfortable living room on a cold night and travel miles out into the wilderness and there stumble for perhaps miles over rough terrain in the dark, except an ultra violet light.

In class groups, we have done that many times. Several clubs have regular trips, all at night, hunting fluorescent minerals. Some of the forays are rewarding. A great number of fluorescent mineral collections are spectacular. But not alone minerals may offer the same result. Many ceramics, glasses, etc., fluoresce. I once persuaded the manager of a 25c and 50c store to let me come in after closing hours and use my light on his shelves. I found a good half dozen new fluorescent pieces.

POSTERS—

AN OLD FORM OF ADVERTISING

Through the courtesy of the Swiss Consulate, the Chicago Public Library recently displayed "The Art of the Swiss Poster". 50 commercial posters, designed and executed by Swiss artists and craftsmen were included in the exhibit and are typical examples of the fine poster art for which Switzerland is famous.

Posters, in one form or another, have been used to advertise products and services in many countries for centuries. The remote ancestor of all posters is the signboard, first used in ancient Egypt and later in Greece and Rome. By the 17th century signboards became so numerous and so elaborate that laws were invoked limiting their size and the manner in which they might be hung. Apparently the signboards then in use, like modern posters, were an attraction, but in addition were a great nuisance to traffic and actually a danger to the public. Every trade and every profession used signboards to attract public attention, and it is this particular purpose that determined the artistic conception and execution of old signboards. Usually the painter's efforts were directed at reducing the subject of a sign to the most elementary and striking shapes.

Signboards were the product of an age when there was no need for advertisement on a large scale. When competition and mass-production made it necessary for the producer to come in contact with the greatest number of prospective customers, the signboard ceased to exist and the poster came into being. Actually, the poster is a signboard which is reproduced in large numbers and distributed, instead of the original being hung in front of the manufacturer's place of business.

The modern necessity of appealing to the public in an effective way, so that they are not only given information, but also put into a favorable frame of mind concerning the goods or services advertised, has given unusual prominence to the poster. The period of the 1890's is one of the most important in the history of the poster. Toulouse-Lautrec, the French artist, revolutionized poster art by emulating the simplicity found in the Japanese print and adapting Western types to the Oriental atmosphere of his compositions. After many years, his posters are still notable for their simplicity and daring.

The printed lithograph poster is about 100 years old. It hardly asserted itself until the 1880's and since that time has undergone many changes of fashion, form, and popularity. Artists are agreed that the great use of posters in commercial life make it necessary for a poster not only to be good artistically, but also must hold its own among large numbers of other posters. A successful poster quickly attracts imitators but unfortunately decreases its value for the simple reason there will be too many of the same kind.

BOOKS REVIEWED

(Continued from page 109)

THE SKY OBSERVER'S GUIDE, A Handbook for Amateur Astronomers, by Newton Mayall, Margaret Mayall and Jerome Wyckoff. Paintings and diagrams by John Polgreen. Golden Press, Inc., Publishers, 630 Fifth Ave., Rockefeller Center, New York 20, N. Y. Copyright 1959. 125 Pages. Price \$2.95.

Do you like to study the sky? Do you know what equipment you need to see it to the best advantage? Do you know what you are seeing? Can you use a telescope? Binoculars? Can you make star charts?

Learn about the moon, the sun, rainbows, auroras, zodiacal light, planets and asteroids, comets, meteors, stars and nebulae. Try drawing sky objects. Use a sky observer's camera. Track satellites.

The two maps of the heavens, one showing the North Circumpolar Constellations; the other, South Circumpolar Constellations, are fascinating. This book of facts and pictures is delightful. It should be available to every young person who must get acquainted with the sky in this space age.

Written by active, experienced sky observers, it is simply told, interesting, and rich in knowledge of the heavens.

O. B. R.

I REMEMBER, by Spencer C. Ackerman. Distributed by the author, Box 132, Larned, Kans. Paper back book, 9"x6", 38 pages. Price \$1.25.

This booklet is, as suggested by the title, a collection of remembrances, each unit being in four lines, as

"I remember coffee premiums
Were considered quite a thing
It was how the rural dandies
Often got the wedding ring."
or, in another vein:
"I remember tintype pictures
Of that stern and early race;
Never one of them was pictured
With a smile upon his face."
There are about 300 of these little verses, all reminiscent of days not so long past.

A REVISION OF AMERICAN BATS OF THE GENERA EUDERMA AND PLECOTUS by Charles O. Handley, Jr. Issued by Smithsonian Institution, United States National Museum, Washington, D. C. 1959. No. 3417. Vol. 110, pp 95-246, 27 figs.

Included in this study are the distribution, description, measurements, comparisons, relationships, habitat, roosting sites, the bat population, parasites and diseases. Here, too, are their diurnal movements, local migrations, seasonal migrations; their flight and their resting posture; their voice; their hibernation, their reproductive habits, and the growth of their young. Many tables, figures, and a 12 page Bibliography enrich the report.

This is a specialized book by a scientist for scholars seriously interested in this field.

O. B. R.



He beareth for Arms: Gules three piles conjoined in point within a border argent on a chief or a torteau between two crosses crosslet azure.

*Crest: A cornucopia proper
Motto: Fortuna Virtute Comes.*

The above description of the Orr Armorial Bearing is found in the New England Historical Genealogical Register's *Roll of Arms* ascribed to John Orr of Virginia.

The above Armorial Bearing is ascribed to John Orr, a merchant of Leesburg, Va. His grandfather, Rev. Alexander Orr (born about 1650), was educated for the ministry at the University of Glasgow where he took his degree July 13, 1671.

He married Barbara Craufurd, daughter of William Craufurd of Auchinames, in Renfrewshire, and his wife Anna Lamont (daughter of Sir Colin Lamont of Inverney, Argyle-shire).

The Craufurds of Auchinames were one of the oldest families in Scotland. A lengthy genealogy of the family is given in Nisbet's *Heraldry*, and also in *A General Description of the Shire of Renfrew* (1818).

Rev. Alexander and Mary (Craufurd) Orr had a son, Alexander, born at Hazelside in 1686. This Alexander, Jr., was the father of John Orr, the emigrant to Virginia. Alexander, Jr. was licensed by the Presbytery June 22, 1715, and on June 5, 1717, he was ordained minister of Muirkirk, Ayrshire, where he remained for 12 years.

He officiated at Hoddam for 38 years, and there died in 1767, at the age of 81. He married Agnes Dalrymple, daughter of John Dalrymple, the Laird of Waterside. She died May 21, 1760, at the age of 63. Among their children was John Orr, born at Waterside, Scotland, July 25, 1725.

John Orr emigrated to Virginia where he married Susannah Grayson, the 16 year old daughter of Benjamin and Susannah (Monroe) Grayson of Virginia.

A letter written by John Orr and dated June 18, 1788, Loudoun County, Virginia, was carried by his son, John Dalrymple Orr, to Agnes

"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

ORR Coat-of-Arms

By HAZEL KRAFT EILERS

(Orr) Young, his sister in Scotland. The letter reveals the following concerning John's family:

"I have sometime given over business and live a farmer and planter as it is called; my estate is but small. My eldest son, Alexander Dalrymple Orr, about 23 years old, has been these five or six years in the Western country and is making money fast; my second son, Benjamin, about 20 years old, is an apprentice to a merchant and very promising; my third son, John Dalrymple Orr, you must judge of him; my fourth son, William, about six years old; my first daughter Ann married Mr. Hugh Stewart, has children, in good business and making money; my second daughter Eleanor about 15 years old; my third about eight years old; my fourth, Susanna about four years old. . .

Your Affec. brother and most ob. servant, John Orr."

In more detail, the children of John and Susannah (Grayson) Orr were as follows: (Ref: Vol. 13, Tyler's *Quarterly*).

Ann Orr, who married Hugh Stewart of Washington, D. C. Eleanor Orr married Major Valentine Peers of Loudoun County, Virginia, and removed to Kentucky. She died May 21, 1817, at Paris, Ky., aged 44. Her husband died at Maysville in June, 1830, aged 74.

John Dalrymple Orr, born in Loudoun County, Va., was a physician and received his education at Edinburgh, Scotland. This son was the bearer of the letter quoted above, and no doubt took the letter with him when he went back to visit his father's birthplace at the time he attended school in Edinburgh.

John Dalrymple Orr married Lucinda Lee and lived some years at Alexandria, Va., and subsequently at his estate in Clarke County, Va. He died prior to 1820, and left three children.

Benjamin Grayson Orr lived and died in Washington, D. C. He was at one time mayor of the city. He married a Miss Flood but left no issue.

William Grayson Orr married Sarah P. Moore of Philadelphia. He died in 1822 in Jefferson County, Va., and left one son, Major John M. Orr, a prominent lawyer of Loudoun County, Va.

Susan Elizabeth Orr married Lev-
in Powell, Jr., of Virginia.

Colonel Alexander Dalrymple Orr, the eldest son of John and Susannah (Grayson) Orr, removed to Kentucky about 1783. In 1793 he married Mary, daughter of Joseph Ball, a brother of George Washington's mother.

The family takes pride in the tradition that Washington opened his first inauguration ball with his cousin Mary Ball who later became Mrs. Alexander D. Orr. I wonder why the first "First Lady" did not have this honor.

Col. Orr took his bride to Kentucky and there built the first brick home in Mason County. He was very active in political affairs and served as one of the first delegates from Mason County to the Virginia House of Delegates nearly two years before Kentucky became a state.

In 1792 he was elected representative to the Legislature of the new state. In the same year, after Kentucky was admitted as a state, he was elected to the state Senate. Later the same year he was elected as first representative to Congress from Kentucky. Col. Alexander D. Orr died in Paris, Ky., June 21, 1835, at the age of 70.

Col. Alexander Dalrymple and Mary (Ball) Orr had six children:

1. Mary Ball Orr, born 1794, Loudoun County, Va., married John Calhoun Andrews in 1819. She died in Louisville, Ky., in 1869.

2. Susan Eleanor Orr, born in Virginia in 1796, married about 1815 at Paris, Ky., to Dr. Nicholas Warfield. She died of old age in Lexington, Ky.

3. Alexander Dalrymple Orr was born in 1798. He removed to Texas where he took up large tracts of land.

4. William Ball Orr, born about 1799, died in 1887 near Lexington, Ky.

5. Norah Eleanor Orr, born 1802, married William Griffing. He died in 1860, and she died in Lexington, Ky., in March, 1895. They had six children.

6. Henry R. Orr, born 1808, died Sept. 24, 1878. He married Janet Miller and had issue four children.

There are two articles in Tyler's *Quarterly* concerning the Orr family: Volume IV of the *Quarterly* states that Alexander Dalrymple Orr was born Nov. 6, 1761, and married Caroline Taylor about 1793.

Volume XIII contains an account of the family written by Rev. E. A. Angell, the husband of a great-granddaughter of Alexander D. Orr's. This compilation (from which the above information was taken) states that Alexander D. Orr was born in 1765 and married Mary Ball in 1793.

Certainly the names given the children favor the Ball marriage. Perhaps the first account has confused the names of several generations.

John Orr of Virginia was not the only "first." Many others of the name settled in this country at an early date. Another John, son of William (1707-1769) and Sarah (1709-1760) Orr, was born in Ireland in 1726. He married Martha (1742-1820), daughter of James Dickey.

This John was a ranger on the frontier from Cumberland County, Pennsylvania, between the years 1778 and 1783. Because of his size he was called "Big John Orr." He was a prosperous and successful farmer. He died in 1794, leaving five children.

An odd statement concerning his son William (1781-1831) is found in Mary Craig Shoemaker's *Five Typical Scotch Irish Families of Cumberland Valley* "Fortune did not favor him by giving him wives of strong physique, so that he had a chance to wed three times." Obviously, there is always a bright side to everything!

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INTERPRETATION

Translated into non-Heraldic terms: A red (gules) shield charged with three piles joined at the base of the shield (in point) within a border of silver (argent). In the upper one-third of the shield a gold (or) band (chief) is charged with a torteau (red disk) between two blue (azure) crosses crosslet.

The pile is one of the nine so-called Honourable Ordinaries, first symbols used in Heraldry, straight sided figures one-third the width of the shield. The pile is symbolical of one who has achieved success in building and engineering projects, particularly in bridge construction, the shape and the name being familiar in this occupation. Color names are not repeated in Heraldry, therefore we know that both the piles and the border are of silver (argent).

The chief, a band occupying the upper one-third of the shield, is the most important symbol in Heraldry, and the symbols charged thereon have a greater significance than those in the lower part of the shield. The chief, also one of the nine Honourable Ordinaries, is emblematical of power, dominion, dignity, and authority.

The old Heralds have attached various names and significations to round figures, the meaning depending upon the color. When red, it was called "torteau," and signified the communion wafer or "Manchet-cake."

Crosses are the express symbol of the Christian Church, "signifying unto us tribulation and sorrow." They are indicative of Crusader ancestry. The cross crosslet is the symbol of "the four-fold mystery of the cross." "Crosslet" means that each arm of the cross is crossed with a short bar.

The cornucopia symbolizes peace and prosperity.

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Red signifies courage and magnanimity; silver, sincerity and peace; gold, generosity and elevation of mind; and blue, loyalty and truth.

The mantling was a large scarf of cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword. When used as a decoration for paint-

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ings or otherwise, the outside must be the main color of the shield, and the lining the main metal. The wreath of six strands must be twisted alternately of the metal and color. It holds the crest to the mantling.

The torteau is an interesting symbol. In the Orr blazon it may be expressed in various ways, such as: "a torteau of the first," "a roundle of the field," or simply, "torteau."

The last description is correctly concise. Although the three descriptions have the same meaning, the wording of the first two indicates either unawareness on the part of the writer, or a lack of faith in the reader's knowledge of Heraldry.

As the word "torteau" means a red roundle, it is unnecessary to say "torteau of the first" (color named—red); or "torteau of the field" (the field, meaning the color of the shield, is the first color named—again red). The simple word "torteau" avoids the complicated Heraldic description.

However, when the blazon, as above, reads "torteau between two crosses crosslet azure," it is necessary to know that the torteau is a red roundle, otherwise, to follow the general rules of Heraldry, it would be natural to assume that the torteau and the crosses were all of blue, as there is no other color mentioned after the word "torteau."

This is just a small sample of the little things that may trip up an artist not wholly versed in the interpretation of the language of Heraldry.

The black and white illustration cannot do justice to this Coat-of-Arms. Just imagine the colors as given in the blazon for the shield, and above this the cornucopia filled with enticing and yummy looking fruit of various hues!

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1684 STOVER - WHITEFALL. Want ances. Christopher Stover (b. 1772 Buckingham Co., Va.) and wife Sarah Whitefall; m. 1799; resided 1803 Northumberland Co., Va.; to Pickaway Co., Ohio, 1807. Issue: (b. Va.) Henry John, Daniel, Ashford. Corres. Invited. Mrs. David E. Irwin, 6675 Lewis Rd., Olmsted Falls, Ohio.

#1685 QUAINANCE. Want country of origin of William, and maiden name of wife Tamson. Son Joseph m. 1778 Susanna Fisher - dau. Samuel and Ann (Lamborn) Fisher - by Friends' Ceremony. Corres. Inv. See #1684.

#1686 McMURTRY - SMITH. Parentage Mary (Polly) Smith m. Alexander McMurry Oct. 4, 1798 Mercer Co., Ky. Corres. Inv. Mrs. Margaret Strecker, 110 West Cleveland St., Pittsburg, Kans.

#1687 HUTTON-TODD. Want parentage James Hutton and wife Mary Todd. Dau. Mary Todd Hutton m. Capt. John McMurry in Rockbridge Co., Va. Jan. 12, 1772. Also, ancestry Capt. John McMurry. Corres. Inv. See #1686.

#1688 HAMILL. Want ances. David b. N. Ireland (Londonderry?); to Buffalo, N. Y. about 1853; m. Matilda Hill (Irish emigrant); had 6 children. A brother to Amer. same time and settled in (Pasadena?) Calif. Corres. inv. Miss Hazel A. Hamill, 5440 Broadway, Lancaster, N. Y.

#1689 NORTHCROFT - CULLOM/CULLUM. Who were the American immigrants and wives, and where settled, when? One in early Maryland m. a Northcroft. Who were they? Corres. inv. Mrs. F. C. Orr, Rt. 1, Box 374, Black Mountain, N. C.

#1690 RUDELL - SMITH - MOORE. Want ances. Nancy Smith m. Edward Bussey; Isham Moore b. Halifax Co., N. C. 1740 m. Nancy Ann Singleton. Want info. on Isaac Ruddell, Jr., son of Capt. Isaac and Elizabeth (Bowman) Ruddell of Va. and Ky. 1738. Corres. inv. Mrs. Allen E. Burch, 5248 7th St., Port Arthur, Tex.

#1691 HOPKINS - REYNOLDS. Want parents Benjamin Hopkins b. R. I. or Conn.; m. in R. I. 1804-06 Mary, dau. Lieut. James Reynolds of R. I. To Chenango Co., N. Y. 1816 or 1822. D. March, 1839, Smyrna, N. Y. Corres. inv. Mary Jane Switzer, 5320 W. 70th St., Prairie Village 15, Kans.

#1692 McCORD. Want info. John McCord b. 1763; m. Alice (Elsie) Hyett (Hiatt) 1783 Lincoln Co., N. C.; to Wilkes Co., Ga. about 1785. Corres. inv. S. S. McCord, 7486 Lakehurst, Houston 17, Tex.

#1693 EDWARDS. Probably John and wife Eleanor from England to King & Queen Co., Va.; Eleanor d. June, 1811 N. C. See #1692.

#1694 BANKS. Want info. Samuel Banks b. 1765; d. Jan. 16, 1852; dau. Helen m. Archibald Howard Robinson. Helen n. May 4, 1802. See #1692. (Note: Please print surnames - above transcription doubtful. HKE)

#1695 FURLOW. Want info. Robert Furlow b. about 1760 Amite Co., Miss. One son Thomas Furlow. Probably connected with Georgia Furlows. See #1692.

#1696 BATTON/BATTEN. Want info. Abraham Batten of Johnston Co., N. C., prior to 1800. Several sons migrated to middle Mississippi about 1850. Corres. Inv. See #1692.

#1697 CRUMP. Want info. Harriett Crump b. July, 1801; m. Sampson Hamilton 1818; in Miss. before 1850. Corres. Inv. See #1692.

#1698 WOODRUFF. Want info. Samuel Woodruff, Sr. b. about 1765-70 (N.J.). Son Samuel, Jr. (1789-1860) lived Roxbury Twp., Morris Co., N. J.; buried Flanders, N. J.; m. Mary (Polly) dau. Rev. William and Elizabeth McDougall, b. Va. about 1790, d. after 1860. Corres. inv. Mrs. C. E. Scott, 707 Austin Ave., S.W., Warren, Ohio.

#1699 DAVENPORT. Want info. ances. Elizabeth (Betsy) Davenport b. March 10, 1811, d. Dec. 26, 1898; m. John Tallman of Paramus, N. J. (b. Aug. 26, 1808, d. June 6, 1875). Had sister Sarah Davenport (1806-1879) m. Garrett Tallman of Paramus, N. J. (1803-1879). Corres. inv. See #1698.

#1700 TRACY. Desire any info. Almira (Elmira) Tracy b. Pa. about 1830; m. 1st Luke Shove; m. 2nd J. G. Reilly. Lived Buffalo, N. Y.; d. ca. 1900. Corres. inv. C. George, 20101 Beachview Drive, Euclid 17, Ohio.

#1701 PARMELEE - SHOVE. Henrietta Shove b. Buffalo, N. Y. 1851; m. Elijah Parmelee 1868. To Neodesha, Kans.? Want info. See #1700.

#1702 SHOVE. Want ances. Luke/Lewis Shove b. Mass. ca. 1819; d. Buffalo, N. Y. May 24, 1860. Worked in Panama during late 1850's. Corres. inv. See #1700.

"To become useful in society and gain the good will of your fellow men, is an independent fortune, not only to a man himself, but to his posterity, provided his posterity walk in the path of virtue, honesty and veracity." —Hon. Samuel Carpenter, Mayor of Lancaster, Pa. 1821, A.D.

BACK NUMBER MAGAZINES ALMANACS

By E. R. SMITH

Almanacs have been published for several hundred years, and many thousands of people still rely on the predictions and forecasts of weather contained in those being published and farmers plant their crops accordingly. Many people collect scarce old almanacs which were generally issued in pamphlet. Early printed ones survive in only one or two copies, and these are generally held by museums and public libraries.

Before the invention of printing, almanacs were issued in manuscript form but the chances of finding one of these rare items is very slim. The earliest date of one of these is 1367. It is recorded that Columbus even used an almanac when he set out on his voyage to discover a new passage to the Indies, and instead discovered America. He used a Perpe-

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tual Almanac written by Abraham Zacuto.

In the late 15th and 16th centuries almanac makers, confident of their powers of calculation, issued perpetual almanacs which covered a period of ten to fifteen years which turned out to be poor business. The British Museum owns one of these rare items compiled by Leonard Digges in 1596.

In the seventeenth and eighteenth centuries, there were more almanacs published in American Colonies than all other books combined. As New England had practically no newspapers, the almanac was the means of determining holidays, church meetings, etc. As many people used them as sort of diaries to make note of the happenings of the day, they have become valuable and interesting sources of history. Thousands of these almanacs were issued before 1700 but not many are now in existence.

In 1687, John Tulley of Boston (the first American author to begin the year with the month of January) published the first of a series that lasted 15 years.

Among the early American almanacs are:

Kalen daruim Pennsilvaniense

or

America's Messenger

being an Almanack for the year of Grace 1686, by Samuel Atkins. Printed and sold by William Bradford at Phila., 1685.

This is the first edition of the first book printed in the Middle Colonies.

The earliest known almanac printed in New York City was Bradford's issue for 1694. The earliest one by a New York author was edited by John Clapp and published in 1697. The most famous almanacs in America, however, are the Poor Richards issued by Benjamin Franklin in Philadelphia, between 1733-1766.

The title pages read "by Richard Saunders, Philom." When one of these has shown up at auction the last few years, they have brought anywhere from \$100 to \$500. The

success of "Poor Richard," attracted many imitators, such as Poor Ned, Poor Thomas and Poor Richard imprinted.

Robert B. Thomas began publishing in Boston, the "Old Farmer's Almanac," in 1793, and it is still being published.

In 1835, the Boston Almanac started publication—by Damrell & Moore and George Coolidge; cloth bound approximately three by five and a half inches, containing much valuable information.

I have several of these interesting almanacs, and the one for 1851 contains a folding street map, pages for memoranda for each month (the original owner has noted the following remarks: March 22, "School closed having kept four and a half mos. \$150; May—"Carried Aunt Eunice to Essex Poor Farm, July 25, Two of the Dalton girls came to our house."

Sounds pretty dull. The rest of the almanac covers the "business directory"—listing the names and addresses of at least three hundred occupations from accountants to Wool Dealers; General events for the period from August, 1849-50, contain the following items:

"Capt. Chapel, of the whaling bark McLellan, this day arrived at New London, Conn., brings intelligence that about the first of August last, while the McLellan was in Pond's Bay, the natives of the coast came on board the Chieftain, an English whaler, and gave information by signs that two large ships were then lying in Prince Regent's Inlet, and had been there, fast in the ice, for four seasons, and that the crews were well," (Oct. 16). On Jan. 9th—"An Arctic expedition in search of Sir John Franklin, consisting of the Enterprise, Capt. Collinson, and the Investigator, Commander McClure, sails from Woolwich;" and on August 30th, "Professor John W. Webster is hung in the yard of the Leverett street jail."

The American Anti-slavery almanac of which I have Vol. 1, No. 4, for 1839, "being the third after bisextile or leap-year, and the 63rd of American Independence, calculated for Boston; adapted to the New England States," published in Boston by Isaac Knapp. Under remarks, the publishers state "We have continued our guessing at the weather but would caution our readers against confiding too much in our prognostications. We would advise them to proceed in the business of seed-time and harvest without much regard to almanac weather, though founded on the experience of such men as Doc. Herschel and Doc Adam Clark."

Many interesting advertisements appear throughout the almanac—"Wanted to purchase two first rate Seamstresses, not over twenty-two years of age;—\$20 Reward—runaway man named Hambleton, limps

in his left foot where he had been shot but a few weeks ago while Runaway; Runaway Mary, a black woman, has a scar on her back and right arm near the shoulder, caused by a rifle ball; \$100. reward—Runaway, a negro man named Johnson; he has a good many marks of the whip on his back; he was confined in jail last summer; lay once in jail six months within ten miles of his master, but would not tell his name."

The last item I would like to mention, is one published in London in 1668 and is "The Protestant Almanack for the Year." This is a scarce item, and Wing only lists copies in Yale University and the Library of Congress of this first edition.

SWAPPERS

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POSTCARDS old, new and used exchanged for postmarks. —Mrs. E. B. Jackman, 7 Eaton Place, Woodstock, Vt. f3071

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POSTCARDS exchanged for old music. —Fore, 3151 High, Denver 5, Colo. au12004

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WILL SWAP collection (90 different silver patterns) butter knives for laboratory instruments, laboratory instruments, earth science, natural science texts, hand-books, systems. —McCampbell's (Swappers') Bulletin, Box 503, Calexico, (since 1929) Calif. f3023

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WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1893 and Jan., 1900. Youth's Companion, Oct. 26, 1899. St. Nicholas, Nov., 1904 through Oct., 1905. Delineator, Dec., 1904 through Sept., 1905. State condition and price. —Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

WANTED: Old Vanity Fair, Country Life, Vogue & all other old magazines. Also old clothes. —Remy, 263 S. Gift, Columbus, Ohio. ja1861

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MINIATURIA

Notes of the Fall Show

By JOSEPH H. GRAY

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Some folks have an eye for beauty. Its better still to have two of them. Those people who really enjoy something lovely and unusual are the ones who make up the patrons of the twice-yearly Antiques Fair and Hobby Show at the Conrad Hilton Hotel sponsored by HOBBIES Magazine.

There is always something new and exciting or should I say old and exciting. There is something about an antique or some relic of former years that takes us back with nostalgia to our younger days. And where can you find greater selection of these wonders of yesteryear than at one of these shows. From all parts of this great country come dealers who have hunted for and saved these treasures for just these shows. Age alone does not make these things attractive. The artists of former years created things of great beauty which grow as the patina of time mellows their loveliness.

I consider it a great privilege to be a part of these great shows even though I cannot claim to be a dealer in antiques. For many years now, Atoms of Art has been a part of these exhibits. Mr. Lightner, founder of HOBBIES Magazine, in his time was a great lover of miniatures for the beauty of their craftsmanship. So, that once he induced us to be a part of the show, we have carried on through the years. We have made so many friends who come to the shows as our guests and who make their headquarters at our booth. If they don't show up we wonder why and worry about them until such time as they put in an appearance or we hear of them from some other friend.

Such a friend is Mrs. Frederick Dent Hammons of Seattle, Wash., whom we look forward to seeing at least once a year. We looked in vain this Fall as our dear friend was called to Boston to display her little house for the Nobs of Nob Hill. We know her exhibit was a grand success for how could it be otherwise with that beautiful little treasure of a house that took so many years to bring to perfection.

We did not look in vain for Miss Geraldine Chadwick of Detroit, Mich., who usually makes it a point to be with us regardless of how badly she is needed to keep the stock market running smoothly. She spent several days with us and we all enjoyed every minute of it.

Our good friend E. J. Soller gave us a bit of a scare by not showing up as early as usual but he belatedly made his appearance much to our relief.

Most of the old standbys put in an appearance such as the couple

whose constant search is for pink elephants. Collectors of owls, penguins, bells, salt and peppers and so many other things in miniature. We have a loyal group from the Chicago All Hobbies club which is always well represented. This group is represented by Betty DeLage shoe collector with a vengeance, Clara Bonander who has cats climbing out of her ears and many others whose hobbies are about anything you can mention. Of course no show would be complete without a visit from Carl Johnson of Gary whose hobby is "You Name It." A visit to Mr. Johnson's lair would be a rewarding experience to almost anyone interested in hobbies.

As a rule we are lucky enough to turn up at least one new artist at every show. This show was no exception. Our lucky number this time was that of Mort Jacobs with whom we had a most interesting and profitable visit. Mr. Jacobs told us about the 1/4" scale grand pianos that he made and of course, we had to see them. He brought two for our inspection and they are truly little works of art. They are less than 1" square, made of fine wood such as used in real pianos and the top lifts and is held up by the usual support. The cover of the keyboard also lifts up and folds back to reveal the tiny keys. Every detail is perfect. He was good enough to let us make a deal for these two pieces although the work involved can never be paid for in money. The reward, of course, is the satisfaction of doing something so unusual. Of course one of these pianos is in our own personal collection. We will have to see who will be lucky enough to own the other one.

It was nice to welcome back into this show the Krauses from New York. They always have a lovely display of miniature bronzes. And our good friend Edythe Herron of Chicago has developed the most unusual miniature scenes in gleaming white Styrofoam plastic settings. They are really eye compelling and we think she will go far with these lovely little scenes, including many of the Nativity.

It is always good to meet the old friends at these shows and to have the opportunity to make new ones. We regret that many times while busy with other folks we sometimes seem to overlook others and fail to jot down notes as to who was there. But believe me there is never any intentional slight. We love you all and hope we can be around to greet you for many shows to come. All best wishes to all until we meet again!

PLAYING CARDS

Conducted by DICK MARTIN

The Deck That Broke a Card Factory's Back

By FRED G. TAYLOR,
American Embassy, Prague



With few exceptions, manufacturers of playing cards have been and are in the business for profit. Few have been collectors, and far too few have been imbued with deep idealism.

A notable exception was the famous Dondorf family of Frankfurt-on-Main, Germany. The Dondorf firm was founded in 1833, and in the 100 years of its existence produced possibly the finest playing cards ever manufactured. Any collector who has Dondorf cards in his or her collection can attest to their beauty and infinite variety.

On the occasion of the one hundredth anniversary of the firm in 1933, it was decided to mark the centennial by issuing a special deck

to be presented as a souvenir honoring guests attending the ceremonies. These decks were not offered for sale on the German or any other market.

The project was so lavish, the printing so complicated, and the costs so exorbitant, the firm never recovered. Instead it was forced into bankruptcy and was acquired by the Altenburger-Stralsunder Playing Card Co. of Altenburg, Thuringia, now of Stuttgart, West Germany.

Some 16 separate color printings were required for the court-cards, and 12 color printings for the backs of this unusual deck. A total of 28 separate color printings! Surely the pinnacle in the printing of playing cards was reached in this idealistic and ill-fated venture.

The deck is German in character throughout. While no definite personalities are depicted, one can see in the Kings the founders and rulers of old Germania.

The Queens are all of noble mien, full of virtue and good works, pious, and given to the gentle arts. The Jacks depict knights in various activities.

The backs show a page-boy and a Coat-of-Arms against a background of the Wartburg Castle. This Castle is connected in German history with Saint Elisabeth, Dr. Martin Luther, Walter von der Vogelweide, Wolfram von Eschenbach, and Richard Wagner.

In the background of each court-card may be seen figures reminiscent of German industry and handicraft. These include ship-building and agriculture, the arts, religion, and the military.

It is unfortunate on the one hand that the 1933 anniversary of the firm coincided with an almost universal depression. Given normal times, who knows what other marvelous decks might have been issued by this family, dedicated as it was to the printing of beautiful and unusual cards.

On the other hand it is reassuring to know that many of the Dondorf designs are still being printed by the present legal successor, the West German firm of Altenburger-Stralsunder, in Stuttgart. The director,

Hans Reisig, is an avid collector as well as an authority on the history and development of playing cards.

One can imagine circumstances under which a playing card firm might become insolvent by printing inferior cards. This must be an almost isolated instance where a firm went into bankruptcy because of an ideal, and because of its refusal, despite the costs, to produce anything but the very best.

Common to Colonial America in the early 1700's were itinerant binders who traveled from village to village handling, for local printers, the jobs of binding that had accumulated between visits. —Graphic Arts Monthly



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MART WANTED

WANTED: Old, unusual and foreign playing cards. Describe, price. — E. M. Selmons, 6732 Newgard, Chicago 26, Ill. ap6445

WANTED: Books, pictures, porcelain, anything interesting about early aviation. All offers answered. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. mh6276

WANTED: Anything old pertaining to Arizona. Please describe and price. — Louis W. Evans, P.O. Box 1292, Prescott, Ariz. sl22511

WANTED: Meccano sets, battery motors and boys' toys.—Dr. Kowal, 2300 W. 21st St., Chicago. mh6084

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Monococheague, Dept. H., Hagerstown, Md. my6675

BEST PRICES PAID for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. ol20652

WHALE'S TEETH, marine account books, sailors' letters, ship pictures, and accoutrement.—Whitlock's, New Haven, Conn. ja1021

IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Shine, 821 Kingshighway, Edwarsville, Ill. ja3276

WANTED: Several pairs of fine old lace curtains in good condition. Cups and saucers. Indian Tree Crown, Sutherland, England, No. 2152. — Mrs. Cohan, Box 131, R. 1, Sherwood, Oregon. ja1422

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au124032

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap6806

MASONIC DOCUMENTS, emblems, pictures, figures, manuscript. — Whitlock's, New Haven, Conn. ja108

ELECTRIC FANS prior 1915, give diameter of blades, make, complete name plate reading, if oscillating or stationary. — D.C. Adair, 80 East Roanoke, Phoenix, Ariz. mh6008

WANTED: Cincinnati, Ohio, Directory, 1864. Also Ohio Civil War store cards. — Arthur C. Fritz, 1443 Helma Ave., Hamilton, Ohio. ja1061

WANTED: Early valentines. Also valentine and Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. je12069

CICAR CUTTERS, counter or pocket type. Describe fully. State condition, price. All letters answered. — Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. mh3252

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 515 Madison Ave., New York 22, N.Y. Eldorado 5-3464. tfx

LINCOLN PRINTINGS — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. ol26942

\$25.00 TO \$50.00 each paid for Civil War Recruiting Posters. Confederate and Union books, documents also purchased. — Don French Antiques, Athol, Mass. fl28041

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hills Sta., Mobile, Ala. au12621

FIREMARKS and insurance plates. — Whitlock's, New Haven, Conn. ja146

WANTED: Cylinder phonograph reproducers and parts to reproducers. Pay from \$5 to \$12 each. — Pollard's, 4109 Soquel Dr., Soquel, Calif. ja3023

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. sl28613

NEW YORK World's Fair, 1939-40, only viewbooks, exhibitor's literature, post cards, movies, photographs, souvenirs. — Edward Orth, 1436 Killarney Ave., Los Angeles 65, Calif. f3483

WANTED: Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N. Y. f3583

WANTED: Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid.—Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Fla. ap68801

Political & campaign items: Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 6223 Mardell, St. Louis 9, Mo. ja3447

DENTAL and medical pictures, books, instruments, charts and advertising before 1870. — Whitlock's, New Haven, Conn. ja1021

WANTED: Prints, broadsides, posters, newspaper ads, that advertise California land for sale before 1930. Also, anything pertaining to the Mojave desert, 20-Mule Team, etc., for museum at California City. Please describe and quote price. Immediate decision. — California City Development Co., 5512 Hollywood Blvd., Hollywood 28, Calif. f64051

WANTED: Cylinder phonographs and records, horn type phonographs and any parts. Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. ja3253

HORATIO ALGER books wanted. Search attic, basement for "Timothy Crump's Ward," "Seeking His Fortune," others. Enclose stamp for reply and free list. — R. Gardner, 91 Central Park West, New York 23, N. Y. d122112

EARLY BOY SCOUT LORE: handbooks, boys life, adult workbooks, postcards, cacheted envelopes, publications, etc. — Milton Klein, 2868 Sequoyah Dr., Atlanta 5, Ga. mh3252

JADE and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photos if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. — Garry Smith, 788 East 22nd St., Paterson 3, N. J. ja3007

WOOD FRAMED magic lantern colored historic slides, also kaleidoscopes. — Katherine Leddick, Whitehall, N.Y. fl24431

EARLY DAY pencil sharpeners typewriters, pencils, pens, pencil boxes, etc. — W. A. Porter, 8150 via Carrillo, Cucamonga, Calif. fl22511

WANTED: Scarce books or other items dealing with early aviation.—Ed Sterne ABAA, 2949 Balboa, San Francisco 21, Calif. ap12621

LOTTERY Tickets, old American. Buy, sell, exchange. — Phillip G. Nordell, R.D. 1, Ambler, Pa. my6084

ANCIENT CATS, pictures, figures, oddities. — Whitlock's, New Haven, Conn. ja127

WANTED: Pewter tie backs. Also have some to be repaired. — Floyd D. Harris, Shiloh, N. J. ja1021

PAPER DOLLS, greeting cards (no post cards), scrapbooks (no clippings). Describe and price in first letter please. — Connecticut Antiques, Pomfret Center, Conn. mh128041

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies.—Charles Bray, East Bangor, Pa. mh3422

OLD WATCHFOBS: Advertising contractors and farm tractors, equipment.—Howard Shideler, Lathrop, Calif. je12567

WANTED: Old books, letters, documents and equipment pertaining to medicine or physicians. — Dr. G. Oosterhous, 121 Standish Ct., Madison, Wis. je120821

HORATIO ALGER BOOKS WANTED. Will buy or swap. What have you? Send stamp for reply.—R. Gardner, 91 Central Park West, New York 23, N.Y. n12431

WANTED: DWT and ½ DWT weights for Triumph gold scale and small collection of advertising pencils, penholders and ball point pens, reasonably priced. — Roy Downing, Miltons, Minn. ja1612

WANTED: Paintings of Indians, the west, trains, children, etc. Also ivories. — V. D. Gordon, St. Johns, Ohio. ap4483

CIGARETTE cards wanted: Early 20th century American issues. — Harry Kenworthy, 3622 S.E. Tenino Court, Portland, Ore. my124201

WANTED: toy furniture before 1925. Flat top trunk, metal frame, leatherette covered, buggy with top; dresser with oval mirror; iron beds; upright pianos; Arminia 18" doll. Must be good, low price. Write exact size and description to: — Mrs. G. W. Rogers, Rt. 1, Pine Brook Farm, Knoxville 21, Tenn. ja1063

OLD STAMPS WANTED. I will pay \$100 each for 1924 1c green Franklin stamps, rotary press perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. —Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1931. n124643

Home Life Insurance Company celebrating its 100th year is interested in early life insurance pictures, letters, papers and clippings. Contact Librarian, Home Life Insurance Company, 253 Broadway, New York 8, N. Y. ja3867

PETROLEUM: books, pamphlets, magazines, letters, photographs, on American petroleum industry before 1910. Describe and price. — W. R. Johnson, 416 Wheeler, Ardmore, Okla. j3253

WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. j3483

WE BUY & SELL all kinds of scrap-book material. Trade cards, ad dolls, greetings, embossed cutouts, hidden name cards, valentines, fans, K.G. cards, fringed cards and Santa Claus items. Also want scrapbooks (no clippings) either empty or full. — Connecticut Antiques, Pomfret Center, Conn. my66731

BASEBALL INSERT CARDS issued before 1943; Goodwin, Zeeut, Old Mill, De Long, caramel, gum, cigarette, pe radical food. — Preston Orem, 341 East Calaveras, Altadena, Calif. my6867

OLD DOCUMENTS: Insurance policies, ships papers, stamped and stamplless covers, Civil War items, Union and Confederate letters; stage, steamboat and railway way bills and broadsides; old valentines. Top prices for wanted material. Send for detailed list of items wanted. — Frank L. Cox, 853 Washington St., Gloucester, Mass. my64051

FOR SALE

CUSTOMERS LAST STAND. Massacre battle map, prints, original news accounts, cartoons, editorial. Ten pages reproduced from Harpers Weeklies of 1876. Heavy pamphlet binding \$2.95. — Bloch and Company, 1010 Euclid Bldg., Room 402-B, Cleveland 15, Ohio. mh3065

GHOST TOWN RELICS: Ox shoes that were actually used on the trail in the 1860's; an authentic souvenir of wagon train days. Desert glass, old bottles, miscellaneous items from mines and mining towns. — John Glass, Box 308, Weiser, Idaho. mh3806

PHOTOS or research from extensive collection U.S. Foreign periodicals circa 1850-1900. Many earlier. Please detail needs. — Picsearch, Box 878, San Carlos, Calif. sl26351

BUTTON HOOK BOOK. Pictures, information, patents, \$1. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. au12238

GENUINE OIL PAINTINGS, portraits, landscape, from photographs. — Jean Walker Studios, 2507 Kemper Lane, Cincinnati 6, Ohio. jly124201

GIFTS, novelties, household items. Shop the mail order way. Catalog L by request. — H. and R. Sales 3321 W. Ridgewood Dr., Cleveland 34, Ohio. ja1002

BRASS SKIMMER, ladle, turner, iron handles, each \$7.50; large, colorful patchwork quilt, new, \$35. Send stamp for List No. II, collectors, decorators items, Americana. — Ruth D. Richardson, 506 Pontiac St., Rochester, Ind. ja1652

VICTORIAN ladies' chair, wicker, fancy fan back, \$18. Old punkha fan from India, \$5. Brass glass chandelier, scroll design with globes (1895) \$22. White Arctic fox muff and short stole, choice skins, \$50. Wardrobe trunk, never used, \$40. — Box #H. W., c/o HOBBIES, 1006 So. Michigan Ave., Chicago 5, Ill. ja1453

ANTIQUES, stamps, coins, guns. — R. 1, Box 232, Beaver Creek, Ore. au12046

Collection Salt & Pepper Shakers. 620 pairs \$150; Collection sea shells, large and small; \$150. Assorted snakes in alcohol. For details, write: — Mrs. E. G. Patenaude, 328 Monroe Drive, West Palm Beach, Fla. ja1483

UNBELIEVABLE! World's smallest hand carved ivory animals imported from India. Each set in pea-sized container. 5 elephants 50c; 12 different animals \$2; 100 elephants \$6.50. Postpaid. — Art Museum, 2 Wenonah, Rockaway, N. J. f65501

PRESERVE "The Old Homestead" in oil; also hand painted landscapes, any size, from clear photos. — Grace Gilliland, 2227 Bancroft St., Charlotte 6, N.C. ja3004

BRITISH EMPIRE MEDALS, 2 War I, \$5, 2 War II, \$5. Metal Military Badges: Scottish \$1.50 each, British, 2 for \$1. — Crown Hobbies, 167 Codsell, Downsview, Ont. Canada. my120291

STEREOSCOPIC VIEWS wanted. — Moore, 338 Maple St., Wood Dale, Ill. au12046

HAND-TIED Fishnet Canopies for tester beds. Custom handmade bedspreads. Authentic copies of colonial designs. — Austin Farm House, 102 Linden Row, P.O. 5326, Richmond, Va. f6637

SPORT BOOKS COLLECTORS! Never before, never again. All books, guides, records and misc. items on sale at unbelievably low prices. 60% off and more. Baseball guides, 1943 to 1948, \$1.25; basketball guides \$5c; baseball books \$1.65; football books \$1.40; football programs 25c; Rose Bowl programs 65c; boxing records 95c; illustrated football annuals 75c; Who's Who in Major League \$5c; baseball magazines 35c. — L. Pasmanter, Box 74383, Los Angeles 4, Calif. d30211

Something Old. Something New: Our pot pourri is a blend of flowers, herbs and spices, many of them grown in our garden. It was carefully blended and aged to bring to you fragrance of the herb gardens of yesteryear. Placed among linens and clothing it will impart a delicate fragrance. In bowls or jars it will delight you and your guests with its spicy and unusual bouquet. It is most welcome for the bride, hostess, convalescent, or anyone you wish to remember with a lasting and unusual gift. Wonderful for those who have antique jars. Dry pot pourri for glass jars or sachets, \$3 per cup; moist pot pourri for china jars, \$4 per cup; sachets, taffeta & net, \$2 each postpaid. Presented for your pleasure by — The Garden of Memories, Box 107, Hagerman, Idaho. ja30213

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REDUCING my collection Confederate Veteran magazines. Single copy \$1.10, six different \$5. — William Shelton, Box 571, Clarksville, Tenn. je3272

IVORY CANE, English, with sterling silver decorations. Am. flag, 6x3 1/4", 7 stars, 13 stripes (believed to be campaign flag of 1892) marked Harrison & Reid. Another Am. flag, 13 stars & 15 stripes, printed one side only. Best offer for these will take. — Loren Brungess, 534 Liberty St., Penn Yan, N. Y. ja3407

WALNUT COFFEE TABLE with top inlay of 48 different woods. Coffee tables made to order. — Wm. P. Kupka, Chelsea, Iowa. ja3023

GHOST TOWNS, Western Lore, Historical Guide to the Eleven Southern California Counties. This exciting new publication reveals hundreds of attractions with locations, history, prices, hours, etc. Ghost towns, lost mines and treasures, historical sites and landmarks, western and Indian museums, adobe missions. Request publication H-2. Enclose \$2 cash, check, money order. Paper binding, 36 pages. Size 6x9". — Arrow Research Institute, Box 25583, Los Angeles 25, Calif. ja3069

PENCIL HOBBYISTS: Unusual samples advertising pencils. No duplicates. 6 for 50c, 12 for \$1. — Estelle Jacob, 3132 Lemmon, Dallas 4, Texas. ja3253

VICTORIAN, CIVIL WAR. Other interesting old books. Search Service. Free information. — Bookpost, Box 3251, San Diego 3, Calif. ja3882

FOR SALE: Autographs, maritime Americana documents, 1794 to 1877. List free. — Nicholas Lawrence, 190 W. Fisher Ave., Philadelphia 20, Pa. ja3023

FOR SALE: Colored pearl flakes for decorating glass, wood, plastics, etc. Samples eight beautiful colors and information 25c. Also have cathedral glass bowls and trays decorated with pearl flakes. — E. C. Johnson, 4370 Fairlawn Drive, La Canada, Calif. f3675

OLD COMIC SECTIONS from Sunday newspapers, dating back to the early 1900's. — Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pa. ja3253

DEALERS, scouts, collectors! Send \$1 for mimeographed list of over 1000 books and prices I will pay, ranging from 50c to \$100. Your dollar refunded on first purchase I make of over \$5. — Bay Book Shop, Williams Bay, Wis. mh3426

PRINTING

EMBOSS business cards, \$3.95 M; envelopes, \$8 M; statements, \$6.50 M; letterheads, \$9.50 M; shipping labels, \$6 M; salesbooks, tags. Free delivery! Etcetera Services, Box 701, Morristown, N. J. ap122741

1000 beautiful simulated engraved (embossed) business, personal or appointment cards only \$3.95 postpaid. — Rudolph H. Guglielmi, 1546 74th St., Brooklyn 28, N. Y. f3863

1000 ENGRAVED (simulated) business cards, black or blue print, \$3.95 postpaid. — Roll Label Mfg. Co., Colchester, Conn. ol28821

1000 ENGRAVED look business cards \$5.25. 250 large letterheads & envelopes \$19.60. Cuts made free! Send copy in black on white paper. 1,000 Kromekote roll labels, free dispenser, \$2. 100 plastic rulers imprinted 3 lines, 6" size, \$12; 12" size, \$14. New antique silhouette wall calendar; with your and our ads we pay half, rush 65c sample, prices. 100 personalized book matches, 3 line, \$3.20. 300 Scotch tape name and address labels with dispenser, \$3. New printing catalog \$2. Advertising specialties catalog \$1. Refunded first order. Printing - offset. "If It's Printed, We Do It." Dealers wanted. — Gene Lamb, "Custom Designed Stationery," Lakeland 29, Fla. mh34661

1,000 PROCESS embossed business cards, elegant, \$3.95 postpaid. Deluxe 2-color name & address labels, \$1.25. Other bargains. — Economy, H-4221 Bexley Blvd., South Euclid 21, Ohio. ja1002

BOOK MATCH COVERS

MATCH BOOK COLLECTORS! Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, \$1 ppd., 6 for \$5. Dealers wanted. — Match Album, 5056 Armitage, Chicago 39, Ill. my62131

SWAPPERS ADS on page 125

Natural History

STRANGE PARTNERSHIPS

One of nature's strange partnerships — between hordes of millions of foraging army ants and flocks of insect-eating birds — is being studied at the Smithsonian Institution's jungle reservation on Barro Colorado Island, Canal Zone.

During the past winter Dr. Robert Barth of Harvard University has been investigating the make-up of the mixed flocks of birds that follow the ant columns in their ruthless, irresistible marches along the jungle floor, leaving desolation in their path. But the somewhat loosely organized flocks, all insect eaters, apparently never bother the ants. Instead they feast on the grasshoppers, worms, tarantulas, and the like driven out of their hiding places among the fallen leaves by the approach of the armies of ants. They live by preying upon these refugees, and there is no escape from them. The nucleus of such a flock is composed of the black and white jungle "ant-birds," so-called because they follow ants rather than because they eat them. But a flock also contains half a dozen or more other species, which attach themselves somewhat like camp followers, mix freely with the main flock, and apparently are completely tolerated. Among these camp followers are puffbirds, motmots or "time birds," wrens, flycatchers, and tanagers.

Long periods may elapse without the appearance of the antbirds, or Formicariidae, in the jungle preserve. Suddenly one hears a churring and twittering as if a light shower were

hitting the dry leaves of the forest floor. This is due to the frantic fluttering of countless insects trying to escape from the ant column. The birds fall upon the fleeing spiders, scorpions, centipedes, and others and devour them.

If one can get a glimpse of such a diverse flock, it is almost certain evidence that a major ant column is moving along the jungle floor below with a front varying in width from 3 to 20 yards and with foraging columns branching off in all directions.

The same bird group may follow the same ant columns day after day. Even the smallest of the feathered creatures descend fearlessly among these "Huns and Tartars" of the insect world and apparently are not molested by them.

THE JOURNEY OF THE GRASSHOPPERS

During the 1870's the Great Plains were devastated by plagues of locusts — grasshoppers with the unusual habit of migrating long distances.

Literally billions of grasshoppers moved southward in wave after wave out of Montana, the Dakotas, and western Canada, traveling at an estimated rate of about 20 miles a day, as far south as Texas and eastward into Missouri. In many extensive areas they devoured nearly all vegetation in the way, leaving mere remnants of crops behind them.

They moved in enormous hordes, often blacking out the sun. The wingless immature forms, called nymphs, traveled along the ground in breeding areas in armies with solid fronts a mile long in many instances. Along railroad tracks they sometimes stopped trains because of the slipperiness of their crushed bodies. The invasions reached their peak in 1876, when they constituted a major economic disaster for settlers.

In the late 1870's the invasions slackened, and the main species represented, the Rocky Mountain grasshopper, seldom attracted widespread attention again. The last authentic specimens were collected in 1902. A review of the strange disappearance of this notorious grasshopper is included in a taxonomic report on the genus *Melanopus*, to which this species belongs, and has recently been published by the Smithsonian Institution.

The report is by Dr. Ashley B. Gurney of the U. S. Department of Agriculture and A. R. Brooks of the Canadian Department of Agriculture. Reasons for the disappearance of the Rocky Mountain grasshopper cannot be determined, the authors say. Some entomologists have regarded it as extinct like the passenger pigeon, and others have attributed its decline

to the removal of the great buffalo herds which occupied much of the same region and which were destroyed by hunters at about the same time.

The possibility that a nucleus or remnant population of this grasshopper still exists somewhere, although not an established fact, hardly can be ignored.

That there have been similar grasshopper hordes in the past, it is pointed out, may be indicated by the so-called "grasshopper glacier" in Montana's Beartooth Mountains where layers of grasshoppers are found imbedded in ice. Melting of the ice leaves piles of remains from two to four feet deep. Presumably, according to Dr. Gurney, grasshopper hordes flying over the glacier, became chilled and landed on the ice where they may have been trapped by snowfalls and remained permanently preserved. All this happened within the last 600 (or probably 200) years, according to carbon-14 age determinations.

A speculation advanced in the report is that this species of grasshopper, as is known to be the case with some other species, exists in two "phases," a solitary phase and a swarming phase. The solitary phase may continue for many years. All the grasshoppers remain in the same general locality and increase in numbers slowly, if at all. There is little evidence of any horde assemblies.

Then, for reasons still unknown, but probably correlated with climatic changes, great population increases take place, the urge to migrate occurs, and great invasions begin. It is possible, according to the report, that the solitary phase still persists somewhere, probably in small isolated colonies which have not attracted the attention of entomologists. If so, during the past half century the necessary stimulus for a great increase in numbers accompanied by a greater flying ability and the urge to migrate long distances evidently has not been present. During this period, however, various other grasshopper species, including very close relatives of the Rocky Mountain grasshopper, have had several notable periods of outbreak, and grasshoppers are extremely destructive in some states almost every year.

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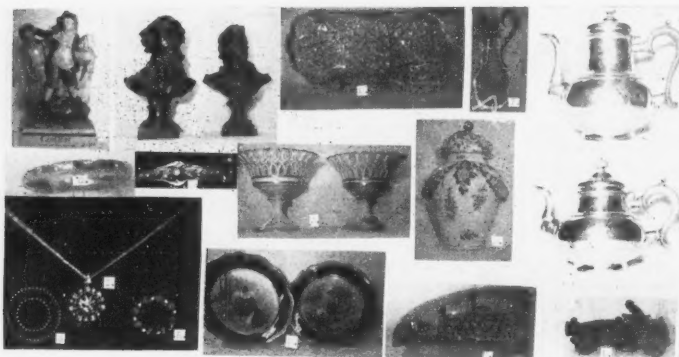
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(Continued on page 84)

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